



“Foremost In Marching And Concert Percussion Literature”

P.O. Box 292671 • Nashville, TN 37229 • 1-800-624-8001 • FAX 1-615-885-0370 • www.rowloff.com

Dark Flight

**by James Campbell
Advanced - 5:18 - 12 Players**

Instrumentation

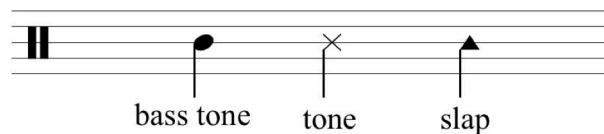
**Bells, Xylo, (2) Vibes (4 bows are needed for Vibe bowing),
(2) Marimbas (one 4 & 1/3 octave, one 4 & 1/2 octave), Chimes, Timpani, Tam Tam,
China Cymbal, Large Suspended Cymbal, Sizzle Cymbal, Bass Drum, Bar Chimes,
Bubble Wrap, Plastic Grocery Bags, Maracas, Seed Shaker or Pod Rattle, Hi-Hat,
Kick Drum, Brake Drum, Guiro, Cajon, Djembe, Wood Block, Impact Drum,
Many Resonant Metal Objects**

Dark Flight

Dark Flight (2013) was composed for a percussion ensemble of 12 players. Its title refers to the entry of a meteoroid into Earth's atmosphere where it becomes a very bright meteor or fireball. Sounds generated by very bright fireballs have been reported, including sonic booms, hissing static, sizzling, and even popping sounds. Larger meteors can enter a period known as "dark flight" after deceleration where the meteorite fragments fall at terminal velocity and will essentially be invisible. On February 15, 2013 a meteor exploded over Chelyabinsk, Russia that injured 1,500 people. All of the injuries were caused mainly from the broken glass of windows that were blown in from the shock wave.

<p>Instrument List:</p> <p>Player 1: Chimes, Glockenspiel, resonant metal.</p> <p>Player 2: Xylophone, resonant metal.</p> <p>Player 3: Vibraphone, plastic grocery t-shirt bag, resonant metal.</p> <p>Player 4: Vibraphone, sheet of bubble wrap, resonant metal.</p> <p>Player 5: Marimba (4.3 octave), plastic grocery t-shirt bag, resonant metal.</p> <p>Player 6: Marimba (4.3 octave), sheet of bubble wrap, resonant metal.</p> <p>Player 7: Marimba (4.5 octave – may be shared with Player 6), maracas, resonant metal.</p>	<p>Player 8: Timpani (set of 4).</p> <p>Player 9: Tam-Tam, China Cymbal, Hi-Hat Cymbals, Kick Drum with pedal.</p> <p>Player 10: Vibraphone (shared with Player 3), Cajon, Sizzle Cymbal, Tam-Tam (shared with Player 9).</p> <p>Player 11: Vibraphone (shared with Player 4), Djembe, Seed Shaker/Pod Rattle, Impact Bass Drum.</p> <p>Player 12: Concert Bass Drum, Bar Chimes, Brake Drum, Guiro, Large Suspended Cymbal, Wood Block.</p> <p><i>Resonant metal instruments can be any cymbal, gong, bell plate, thunder sheet, pipe or other cataclysmic sound effect.</i></p>
---	--

Notation for Cajon and Djembe



Dark Flight

by James Campbell

♩ = 80 *With Impendent Doom*

The score is written for a percussion ensemble and includes the following parts:

- Chimes:** Rests throughout the piece.
- Xylophone:** Rests throughout the piece.
- Vibraphone 1:** *Vibes with bow* (L.V.), *f*, *pedal down, motor med. fast*. Rests throughout the piece.
- Vibraphone 2:** *Vibes with bow* (L.V.), *f*, *pedal down, motor fast*. Rests throughout the piece.
- Marimba 1:** Rests throughout the piece.
- Marimba 2:** Rests throughout the piece.
- Marimba 3:** *soft mallets*, *f* (measures 1-2), *mp* (measures 3-4), *slow gliss* (measures 5-6), *(re-tune 29" to B)* (measures 7-8).
- Timpani (F,B,Db,Eb):** *mf*, *slow gliss* (measures 1-2), *p* (measures 3-4), rests (measures 5-8).
- Percussion 1:** *Tam-Tam*, *China Cymbal*, *mp* (measures 1-2), *mp* (measures 3-4), rests (measures 5-8).
- Percussion 2:** *Vibes with bow (share with Vibe 1)* (L.V.), *f*. Rests throughout the piece.
- Percussion 3:** *Vibes with bow (share with Vibe 2)* (L.V.), *f*. Rests throughout the piece.
- Percussion 4:** *Bass Drum*, *mp* (measures 1-2), *mf* (measures 3-8), *bar chimes* (measures 7-8).

The score is divided into four measures, with time signatures changing from 4/4 to 3/4 and back to 4/4. Measure numbers 2, 3, and 4 are indicated above the staves.

Dark Flight

pg 7

A

This musical score is for the section 'A' of 'Dark Flight', page 7. It features a variety of percussion instruments. The Chimes and Xylophone parts are marked with a forte (*f*) dynamic and consist of dense, rapid sixteenth-note patterns. The Vibraphone 1 and 2 parts play sustained chords, with Vibraphone 2 starting on a flat. The Marimba 1 and 2 parts also feature rapid sixteenth-note patterns, with Marimba 2 marked *f*. Marimba 3 provides a steady eighth-note accompaniment. The Timpani part is marked *fp* and plays a series of sustained notes. Percussion 1 uses soft mallets, with dynamics ranging from *pp* to *mf*. Percussion 2 and 3 play sustained notes, while Percussion 4 plays a sustained note marked *pp*. The score is divided into four measures, with time signatures changing from 4/4 to 3/4 and back to 4/4. Measure numbers 26, 27, and 28 are indicated above the Chimes staff.

Dark Flight

pg 14

Glk.

Musical notation for Glockenspiel (Glk.) starting at measure 53. The staff is mostly empty, with a few notes appearing in measures 54-56.

Xylophone

Musical notation for Xylophone starting at measure 54. It features a dense, rhythmic pattern of eighth notes with accents. The dynamic is **f**. Above the staff, the instruction "med. hard mallets" is written.

Vibraphone 1

Musical notation for Vibraphone 1 starting at measure 54. It features a series of chords and single notes in the lower register. The dynamic is **f**.

Vibraphone 2

Musical notation for Vibraphone 2 starting at measure 54. It features a series of chords and single notes in the lower register. The dynamic is **f**.

Marimba 1

Musical notation for Marimba 1 starting at measure 54. It features a rhythmic pattern of eighth notes. The dynamic is **f**.

Marimba 2

Musical notation for Marimba 2 starting at measure 54. It features a rhythmic pattern of eighth notes. The dynamic is **f**.

Marimba 3

Musical notation for Marimba 3 starting at measure 54. It features a rhythmic pattern of eighth notes. The dynamic is **f**.

Timpani

Musical notation for Timpani starting at measure 54. It features a rhythmic pattern of eighth notes with accents. The dynamic is **f**.

Percussion 1

Musical notation for Percussion 1 starting at measure 54. It features a rhythmic pattern of eighth notes with 'x' marks. The dynamic is **mf**.

Percussion 2

Musical notation for Percussion 2 starting at measure 54. It features a rhythmic pattern of eighth notes with 'x' marks. The dynamic is **mf**.

Percussion 3

Musical notation for Percussion 3 starting at measure 54. It features a rhythmic pattern of eighth notes with 'x' marks. The dynamic is **mf**.

Percussion 4

Musical notation for Percussion 4 starting at measure 54. It features a rhythmic pattern of eighth notes with 'x' marks. The dynamic is **mf**. Above the staff, the instruction "wood block" is written.

Dark Flight

pg 22

Glk.

Xylophone

Vibraphone 1

Vibraphone 2

Marimba 1

Marimba 2

Marimba 3

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

mp *f* *mp* *f*

85 86 87 88

Detailed description: This page of a musical score for 'Dark Flight' features ten staves. The top staff is for Glockenspiel (Glk.), followed by Xylophone, two Vibraphone parts, three Marimba parts, Timpani, and four Percussion parts. The score is divided into four measures, numbered 85 through 88. The first three measures are in 4/4 time, and the fourth measure is in 3/4 time. The percussion parts include various rhythmic patterns, some with accents (Λ) and dynamic markings (mp, f). The bottom of the page shows dynamic markings for Percussion 4, indicating a crescendo from mezzo-piano (mp) to fortissimo (f) in the first measure, and a similar pattern in the fourth measure.