

Three Balinese Impressions

for Solo Timpani

I. Mt. Agung

By C. Jason Koontz

4 Timp. (F,B,Eb,F)

1 *ff* *Rit. and dim*

6 *niente ff Rit. and dim. molto*

11 *p mf*

17 *[Bb to B] mf (right hand normal position)*

22 *pp strike in center of drum*

27 *ff mf*

31 *cresc. and accel. molto*