

Into The Village

by Matt Savage

♩ = 128

The musical score is arranged in ten staves. The first four staves are for Marimbas 1, 2, 3, and 4. Marimbas 1, 2, and 3 have rests throughout. Marimba 4 has a melodic line starting at measure 2, marked *mf*, with the instruction "use back of mallet on bar". The next three staves are for Djembes 1, 2, and 3, all of which have rests. The final three staves are for Percussions 1, 2, and 3. Percussion 1 has a "rain stick" effect starting at measure 2, indicated by a wavy line. Percussions 2 and 3 have rests.

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use front of mallet / regular

21 22 23 24

cresc. poco a poco

use front of mallet / regular

4

mf *cresc. poco a poco*

Marimba 1

Marimba 2

Marimba 3

Marimba 4

Djembe 1

Djembe 2

Djembe 3

Percussion 1

Percussion 2

Percussion 3

f

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The score is arranged in a grand staff with nine staves. The top four staves are for Marimbas 1-4, the middle three for Djembes 1-3, and the bottom two for Percussions 1-3. The music is written in 4/4 time with a key signature of three flats. Measure numbers 29, 30, 31, and 32 are indicated at the top. Marimba parts feature chords and triplets, while Djembe and Percussion parts feature rhythmic patterns with slaps (marked 'x = slap') and triplets. The dynamic marking *sfz* is present throughout the piece.

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Marimba 1
33
f
34 rim click / tom
35
36

Marimba 2
f
34 rim click / tom
35
36

Marimba 3
f
34 rim click / tom
35
36

Marimba 4
f
34 rim click / tom
35
36

Djembe 1
ff
34
35
36

Djembe 2
f
34
35
36

Djembe 3
f
34
35
36

Percussion 1
f
34 rim click
35
36

Percussion 2
f
34
35
36

Percussion 3
f
muffled concert bass drum
34 x = rim click
35
36