

composer's series percussion ensemble

grade: 4

Influential Motives



by Ray Flores

10 Performers
length: 3:25

Instrumentation

Bells

Vibraphone

Xylophone

Marimba

Timpani

Percussion (5)

Snare Drum, Hi-Hat, Tom-Toms (3), Concert Bass Drum,
Suspended Cymbals (2), Triangle, Wood Block, Tambourine

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The logo for Row-Loff Productions features a stylized silhouette of a person in a dynamic pose, possibly a dancer or a musician, positioned above the company name. The name "Row-Loff Productions" is written in a bold, serif font, with the letters "R" and "L" being significantly larger and more prominent than the other letters. The text is set against a background of a musical staff with five lines.

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Score

Influential Motives

for Percussion Ensemble

By Ray Flores

$\bullet = 76$

Bells

Vibraphone

Xylophone

Marimba

Timpani
G-C-Eb-G

Percussion 1
Snare Drum
Hi-Hat

Percussion 2
Toms (3)

Percussion 3
Wood Block
Tambourine
Triangle

Percussion 4
Suspended
Cymbal
w Sticks

Percussion 5
Suspended
Cymbal
w Yarns
Bass Drum

1 2 3 4 5 6 7 8 9

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A

♩ = 168

B *cresc. poco a poco* *rit.* *f*
 V *cresc. poco a poco* *rit.* *f*
 X *cresc. poco a poco* *rit.* *f*
 M *cresc. poco a poco* *rit.* *f*
 Tmp *rit.* *f*
 P1 *rit.* *f*
 P2 *rit.* *f*
 P3 *rit.* *f* wood block
 P4 *rit.* *f* on edge on bell
 P5 *suspended cymbal w/ Sticks* *rit.* *f* on rim
suspended cymbal w/ yarn mallets *f*

10 11 12 14 15 16 17 18

B

Musical score for section B, measures 19-25. The score is written for six parts: B, V, X, M, Tmp, and P1-P5. The key signature is one flat (B-flat) and the time signature is 4/4. The score is divided into measures 19 through 25. Measure 19 is in 4/4 time, while measures 20-25 are in 7/8 time. The instruments and their parts are: B (Bassoon), V (Violin), X (Viola), M (Cello/Double Bass), Tmp (Trombone), and P1-P5 (Percussion). Dynamics include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The score includes various musical notations such as notes, rests, slurs, and accents.

B
 V
 X
 M
 Tmp
 P1
 P2
 P3
 P4
 P5

26 27 28 29 30 31 32 33

mf *f* *mf* *f* *mf* *f*

B
V
X
M
Tmp
P1
P2
P3
P4
P5

ff
mf
mf
ff
tambourine
ff
f

34 35 36 37 38 39 40 41