

Rudi's Batuque

by Julie Hill

♩ = 90 Samba Reggae - slight swing

The musical score is arranged in a system of ten staves, each representing a different instrument or percussion part. The time signature is 2/4. The score is divided into six measures, numbered 1 through 6 at the top. The instruments and their parts are as follows:

- Bells / Lead Pan:** Treble clef, 2/4 time signature. Rests in all measures.
- Xylo / Dbl Seconds:** Treble clef, 2/4 time signature. Rests in all measures.
- Vibes / Cello Pans:** Treble clef, 2/4 time signature. Rests in all measures.
- Marimba / Bass Pans / Bass Guitar:** Bass clef, 2/4 time signature. Starts with a dynamic marking *f*. The melody consists of eighth and quarter notes, with some measures containing rests. The notes are: M1: G4, A4, B4, C5; M2: G4, A4, B4, C5; M3: G4, A4, B4, C5; M4: G4, A4, B4, C5; M5: G4, A4, B4, C5; M6: G4, A4, B4, C5.
- Timbau / Djembe:** Percussion clef, 2/4 time signature. Rests in all measures.
- Tarol / Snare:** Percussion clef, 2/4 time signature. Rests in all measures.
- Repique / Timbale:** Percussion clef, 2/4 time signature. Rests in all measures.
- 3 Maracaos / 3 Toms:** Percussion clef, 2/4 time signature. Rests in all measures.
- Drum Set:** Percussion clef, 2/4 time signature. Rests in all measures.

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7 8 9 10 11 12

Bells/
Lead Pan

Xylo/
Dbl Seconds

Vibes/
Cello Pans

Marimba/
Bass Pans/
Bass Guitar

Timbau/
Djembe

Tarol/
Snare

Repique/
Timbale

3 Marcações/
3 Toms

Drum Set

ff *f*

ff *f*

ff *f*

ff *f*

ff *f*

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pg 5

A

*Bells/
Lead Pan*
mf

*Xylo/
Dbl Seconds*
mf

*Vibes/
Cello Pans*
mf

*Marimba/
Bass Pans/
Bass Guitar*

*Timbau/
Djembe*
p

*Tarol/
Snare*
p

*Repique/
Timbale*
p

*3 Marçaões/
3 Toms*
p

Drum Set
p

25 26 27 28 29 30

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pg 6

This musical score is for page 6 of 'Rudi's Batuque'. It features ten staves of percussion instruments, each with a specific label on the left. The staves are numbered 31 through 36 at the top. The instruments and their parts are:

- Bells / Lead Pan:** Treble clef, melodic line with notes and rests.
- Xylo / Dbl Seconds:** Treble clef, melodic line with notes and rests.
- Vibes / Cello Pans:** Treble clef, melodic line with notes and rests.
- Marimba / Bass Pans / Bass Guitar:** Bass clef, melodic line with notes and rests.
- Timbau / Djembe:** Percussion clef, rhythmic pattern of eighth notes with accents.
- Tarol / Snare:** Percussion clef, rhythmic pattern of eighth notes with accents.
- Repique / Timbale:** Percussion clef, rhythmic pattern of eighth notes with accents.
- 3 Maracaes / 3 Toms:** Percussion clef, rhythmic pattern of eighth notes with accents.
- Drum Set:** Percussion clef, rhythmic pattern of eighth notes with accents.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The measures are numbered 31 through 36 at the top of the page.