

Casper's Lullaby

by James Horner
arr. Allison Campbell

$\bullet = 80$

A

Bells

Vibes 1

Vibes 2

Marimba 1
(share w / 3)

Marimba 2
(share w / 4)

Marimba 3
(share w / 1)

Marimba 4
(share w / 2)

Bass Mba
Double Bass
or Fretless

Soprano
Voices

Piano

Aux Perc

Bowed

mf

mp

mf

p

mp

p

mp

p

Wind Chimes

Sus Cym Inverted on Timpani

The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked as quarter note = 80. The piece is divided into four measures, with measure 3 marked as the start of section 'A'. The Bells part plays a melodic line starting in measure 3, with dynamics *mp* and *mf*. Vibes 1 plays a sustained *mf* note, marked as *Bowed*. Marimbas 1, 2, 3, and 4 play sustained notes with dynamics *p* and *mp*. The Bass Mba, Double Bass, or Fretless part is silent. Soprano Voices are silent. The Piano part is silent. The Aux Perc part features Wind Chimes and Sus Cym Inverted on Timpani with dynamics *p*.

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pg 2

B

Bells
5 6 7 8
mp *mf* *mp*

Vibes 1

Vibes 2
mp

Marimba 1 (share w/3)
mp

Marimba 2 (share w/4)
p *mp* *mp*

Marimba 3 (share w/1)

Marimba 4 (share w/2)
p *mp* *mp*

**Bass Mba
Double Bass
or Fretless**
mp
Ooo sound throughout

**Soprano
Voices**
mf

Piano

Aux Perc
Sus Cym die away...

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pg 7

This musical score page covers measures 25 through 28 of the piece "Casper's Lullaby". The score is arranged for a variety of instruments and voices, all in the key of D major. The instruments include Bells, Vibes 1 and 2, four Marimbas (with some sharing wood blocks), Bass Mba/Double Bass/Fretless, Soprano Voices, Piano, and Aux Percussion. The music features a mix of melodic lines, sustained chords, and rhythmic patterns. Dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano). The piano part provides a steady accompaniment with a consistent eighth-note bass line and a more active treble line. The aux percussion part has a few specific rhythmic markings in measures 27 and 28.

Measures 25-28:

- Bells:** Measure 25: rest; Measure 26: rest; Measure 27: whole note D5; Measure 28: rest.
- Vibes 1:** Measure 25: quarter notes D4, E4, F#4, G4; Measure 26: quarter notes G4, F#4, E4, D4; Measure 27: quarter notes D4, E4, F#4, G4; Measure 28: quarter notes G4, F#4, E4, D4.
- Vibes 2:** Measure 25: quarter notes D4, E4, F#4, G4; Measure 26: quarter notes G4, F#4, E4, D4; Measure 27: quarter notes D4, E4, F#4, G4; Measure 28: quarter notes G4, F#4, E4, D4.
- Marimba 1 (share w/3):** Measure 25: quarter notes D4, E4, F#4, G4; Measure 26: quarter notes G4, F#4, E4, D4; Measure 27: quarter notes D4, E4, F#4, G4; Measure 28: quarter notes G4, F#4, E4, D4.
- Marimba 2 (share w/4):** Measure 25: quarter notes D4, E4, F#4, G4; Measure 26: quarter notes G4, F#4, E4, D4; Measure 27: quarter notes D4, E4, F#4, G4; Measure 28: quarter notes G4, F#4, E4, D4.
- Marimba 3 (share w/1):** Measure 25: sustained chord D4-F#4-A4; Measure 26: sustained chord D4-F#4-A4; Measure 27: sustained chord D4-F#4-A4; Measure 28: sustained chord D4-F#4-A4.
- Marimba 4 (share w/2):** Measure 25: eighth notes D4, E4, F#4, G4, A4; Measure 26: eighth notes G4, F#4, E4, D4, C4; Measure 27: eighth notes D4, E4, F#4, G4, A4; Measure 28: eighth notes G4, F#4, E4, D4, C4.
- Bass Mba/Double Bass or Fretless:** Measure 25: sustained chord D4-F#4-A4; Measure 26: sustained chord D4-F#4-A4; Measure 27: sustained chord D4-F#4-A4; Measure 28: sustained chord D4-F#4-A4.
- Soprano Voices:** Measure 25: quarter notes D4, E4, F#4, G4; Measure 26: quarter notes G4, F#4, E4, D4; Measure 27: quarter notes D4, E4, F#4, G4; Measure 28: quarter notes G4, F#4, E4, D4.
- Piano:** Measure 25: quarter notes D4, E4, F#4, G4; Measure 26: quarter notes G4, F#4, E4, D4; Measure 27: quarter notes D4, E4, F#4, G4; Measure 28: quarter notes G4, F#4, E4, D4.
- Aux Perc:** Measure 25: rest; Measure 26: rest; Measure 27: quarter note D4; Measure 28: rest.

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pg 8

This musical score page, titled "Casper's Lullaby" and page 8, covers measures 29 through 32. The score is written for a variety of instruments and voices, including Bells, Vibes 1 and 2, four Marimba parts, Bass Mba/Double Bass/Fretless, Soprano Voices, Piano, and Aux Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures, with measure numbers 29, 30, 31, and 32 indicated at the top of each measure. The Bells part is mostly silent, with a single note in measure 31. Vibes 1 and 2 play melodic lines, with Vibes 2 starting at a mezzo-forte (mf) dynamic in measure 29 and mezzo-piano (mp) in measure 31. The four Marimba parts have various textures, including sustained chords and rhythmic patterns. The Bass Mba/Double Bass/Fretless part provides a steady bass line, starting at mf and moving to mp. The Soprano Voices part has a melodic line that is mostly sustained. The Piano part features a rhythmic accompaniment in both hands. The Aux Percussion part is silent throughout the page.

Measures: 29, 30, 31, 32

Instruments: Bells, Vibes 1, Vibes 2, Marimba 1 (share w/3), Marimba 2 (share w/4), Marimba 3 (share w/1), Marimba 4 (share w/2), Bass Mba Double Bass or Fretless, Soprano Voices, Piano, Aux Perc

Dynamics: *mf*, *mp*