

# Roman Festivals - III. The Epiphany

for Percussion Ensemble

Composed by Ottorino Respighi

Arranged by Mickey Ratliff

Score

The score is for a Percussion Ensemble and is written in 3/4 time with a tempo of quarter note = 100. It consists of the following parts:

- Bells 1 & 2:** Simple rhythmic patterns with rests.
- Yantrons 1 & 2:** Playing sustained, rhythmic patterns.
- Chime:** Features triplet patterns and sustained notes.
- Xylophone:** Features triplet patterns and sustained notes.
- Musins 1, 2, & 3:** Playing sustained, rhythmic patterns.
- Mid-Cat (100):** Simple rhythmic patterns with rests.
- Synthesizer 1 & 2:** Playing sustained, rhythmic patterns.
- Timpani:** Playing sustained, rhythmic patterns.
- Bass Drum:** Playing sustained, rhythmic patterns.
- Percussion 1 (3 Flgns):** Playing a pattern of eighth notes.
- Percussion 2 (3 Flgns):** Playing a pattern of eighth notes.
- Percussion 3 (3 Flgns):** Playing a pattern of eighth notes.

Dynamic markings include *p*, *mf*, *f*, and *pp*. Performance instructions include *over*, *acc*, and *Suspended Cymbal*.