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First Refusal

by **Tony McCutchen**

Easy - 1:25

Instrumentation

**Snare, Tenors, Cymbals, Bass Drums,
Bells, Xylophone, Shaker, Tambourine, Cowbell
*(1) Garbage Can or Tom for each Snare player***

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♩ = 124

Snare
Stick Shot (right on left)
rim shot
f

Tenors
Stick Shot (right on left)
rim shot
f

Cymbals
f
Crash Choke

B D's
on rims
f

Bells
ff

Xylo
ff

Pit Perc
Shaker
f

The score is written in 4/4 time with a tempo of 124 beats per minute. It consists of seven staves: Snare, Tenors, Cymbals, B D's, Bells, Xylo, and Pit Perc. The Snare, Tenors, and Cymbals parts feature dynamic markings of *f*. The Bells and Xylo parts feature *ff*. The Pit Perc part features *f*. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the top of the Snare staff. The Snare and Tenors parts include specific performance instructions: 'Stick Shot (right on left)' and 'rim shot'. The Cymbals part includes a 'Crash Choke' instruction. The B D's part includes an 'on rims' instruction. The Pit Perc part includes a 'Shaker' instruction. The Bells and Xylo parts are written in treble clef with a key signature of one flat (Bb).

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A *Stick Clicks*

5 6 7 8

mf

mf

mf

mf

f

f

Tambourine

Pit Perc

r.s.

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C *Trash Can or Tom* *r.s.*

21 22 23 24

Snare

ff

Tenors

ff

Cymbals

ff

B D's

ff *on rims*

Bells

Xylo

Pit Perc