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Tijuana Flats

by Chris Brooks
Easy - 1:33

Instrumentation

**Snare, Tenors, Cymbals, Bass Drums,
Bells, Xylophone (2 players), Shaker, Claves,
Congas or Bongos, Vibra Slap, Suspended Cymbal,
Timbales w/Mounted Cowbell & Crash Cymbal**

*Performance Note: At letter C the Timbales are featured. The figures from measure 21 thru measure 26 can be ad lib if so desired.
Also, measures 21 thru 24 could be repeated for an extended Timbale solo.*

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Tijuana Flats

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♩ = 120 - 128

Snare
2 3 4
ff *mf*

Tenors
ff *mf*

Cymbals
ff *mf*
Hi Hat Choke

B D's
ff *mf*

Bells

Xylo 1

Xylo 2

Timbales
Crash Cym
ff *mf*
Cowbell

Pit Perc
mf
Shaker
Claves

Handwritten Rhythmic Patterns:
Snare: R L L R L L R L R
Tenors: R L L R L L R L R
Cymbals: L R R L R R L
B D's: R L L R L L R L R
Timbales: L R R L R R L
Claves: L R R L R R L

Tijuana Flats

pg 2

Musical score for Tijuana Flats, page 2. The score is arranged in a grand staff format with ten staves. The instruments are: Snare, Tenors, Cymbals, B D's, Bells, Xylo 1, Xylo 2, Timbales, and Pit Perc. The music is in 4/4 time and G major. A section labeled 'A' begins at measure 7. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). The Snare part features a complex rhythmic pattern with accents and a fermata at measure 7. The Tenors part includes a hand-dominance pattern: L R R L R R L. The Cymbals part has a steady eighth-note pattern. The B D's part features a rhythmic pattern with accents. The Bells part has a simple harmonic accompaniment. The Xylo 1 part has a melodic line starting at measure 7. The Xylo 2 part has a melodic line. The Timbales part has a steady eighth-note pattern. The Pit Perc part has a complex rhythmic pattern with accents.

5 6 7 8

Snare

Tenors

Cymbals

B D's

Bells

Xylo 1

Xylo 2

Timbales

Pit Perc

ff *mf* *ff* *mf* *ff* *mf* *f*

L R R L R R L L L R R L L R

A

Tijuana Flats

pg 3

9 10 11 12

Snare

Tenors

Cymbals

B D's

Bells

Xylo 1

Xylo 2

Timbales

Pit Perc

R L L R R

R L L R L

f

f

Detailed description: This is a page of a musical score for a percussion ensemble. The score is divided into eight staves, each representing a different instrument. The measures are numbered 9 through 12. The Snare staff shows a complex rhythmic pattern with many sixteenth notes and accents. The Tenors staff has a similar pattern with some rests. The Cymbals staff features a steady eighth-note pattern. The B D's staff has a mix of quarter and eighth notes with accents. The Bells staff consists of a simple pattern of quarter notes. The Xylo 1 staff has a melodic line starting with a forte dynamic. The Xylo 2 staff has a melodic line with eighth notes. The Timbales staff shows a simple rhythmic pattern with quarter notes. The Pit Perc staff has a complex pattern with many sixteenth notes and accents. There are two sets of rhythmic notations: 'R L L R R' above the Tenors staff and 'R L L R L' above the B D's staff. The key signature has one sharp (F#) and the time signature is 4/4.