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Ludwig's Rondo

by Ludwig van Beethoven / arr. Kennan Wylie
Medium Advanced - 1:54

Instrumentation

**Snare, Tenors, Cymbals, Bass Drums, Bells,
Xylophone, (2) 5 Octave Marimbas* (4 players), (2) Vibraphones,
(2) Timpani, Chimes, Triangle, Suspended Cymbal**

**The marimba parts may be easily edited to accomodate instruments with lesser range.*

Ludwig's Rondo

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♩ = 144 - 160

Rage Over A Lost Penny

A musical score for a percussion ensemble, titled "Ludwig's Rondo" by Ludwig van Beethoven, arranged by Kennan Wylie. The score is for a piece called "Rage Over A Lost Penny". It features 13 staves of percussion instruments: Snare, Tenors, Cymbals, B D's, Bells, Xylophone, Vibes 1, Vibes 2, Marimba 1, Marimba 2, Marimba 3, Marimba 4, Timpani, and Pit Perc. The tempo is marked as ♩ = 144 - 160. The score is in 2/4 time and includes dynamic markings such as *f*, *p*, *mp*, and *mf*. A section labeled "A" begins at measure 5. The Tenors part includes specific rhythmic notations: "R" for right hand and "L" for left hand. The Snare part has a dynamic marking of *f* at measure 4. The Timpani part has dynamic markings of *f*, *mf*, *mp*, and *p* across measures 1-4. The Pit Perc part has a dynamic marking of *mf* and includes a "triangle" instruction at measure 8.

Ludwig's Rondo

pg 2

B center to edge -----

Snare
9 *p* 10 11 R L R L R L 12 R L L R R L L 13 *ff* 14 *sfz* 15 *mf* 16 R L R L R L R L R L R L

Tenors
R R R R L L R R L L *ff* *sfz* *mf* R L R L R L R L R L

Cymbals
taps ----- *ff* *sfz* *mf*

B D's
mf *ff* *sfz* *mf*

Bells

Xylophone

Vibes 1

Vibes 2

Marimba 1

Marimba 2

Marimba 3

Marimba 4

Timpani

Pit Perc

Ludwig's Rondo

pg 3

Musical score for Ludwig's Rondo, page 3. The score is arranged in a grand staff format with 14 staves, each representing a different percussion instrument. The instruments are: Snare, Tenors, Cymbals, B D's, Bells, Xylophone, Vibes 1, Vibes 2, Marimba 1, Marimba 2, Marimba 3, Marimba 4, Timpani, and Pit Perc.

The score begins at measure 17 and ends at measure 24. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The Snare and Tenors parts include rhythmic patterns and dynamic markings like *f*, *mp*, and *sfz*. The Cymbals part includes a *sizzle* effect. The B D's part includes a *sizzle* effect. The Bells part includes a *sizzle* effect. The Xylophone, Vibes 1, and Marimba 1 parts include a *sizzle* effect. The Marimba 2, Marimba 3, and Marimba 4 parts include a *sizzle* effect. The Timpani part includes a *sizzle* effect. The Pit Perc part includes a *sizzle* effect.

Measure numbers 17, 18, 19, 20, 21, 22, 23, and 24 are indicated above the Snare staff. Measure numbers 6 are indicated above the Xylophone, Vibes 1, and Marimba 3 staves. Measure numbers 3 are indicated above the Snare, Tenors, and B D's staves. Measure numbers 6 are indicated above the Marimba 1 and Marimba 3 staves. Measure numbers 3 are indicated above the Snare, Tenors, and B D's staves.

Dynamic markings include *f*, *mp*, *sfz*, and *mf*. Performance instructions include *edge*, *sizzle*, *chimes*, and *triangle*. A box labeled 'C' is present above measure 21.