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Mo Cowbell

by John R. Hearnese

Easy - 1:19

Instrumentation

Snare, Tenors, Cymbals, Bass Drums,
Bells, Xylophone, Suspended Cymbal, Tambourine, Shaker, Hi-Hat,
Lots and Lots of Cowbells!!

For maximum effect, it is suggested to have as many cowbells played by the band as possible!!

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Mo Cowbell

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♩ = 130

x = rim shot

Snare

Tenors

Cymbals

B D's

Bells

Xylophone

Cowbell

Pit Perc

The musical score is written in 4/4 time with a tempo of 130 beats per minute. It consists of nine staves: Snare, Tenors, Cymbals, B D's, Bells, Xylophone, Cowbell, and Pit Perc. The score is divided into four measures. Measure 1 contains the initial rhythmic patterns. Measure 2 features a dynamic shift from *f* to *mp* and includes a *sus. cym.* (sustained cymbal) effect. Measure 3 introduces a *tamb.* (tambourine) and a dynamic shift to *mf*. Measure 4 continues the rhythmic patterns with various dynamics and articulations. The score includes numerous musical notations such as accents, slurs, and dynamic markings. Specific performance instructions include 'x = rim shot' for snare and tenors, and '• = hi hat choke' for cymbals. The Bells and Xylophone parts are marked with *f* dynamics. The Pit Perc part includes a *p* (piano) dynamic at the start of measure 2 and a *f* (forte) dynamic at the start of measure 3.

Mo Cowbell

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This musical score is for the percussion part of "Mo Cowbell" on page 2. It consists of eight staves, each representing a different percussion instrument. The score is divided into four measures, numbered 5 through 8 at the top. Measure 5 starts with a measure rest. The Snare and Tenors parts include rhythmic notation with accents and corresponding R/L (Right/Left) patterns. The Cymbals part features a consistent rhythmic pattern of eighth notes with accents. The B D's part has a steady eighth-note accompaniment. The Bells and Xylophone parts play a melodic line consisting of quarter notes and eighth notes. The Cowbell part is mostly silent, indicated by measure rests. The Pit Percussion part provides a rhythmic foundation with a pattern of eighth notes and quarter notes.

Snare
5 *R L R R L R R L R L* 6 *R R L R R R* 7 *R L R R L R R L R L* 8 *R R L R L R L R*

Tenors
R R
L L R R L L R R L L R R

Cymbals

B D's

Bells

Xylophone

Cowbell

Pit Perc