

# El Caribe

by Lalo Davila

♩ = 120 *Soca*

The musical score is arranged in a multi-staff format with the following parts and details:

- Xylophone:** Treble clef, 4/4 time, rests throughout.
- Vibes:** Treble clef, 4/4 time, rests throughout.
- Marimba 1:** Treble clef, 4/4 time, rests throughout.
- Marimba 2:** Treble clef, 4/4 time, rests throughout.
- Timbales:** Percussion clef, 4/4 time, playing a continuous eighth-note pattern. Includes the instruction "cowbells (high and low)".
- Cowbell/Shaker:** Percussion clef, 4/4 time, playing a continuous eighth-note pattern. Includes the instruction "shaker" and "cowbell".
- Congas:** Percussion clef, 4/4 time, playing a continuous eighth-note pattern. Includes the instruction "f".
- Drum Set:** Percussion clef, 4/4 time, playing a complex pattern with hi-hats. Includes the instruction "hi hat" and a legend: "o = open, + = closed".
- Bass:** Bass clef, 4/4 time, rests throughout.

The score is divided into four measures, with measure numbers 2, 3, and 4 indicated at the top. The key signature is one flat (Bb) and the time signature is 4/4.

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pg 8

C

Musical score for *El Caribe*, page 8, measures 29-32. The score is written for a percussion ensemble and includes the following parts:

- Xylophone:** Melodic line in treble clef, starting at measure 29. A common time signature 'C' is indicated above measure 31.
- Vibes:** Melodic line in treble clef, starting at measure 29.
- Marimba 1:** Rhythmic accompaniment in treble clef, starting at measure 29.
- Marimba 2:** Rhythmic accompaniment in treble clef, starting at measure 29.
- Timbales:** Rhythmic accompaniment in a single-line staff, starting at measure 29.
- Cowbell/Shaker:** Rhythmic accompaniment in a single-line staff, starting at measure 29.
- Congas:** Rhythmic accompaniment in a single-line staff, starting at measure 29.
- Drum Set:** Rhythmic accompaniment in a single-line staff, starting at measure 29.
- Bass:** Melodic line in bass clef, starting at measure 29.

The score is divided into four measures (29, 30, 31, 32). The key signature is one flat (B-flat). The time signature is common time (C). The notation includes various rhythmic values, rests, and articulation marks such as accents and slurs.