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Boo-Ray

(based on a central theme from Bourrée by J.S. Bach)

arr. Chris Brooks
Easy-Medium - 1:22

Instrumentation

**Snare, Tenors, Cymbals, Bass Drums,
Bells, Xylophone (2 players), Marimba,
(2) Timpani, Suspended Cymbal, Triangle**

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(based on a central theme from Bourrée by J.S. Bach)

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♩ = 156 - 164

The musical score is arranged in a grand staff format with ten parts. The tempo is marked as ♩ = 156 - 164. The score is in 4/4 time and B-flat major. The parts are:

- Snare:** Features a complex rhythmic pattern with dynamic markings *f*, *fp*, and *ff*. Includes a "Crash Choke" effect at the end.
- Tenors:** Mirrors the Snare part with dynamic markings *f*, *fp*, and *ff*.
- Cymbals:** Provides a steady accompaniment with dynamic markings *f* and *ff*.
- B D's:** Plays a consistent rhythmic accompaniment with dynamic markings *f*, *fp*, and *ff*.
- Bells, Xylo 1, Xylo 2, Marimba:** These parts are mostly silent, with a final *f* dynamic marking at the end of the piece.
- Timpani:** Remains silent throughout the score.
- Pit Perc:** Features a "Sus Cym" (Sustained Cymbal) effect with dynamic markings *p* and *ff*.

Boo-Ray

pg 2

Musical score for **Boo-Ray**, page 2. The score is arranged for a percussion ensemble and includes the following parts:

- Snare:** Features a rhythmic pattern of eighth notes with accents. Includes dynamic marking *f* and stickings *R L R*. Measure numbers 5, 6, 7, and 8 are indicated.
- Tenors:** Features a rhythmic pattern of eighth notes with accents. Includes dynamic marking *f* and stickings *R L R*.
- Cymbals:** Features a rhythmic pattern of eighth notes with accents.
- B D's:** Features a rhythmic pattern of eighth notes with accents. Includes dynamic marking *f*.
- Bells:** Features a melodic line in treble clef with a key signature of one flat. Includes dynamic marking *mf*.
- Xylo 1:** Features a melodic line in treble clef with a key signature of one flat. Includes dynamic marking *mf*.
- Xylo 2:** Features a melodic line in treble clef with a key signature of one flat.
- Marimba:** Features a melodic line in treble clef with a key signature of one flat.
- Timpani:** Features a melodic line in bass clef with a key signature of one flat. Includes dynamic marking *f*.
- Pit Perc:** Features a rhythmic pattern of eighth notes with accents.

Boo-Ray

pg 3

A

Musical score for Boo-Ray, page 3, section A. The score is written for a percussion ensemble and includes the following parts:

- Snare:** Features a rhythmic pattern starting at measure 9. The notation includes a *mp* dynamic and a sequence of strokes: R, R L R, L, R L R L R, L. The pattern continues through measures 10 and 11, and then becomes more complex in measure 12, including a *fp* dynamic and a crescendo to *f*.
- Tenors:** Remains silent until measure 12, where it plays a short melodic phrase with a *f* dynamic and a sequence of strokes: L, R L R.
- Cymbals:** Remains silent throughout the section.
- B D's:** Plays a steady rhythmic accompaniment. The notation includes a *mp* dynamic in measure 9 and a *fp* dynamic with a crescendo to *f* in measure 12.
- Bells:** Plays a melodic line in the treble clef. The notation includes a *f* dynamic in measure 12.
- Xylo 1:** Plays a melodic line in the treble clef. The notation includes a *f* dynamic in measure 12.
- Xylo 2:** Plays a harmonic accompaniment in the treble clef. The notation includes a *mf* dynamic in measure 9 and a *f* dynamic in measure 12.
- Marimba:** Plays a harmonic accompaniment in the treble clef. The notation includes a *mf* dynamic in measure 9 and a *f* dynamic in measure 12.
- Timpani:** Plays a low-pitched accompaniment in the bass clef. The notation includes a *mf* dynamic in measure 9 and a *f* dynamic in measure 12.
- Pit Perc:** Remains silent throughout the section.