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TRIFECTA

by Kennan Wylie

Medium - 1:28

Instrumentation

**Snare, Tenors, Cymbals, Bass Drums,
Bells, Xylophone, (2) Marimbas, Vibes,
(4) Timpani, Suspended Cymbal, Large Crash Cymbals,
Triangle, Gong, Concert Bass Drum**

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Trifecta

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♩ = 160

The score is for a percussion ensemble and is divided into four measures. The tempo is marked as ♩ = 160. The time signature changes from 4/4 to 2/4 at the beginning of the second measure and back to 4/4 at the start of the third measure. The instruments and their parts are as follows:

- Snare:** Features triplet patterns in the second measure (p) and a single note in the third measure (f).
- Tenors:** Features triplet patterns in the second measure (p) and a single note in the third measure (f).
- Cymbals:** Features a single note in the third measure (f).
- BD's:** Features triplet patterns in the first measure (f), a single note in the second measure (p), a single note in the third measure (f), and triplet patterns in the fourth measure (p).
- Bells:** Features a single note in the third measure (f).
- Xylophone:** Features a single note in the third measure (f).
- Vibraphone:** Features a sustained chord in the third measure (f).
- Marimba 1:** Features a sustained chord in the third measure (f).
- Marimba 2:** Features triplet patterns in the third and fourth measures (f).
- Timpani:** Features a single note in the third measure (f).
- Pit Perc:** Features a sustained chord in the second measure (pp), a single note in the third measure (f), and a single note in the fourth measure (mf).

Trifecta

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Snare
5 $\overset{3}{\text{R}}$ $\overset{3}{\text{L}}$ $\overset{3}{\text{R}}$ $\overset{3}{\text{L}}$ $\overset{3}{\text{R}}$ $\overset{3}{\text{L}}$ $\overset{3}{\text{R}}$ $\overset{3}{\text{L}}$ $\overset{3}{\text{R}}$ $\overset{3}{\text{L}}$ 6 $\overset{3}{\text{R}}$ $\overset{3}{\text{L}}$ $\overset{3}{\text{R}}$ $\overset{3}{\text{L}}$ $\overset{3}{\text{R}}$ $\overset{3}{\text{L}}$ $\overset{3}{\text{R}}$ $\overset{3}{\text{L}}$ 7 8 *stick clicks*

Tenors
p $\overset{3}{\text{R}}$ $\overset{3}{\text{R}}$ $\overset{3}{\text{R}}$ $\overset{3}{\text{L}}$ $\overset{3}{\text{L}}$ $\overset{3}{\text{R}}$ $\overset{3}{\text{R}}$ $\overset{3}{\text{R}}$ $\overset{3}{\text{L}}$ $\overset{3}{\text{L}}$

B D's
 $\overset{3}{\text{R}}$ $\overset{3}{\text{L}}$ $\overset{3}{\text{R}}$ $\overset{3}{\text{L}}$

Bells

Xylophone

Vibraphone

Marimba 1

Marimba 2
 $\overset{3}{\text{R}}$ $\overset{3}{\text{L}}$ $\overset{3}{\text{R}}$ $\overset{3}{\text{L}}$ $\overset{3}{\text{R}}$ $\overset{3}{\text{L}}$ $\overset{3}{\text{R}}$ $\overset{3}{\text{L}}$ $\overset{3}{\text{R}}$ $\overset{3}{\text{L}}$ $\overset{3}{\text{R}}$ $\overset{3}{\text{L}}$ $\overset{3}{\text{R}}$ $\overset{3}{\text{L}}$ $\overset{3}{\text{R}}$ $\overset{3}{\text{L}}$ $\overset{3}{\text{R}}$ $\overset{3}{\text{L}}$ $\overset{3}{\text{R}}$ $\overset{3}{\text{L}}$

Timpani

Pit Perc

Trifecta

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This musical score is for the percussion section of a piece titled "Trifecta", page 3. It features ten staves for different instruments: Snare, Tenors, Cymbals, BD's, Bells, Xylophone, Vibraphone, Marimba 1, Marimba 2, Timpani, and Pit Perc. The score is divided into three measures, with a section marker 'A' above the first measure of the second measure. The notation includes various rhythmic patterns, such as triplets and sixteenth notes, and dynamic markings like *p*, *f*, *pp*, *sfz*, and *mp*. Specific performance instructions include "sizzle/smash" for cymbals, "sus. cym." for timpani, and "triangle *mp*" for pit percussion. The score also includes a muffle instruction: "() = muffle".

Snare
9 | (3) R *p* R *p* R *p* | 10 | R R R L R L R L | 11 | **A** > 3 3 3 3 3 3 3 3 | 12 | 3 3 3 3 3 3 3 3

Tenors
(3) R *p* R *p* | L R L R L R L R L | R *f* R *pp* R L L L L L L L | L L L L L L L L

Cymbals
sizzle/smash *sfz* | | *mf*

BD's
(3) R *p* R *p* | *p* 3 3 3 3 | *f* *pp* () = muffle 3 3 3 3 3 3 3 3

Bells
| | *mf*

Xylophone
| | *f*

Vibraphone
| | *mf*

Marimba 1
| | *f*

Marimba 2
3 3 3 3 3 3 3 3 | *mp*

Timpani
| | *mp*

Pit Perc
| | sus. cym. *p* | *f* sus. cym. w/ stick *f* | triangle *mp*