

## *Performance Notes for "Rockin' Rickie Rocket"*

This piece is written for five players: four voices and one drumset soloist (air drumming). Each player is responsible for producing the drumset sounds on their music (see key). The job of the soloist is to "air drum" all of the parts on his/her music. It is suggested that the soloist be dressed in "rock drummer" fashion for added effectiveness. Although the piece is written for four players and a soloist, it can be performed with the following combination of performers: 8 players (two to a part) and a soloist; 12 players (three to a part) and a soloist; 16 players (four to a part) and a soloist.

The players enter the stage first and present themselves in an arch. Try and use only one stand per group (it works best if the whole piece is memorized). Once the students are in place, someone introduces the guest air drummer through an amplified system. The air drummer comes on stage dressed up in a rock drummer's outfit (sky is the limit). Once the audience stops clapping, the drummer begins to tune his drums (particularly the toms). The air drummer hits the tom and the players make a tom sound. The air drummer pretends to turn the lugs. As he or she turns the lugs the players make a squeaking sound as if the lug is actually turning. The air drummer then hits the tom and the players sing each stroke. For laughs, the air drummer pretends to hit the tom and the players sing the sound anyway. The air drummer makes a face when this happens. Once all the tuning is completed, the air drummer clicks off four beats and the piece begins. The piece ends with two fermatas, the first one all of the singers/players sing all the drums the air drummer is striking. The air drummer does a ritardando pretending the piece is completed but then goes into another fermata with a bigger ritard, and a final crash by everyone. At the conclusion of the piece the air drummer throws his/her sticks in the air, takes a bow, and leaves the stage while the rest of the group is cheering the air drummer's name.

*To see a video of the performance, check out the Row-Loff web site at [www.rowloff.com](http://www.rowloff.com)*

Enjoy,  
Lalo (a.k.a. Julie's husband)

# Rockin' Rickie Rocket

by Lalo Davila

♩ = 120-138

The musical score is arranged in five staves. The first four staves are for Rickie 1, Rickie 2, Rickie 3, and Rickie 4, each starting with a dynamic marking of *f*. The fifth staff is for the Drummer, also marked *f*. The score is divided into measures by vertical bar lines, with measure numbers 2, 3, 4, 5, 6, 7, and 8 indicated above the staves. The music consists of eighth and quarter notes. In measure 8, the Rickie parts have lyrics "Oh" and "Dot!" with a crescendo hairpin leading to the "Dot!" note.

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Musical score for measures 41-44. The score is arranged in five staves: Rickie 1, Rickie 2, Rickie 3, Rickie 4, and Drummer. Measure 41 shows the start of the section. Measure 42 includes a 'Hi Hat' instruction. Measure 43 features a piano (*p*) dynamic. Measure 44 features a fortissimo (*ff*) dynamic and a 'rit.' (ritardando) marking. The notation includes eighth notes, sixteenth notes, and rests, with some notes marked with 'x' for hi-hat or 'o' for cymbal.

Musical score for measures 45-48. The score is arranged in five staves: Rickie 1, Rickie 2, Rickie 3, Rickie 4, and Drummer. Measure 45 includes a 'D' (Drum) instruction and a tempo marking of 104-108. Measure 46 features a forte (*f*) dynamic and a 'Hi Hat' instruction. Measure 47 features a forte (*f*) dynamic. Measure 48 features a forte (*f*) dynamic. The notation includes eighth notes, sixteenth notes, and rests, with some notes marked with 'x' for hi-hat or 'o' for cymbal. The Drummer staff includes 'R' and 'L' markings for right and left hand.