Row-Loff Productions
"Foremost In Marching And Concert Percussion Literature"
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TORTUGA

by Brian Mason

Advanced - 1:45

Instrumentation

**Bells, Xylophone, Vibes, 4 & 1/2 octave Marimba, (4) Timpani,
Ocean Drum, Wind Whistle, Ship's Bell, Concert Bass Drum, Gong Drum(s),
Suspended Cymbal, Concert Tambourine, (4) Pitched Cowbells,
Slapstick, Wood Block, Brake Drum, China Cymbal, Propane Tank**

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Performance Notes

* The intro should have a somewhat 'free' feel (as all of the elements relate to each other).
* The Captain's voice should be clear, strong and dark; all other elements must be balanced to allow clarity of this element.
* There are several elements required to create the 'scenery' for the intro:

  Captain – can be the conductor (on podium), or can be on the field close to the pit...as they are being bossed around.

  Crew – mallet section (working, singing together)

  Oarsmen – the battery (moving together, in time)

  Secondary Crew – pit percussionists who create the eerie/spooky 'sound painting' (they should use out of time visual gestures...ala the zombies in the Thriller video)
* The band should/could be doing group movement ('body) that is quarter note and half note related.
* The color guard can be changing equipment, but should/could do it in 'waves' (to help represent the ocean).
* Crew's vocals to be sung at ~ 96 b.p.m. (a little faster than the marked tempo). This is the only element that is not in tempo.
* If Intro is omitted, do not use the vocals after ms. 8.

Instrument Information

* Ship's bell can be a propane tank (but not a brake drum).
* Wind whistle is NOT a boat, train, or siren whistle (it is an LP product).
* Lion's roar can be substituted for the concert BD rolls in the intro.
* Ocean drum can be made by taping two drum heads together (preferably 16"- 22"), face out, with BBs in between them.
* The 4 cowbells can be any size cowbells or agogo bells; they are to mimic the melodic line. Play with the tips of the stick on the broad surface of the bells (to get the brighter overtones). If almglocken are available, use them to play the melodic line.

Notation

Snares

X on 'D' line = ping shot
X on 'B' line = regular rim shot
Notes written in 'E' space = played at the edge
Slur mark = edge to center or center to edge (depending on starting and ending point)

Quads

X = rim shot
Circled note heads indicate cross sticking

Bass Drum

Notes written on the 'B' line = unison
X = rim
Circled note heads indicate muffled stroke

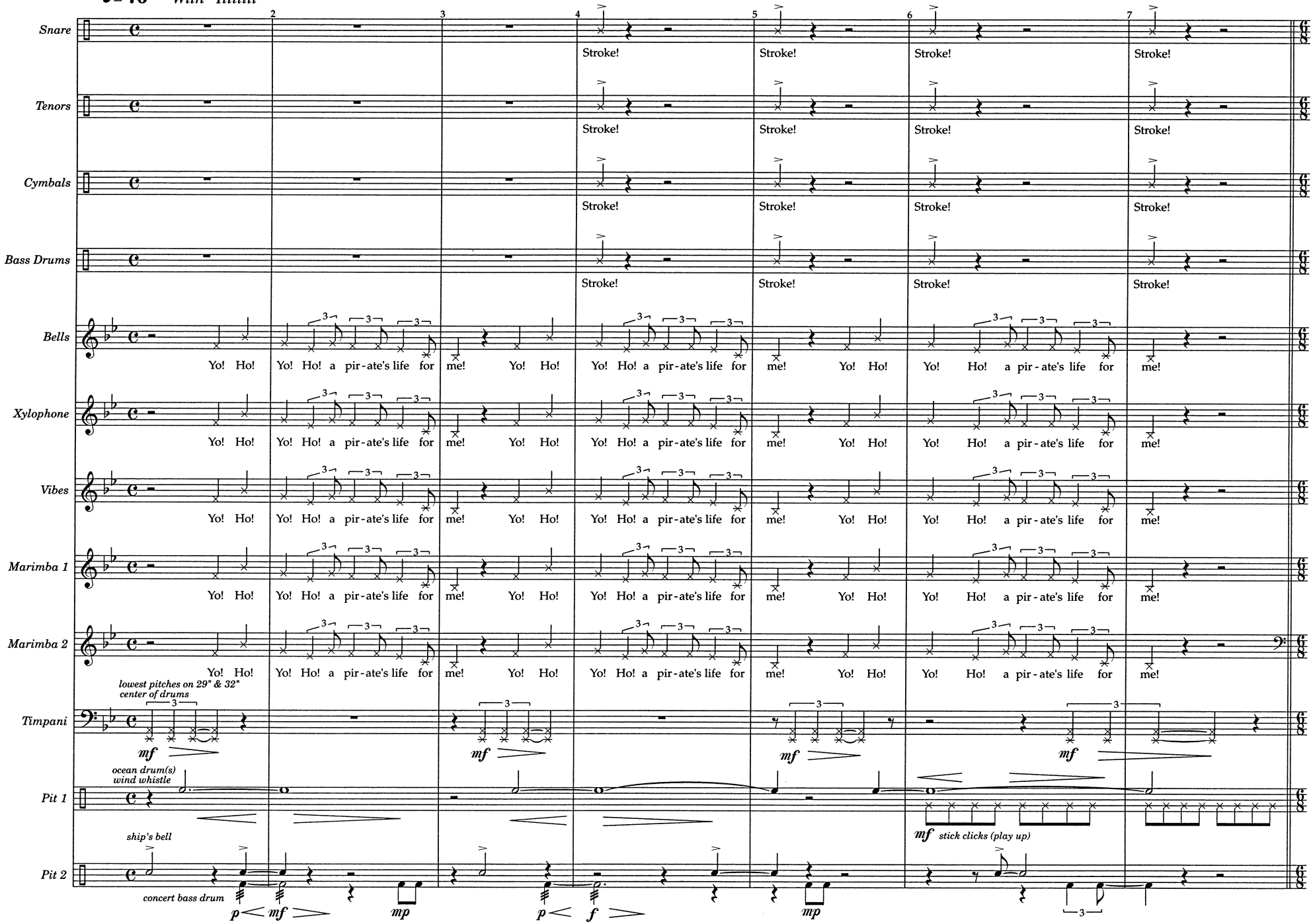
Captain's Monologue

Avast mayties! We need to reach the island of Tortuga by sundown! And if'n we don't, I'll be feedin' you all to the sharks! So 'ye best be puttin' 'yer backs into it! So get to work!

Tortuga

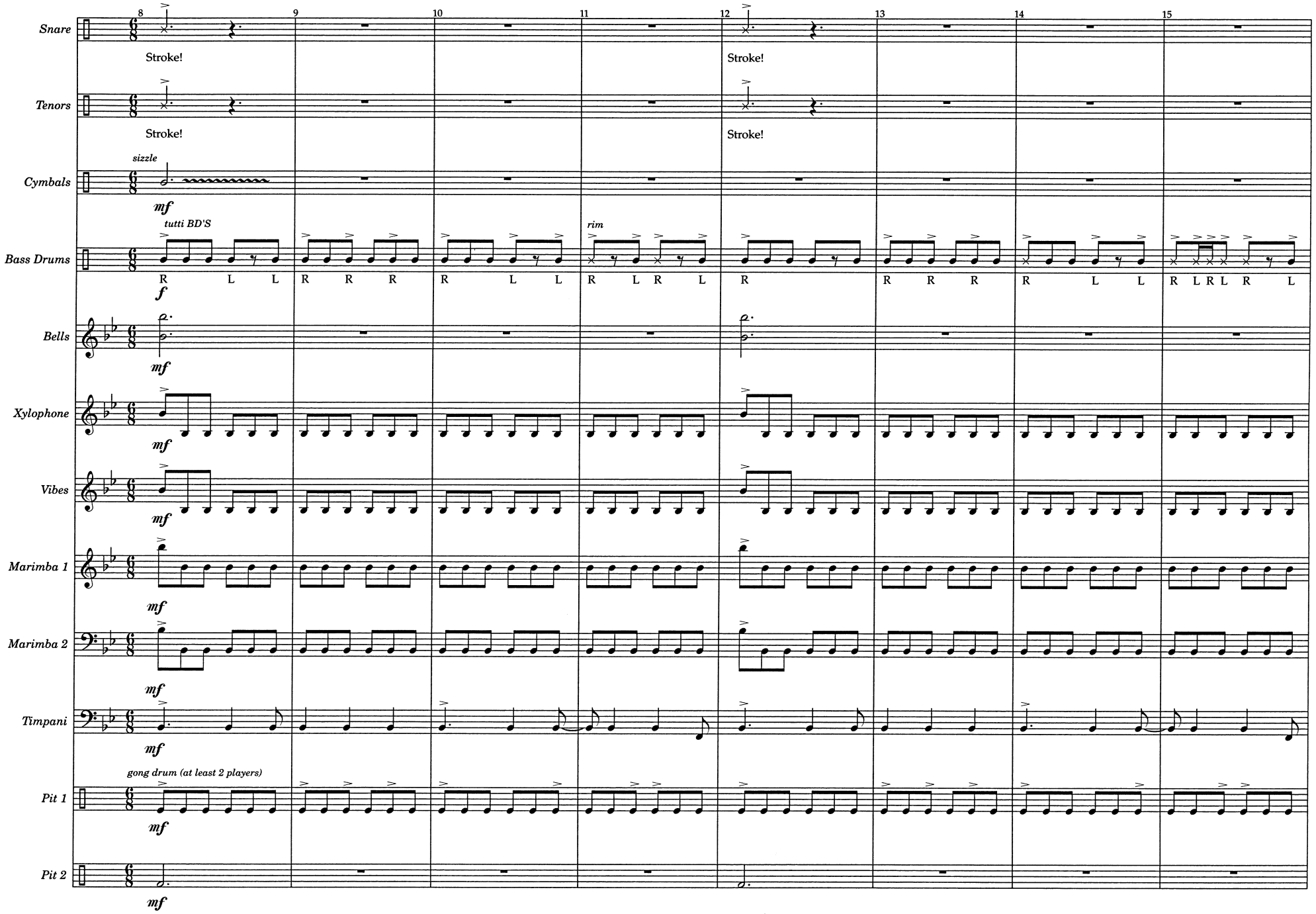
by Brian S. Mason

♩= 76 *With "Iiiiiiii"*



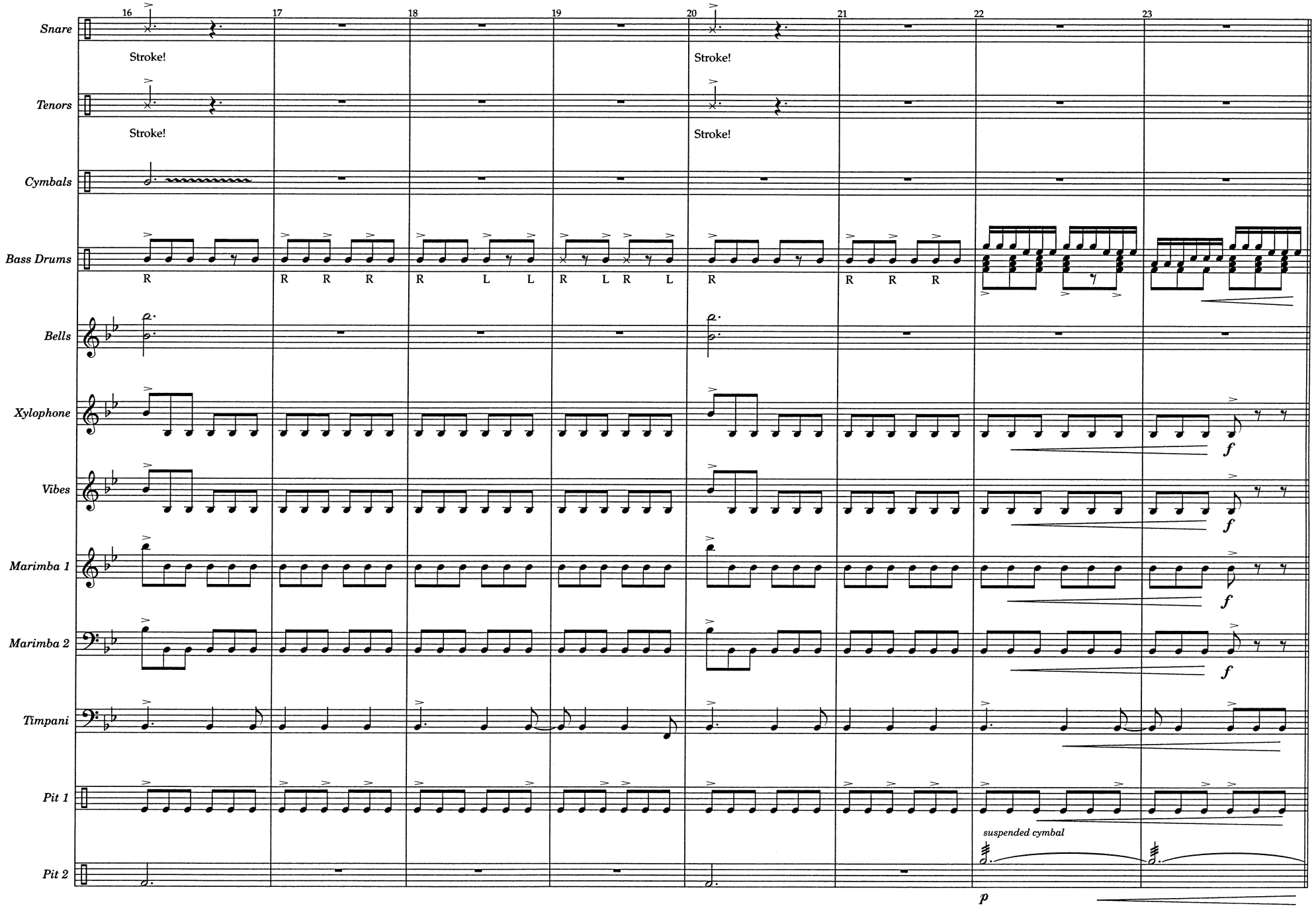
Tortuga

pg 2


A
♩. = 152
8
9
10
11
12
13
14
15
Snare
Stroke!
Stroke!
Tenors
Stroke!
Stroke!
Cymbals
sizzle
mf
Bass Drums
tutti BD'S
rim
R L L R R R R L L R L R L R R R R L L R L R L R L
f
Bells
mf
Xylophone
mf
Vibes
mf
Marimba 1
mf
Marimba 2
mf
Timpani
mf
Pit 1
gong drum (at least 2 players)
mf
Pit 2
mf

Tortuga

pg 3


16
17
18
19
20
21
22
23
Snare
Stroke!
Stroke!
Tenors
Stroke!
Stroke!
Cymbals
Bass Drums
R
R R R
R L L
R L R L
R
R R R
Bells
Xylophone
Vibes
Marimba 1
Marimba 2
Timpani
Pit 1
suspended cymbal
Pit 2
f
p