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Chili Pepper

by Michael A. McIntosh
Medium Advanced - 1:37

Instrumentation

**Snare, Tenors, Cymbals, Bass Drums,
Bells, Xylophone, Marimba, Vibes, (4) Timpani,
(2) Suspended Cymbals, Ride Cymbal, Concert Snare Drum,
Large Guiro, Shaker, Triangle, Gong,
*Optional - Bass Guitar, Synthesizer***

Chili Pepper

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♩ = 160

Snare

Tenors

Cymbals

B.D.'s

Bells

Xylo

Marimba

Vibes

Synth

Timpani

Pit 1

Pit 2

ff

mf

ff

mp

f

f

ff

mf

Sus Cym

Ride Cym / Sn-Cross Shot

Chili Pepper

pg 2

5 6 7 8

f R R R *p* *f* Tinbale-esque R L R R

mf 3 3

f *f*

Gong

Pit 1 Pit 2

The musical score is arranged in a system of 13 staves. The top staff is for Snare, followed by Tenors, Cymbals, B.D.'s, Bells, Xylo, Marimba, Vibes, Synth, Timpani, Pit 1, and Pit 2. The score is divided into measures 5, 6, 7, and 8. Measure 5 shows Snare with two accented 'R' notes and a dynamic of *f*. Measure 6 shows Snare with an 'R' note and a dynamic of *p*, and Bells, Xylo, Vibes, and Synth with a dynamic of *f*. Measure 7 shows Snare with an 'R' note and a dynamic of *p*, B.D.'s with a triplet of eighth notes and a dynamic of *mf*, and Bells, Xylo, Vibes, and Synth with a dynamic of *f*. Measure 8 shows Snare with a 'Tinbale-esque' pattern and dynamics of *f*, and Bells, Xylo, Vibes, and Synth with a dynamic of *f*. Pit 1 has a continuous pattern of eighth notes with 'x' marks, and Pit 2 is silent.

Chili Pepper

pg 3

A

Cross Shot

9 10 11 12

Snare

Tenors

Cymbals

B.D.'s

Bells

Xylo

Marimba

Vibes

Synth

Timpani

Pit 1

Pit 2

mf

f

mf Shaker

mf

f

Cont. ride/sn pattern

Large Guiro

etc.

hi hat choke

R L R L R L R

R L L R R L L R L

R L L R R L L R L

L L L

R L L R R L L R L

R L L R R L L R L

Chili Pepper

pg 4

Musical score for 'Chili Pepper' page 4, measures 13-16. The score includes parts for Snare, Tenors, Cymbals, B.D.'s, Bells, Xylo, Marimba, Vibes, Synth, Timpani, Pit 1, and Pit 2.

Measures 13-16:

- Snare:** L R L R B (measure 13), L (measure 14), (measure 15), (measure 16)
- Tenors:** R L R R L L R L R R L L R L (measure 13), R L R R L L R (measure 14), R R L L R R (measure 15), L L R L R L R L R L (measure 16)
- Cymbals:** (measure 13), (measure 14), (measure 15), (measure 16)
- B.D.'s:** (measure 13), (measure 14), (measure 15), (measure 16)
- Bells:** (measure 13), (measure 14), (measure 15), (measure 16)
- Xylo:** (measure 13), (measure 14), (measure 15), (measure 16)
- Marimba:** (measure 13), (measure 14), (measure 15), (measure 16)
- Vibes:** (measure 13), (measure 14), (measure 15), (measure 16)
- Synth:** (measure 13), (measure 14), (measure 15), (measure 16)
- Timpani:** (measure 13), (measure 14), (measure 15), (measure 16)
- Pit 1:** (measure 13), (measure 14), (measure 15), (measure 16)
- Pit 2:** (measure 13), (measure 14), (measure 15), (measure 16)