



"Foremost In Marching And Concert Percussion Literature"

P.O. Box 292671 • Nashville, TN 37229 • 1-800-624-8001 • FAX 1-615-885-0370 • www.rowloff.com

Traffic Jam

by **John R. Hearnes**

Easy - 1:26

Instrumentation

**Snare, Tenors, Cymbals,
Bass Drums, Bells, Xylophone,
(2) Timpani, Tambourine, Claves,
Agogo Bells, Vibra Slap**

Traffic Jam

by John R. Hearn

With Freeway Funkiness

♩ = 135

Stick Clicks

Snare

Tenors

Cymbals

B.D.'s

Bells

Xylo

Timpani

Pit Perc

The musical score is written for a percussion ensemble in 4/4 time with a tempo of 135 beats per minute. It is divided into four measures. The first measure features a driving eighth-note pattern on the Snare, Tenors, B.D.'s, and Xylo, with a crash choke on the Cymbals. The second measure introduces 'Stick Clicks' on the Snare and Tenors, and 'hi hat choke' on the Cymbals. The third and fourth measures continue the patterns, with the addition of 'Tambourine' and 'Agogo Bells' in the Pit Percussion part. Dynamics range from *f* (forte) to *mf* (mezzo-forte).

Measure 1: Snare, Tenors, B.D.'s, Xylo play eighth-note patterns. Cymbals play a crash choke. Dynamics: *f*.

Measure 2: Snare and Tenors play stick clicks. Cymbals play hi hat choke. Tambourine and Agogo Bells enter. Dynamics: *mf*.

Measure 3: Continuation of patterns from Measure 2. Dynamics: *mf*.

Measure 4: Continuation of patterns from Measure 2. Dynamics: *mf*.

Traffic Jam

pg 2

This musical score is for the second page of a piece titled "Traffic Jam". It is arranged for a percussion ensemble and consists of eight staves. The staves are labeled as follows from top to bottom: Snare, Tenors, Cymbals, B.D.'s (Bass Drum), Bells, Xylo (Xylophone), Timpani, and Pit Perc (Pit Percussion). The score is divided into four measures, numbered 5, 6, 7, and 8. The Snare staff features a complex rhythmic pattern with many sixteenth notes and accents. The Tenors staff has a similar rhythmic pattern with accents. The Cymbals staff uses a pattern of eighth notes with accents. The B.D.'s staff has a pattern of eighth notes with accents. The Bells and Xylo staves play a melodic line starting in measure 5, marked with a mezzo-forte (*mf*) dynamic. The Timpani staff has a pattern of eighth notes with accents. The Pit Perc staff has a pattern of eighth notes with accents. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values, accents, and dynamic markings.

Traffic Jam

pg 3

A *On Rim or Hi Hat*

Snare
9 \uparrow \uparrow 10 \times \times \times \times \times \times 11 \times \times \times \times \times \times 12 \times \times \times \times \times \times

Tenors
 f "Let's Jam" mf

Cymbals
 f \times "Let's Jam" mf
(crossover) crash choke
Optional hold for snares

B.D.'s
 f "Let's Jam" mf

Bells
 f "Let's Jam"

Xylo
 f "Let's Jam"

Timpani
 f "Let's Jam" mf

Pit Perc
 f mf *Vibra Slap* *Claves*