

Children's Song No. 1

Chick Corea
arr. David Steinquest

♩ = 72

Musical score for measures 1-4. The score is written for Bells, Xylo, Vibes, and Marimba. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The tempo is marked as ♩ = 72. The dynamics are marked *f* (forte) for the Vibes and Marimba parts.

Musical score for measures 5-8. The score is written for Bells, Xylo, Vibes, and Marimba. The key signature changes to two sharps (D major or F# minor) starting in measure 7. The dynamics are marked *f* (forte) for Bells and Xylo, *mp* (mezzo-piano) for Vibes, and *mf* (mezzo-forte) for Marimba.

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Musical score for measures 49-52, featuring Bells, Xylo, Vibes, and Marimba.

The score consists of four staves. The Bells staff (treble clef) has notes G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. Dynamics are *ff* at measure 49 and *ff* at measure 51. The Xylo staff (treble clef) has notes G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. Dynamics are *mp* at measure 49 and *ff* at measure 51. The Vibes staff (treble clef) has notes G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. Dynamics are *f* at measure 49 and *f* at measure 51. The Marimba staff (bass clef) has notes G3, A3, B3, C4, B3, A3, G3, F#3, G3, A3, B3, C4, B3, A3, G3. Dynamics are *mf* at measure 49 and *f* at measure 51.

Musical score for measures 53-56, featuring Bells, Xylo, Vibes, and Marimba.

The score consists of four staves. The Bells staff (treble clef) has notes G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. Dynamics are *decresc. poco a poco* at measure 53. The Xylo staff (treble clef) has notes G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. Dynamics are *decresc. poco a poco* at measure 53. The Vibes staff (treble clef) has notes G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. Dynamics are *decresc. poco a poco* at measure 53. The Marimba staff (bass clef) has notes G3, A3, B3, C4, B3, A3, G3, F#3, G3, A3, B3, C4, B3, A3, G3. Dynamics are *decresc. poco a poco* at measure 53.

Children's Song No. 5

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arr. David Steinquest

$\text{♩} = 76$

Musical score for measures 1-4, featuring Bells, Xylo, Vibes, and Marimba. The tempo is marked $\text{♩} = 76$. The score is in 4/4 time and G major. Dynamics range from *mf* to *cresc.*

Measures 1-4:

- Bells:** Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter). Dynamics: *mf* (measures 1-2), *cresc.* (measures 3-4).
- Xylo:** Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter). Dynamics: *mf* (measures 1-2), *cresc.* (measures 3-4).
- Vibes:** Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter). Dynamics: *mf* (measures 1-2), *cresc.* (measures 3-4).
- Marimba:** Bass clef, 4/4 time. Notes: G3 (quarter), A3 (quarter), B3 (quarter). Dynamics: *mf* (measures 1-2), *cresc.* (measures 3-4).

Musical score for measures 5-8, featuring Bells, Xylo, Vibes, and Marimba. Dynamics range from *f* to *decresc.*

Measures 5-8:

- Bells:** Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter). Dynamics: *f* (measures 5-6), *decresc.* (measures 7-8).
- Xylo:** Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter). Dynamics: *f* (measures 5-6), *decresc.* (measures 7-8).
- Vibes:** Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter). Dynamics: *f* (measures 5-6), *decresc.* (measures 7-8).
- Marimba:** Bass clef, 4/4 time. Notes: G3 (quarter), A3 (quarter), B3 (quarter). Dynamics: *f* (measures 5-6), *decresc.* (measures 7-8).

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Musical score for measures 9-12, featuring Bells, Xylo, Vibes, and Marimba. The dynamic marking is *mp* (mezzo-piano).

The score for measures 9-12 consists of four staves. The Bells staff (treble clef) has rests in measures 9 and 10, and notes in 11 and 12. The Xylo staff (treble clef) has notes in 9 and 10, and notes in 11 and 12. The Vibes staff (treble clef) has chords in 9 and 10, and chords in 11 and 12. The Marimba staff (bass clef) has notes in 9 and 10, and notes in 11 and 12. The dynamic marking *mp* is present at the beginning of each staff.

Musical score for measures 13-16, featuring Bells, Xylo, Vibes, and Marimba. The dynamic markings are *cresc.* (crescendo) and *mf* (mezzo-forte).

The score for measures 13-16 consists of four staves. The Bells staff (treble clef) has notes in 13 and 14, and notes in 15 and 16. The Xylo staff (treble clef) has notes in 13 and 14, and notes in 15 and 16. The Vibes staff (treble clef) has chords in 13 and 14, and chords in 15 and 16. The Marimba staff (bass clef) has notes in 13 and 14, and notes in 15 and 16. The dynamic marking *cresc.* is present at the beginning of each staff in measures 13 and 14, and *mf* is present at the beginning of each staff in measures 15 and 16.

Children's Song No. 3

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arr. David Steinquest

♩ = 69

The musical score is arranged in two systems, each with four staves. The instruments are Bells, Xylo, Vibes, and Marimba. The music is in 6/8 time. The first system covers measures 1-4, and the second system covers measures 5-8. The Vibes and Marimba parts feature a rhythmic pattern of eighth notes and chords. The Bells and Xylo parts play sustained notes, with the Xylo part including a trill in measure 7. Dynamics include *f* (forte) and *mf* (mezzo-forte), with *decresc.* (decrescendo) markings in measures 3 and 7.

System 1 (Measures 1-4):

- Bells:** Sustained notes on measures 1, 2, 3, and 4.
- Xylo:** Sustained notes on measures 1, 2, 3, and 4.
- Vibes:** Rhythmic pattern starting with a *f* dynamic in measure 1, transitioning to *decresc.* in measure 3.
- Marimba:** Rhythmic pattern starting with a *f* dynamic in measure 1, transitioning to *decresc.* in measure 3.

System 2 (Measures 5-8):

- Bells:** Sustained notes starting with a *f* dynamic in measure 5.
- Xylo:** Sustained notes starting with a *f* dynamic in measure 5, including a trill in measure 7.
- Vibes:** Rhythmic pattern starting with a *mf* dynamic in measure 5.
- Marimba:** Rhythmic pattern starting with a *mf* dynamic in measure 5.

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Measures 41-44:

- Bells:** Rests in measures 41-43. In measure 44, plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *f*, *cresc.*
- Xylo:** Rests in measure 41. In measure 42, plays quarter notes G4, A4, B4, C5. Dynamics: *mf*, *cresc.*
- Vibes:** Plays quarter notes G4, A4, B4, C5. Dynamics: *mf*, *cresc.*
- Marimba:** Plays quarter notes G3, A3, B3, C4. Dynamics: *mf*, *cresc.*

Measures 45-48:

- Bells:** Plays quarter notes G4, A4, B4, C5. Dynamics: *ff* (measures 45-46), *f* (measures 47-48).
- Xylo:** Plays quarter notes G4, A4, B4, C5. Dynamics: *ff* (measures 45-46), *f* (measures 47-48).
- Vibes:** Plays quarter notes G4, A4, B4, C5. Dynamics: *ff* (measures 45-46), *decresc. poco a poco* (measures 47-48).
- Marimba:** Plays quarter notes G3, A3, B3, C4. Dynamics: *ff* (measures 45-46), *decresc. poco a poco* (measures 47-48).