



“Foremost In Marching And Concert Percussion Literature”

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# SAHARA DREAM

by Chris Crockarell

Medium - 1:36

## Instrumentation

Snare, Tenors, Crash Cymbals, Bass Drums,  
Bells, Xylo, Vibes, Marimba (2 players),  
(3) Timpani, Mark Tree, Suspended Cymbal, Concert Bass Drum, Bongos, Shaker,  
High & Low Jam Blocks, Triangle, Aerophone, Brake Drum

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♩ = 138

The musical score is arranged in 12 staves, numbered 1 to 12 from top to bottom. The instruments are: Snare (Staff 1), Tenors (Staff 2), Cymbals (Staff 3), Bass Drums (Staff 4), Bells (Staff 5), Xylophone (Staff 6), Vibes (Staff 7), Marimba 1 (Staff 8), Marimba 2 (Staff 9), Timpani (Staff 10), Pit 1 (Staff 11), and Pit 2 (Staff 12). The score is in common time (C) and begins with a tempo marking of ♩ = 138. The key signature has two flats (B-flat and E-flat). The score is divided into five measures, numbered 1 to 5 at the top. Measure 1 contains rests for all instruments. Measure 2 contains rests for Snare, Tenors, Cymbals, and Bells, but has a *f* dynamic marking. Measure 3 contains *mf* dynamics for Bass Drums, Vibes, Marimba 1, Marimba 2, and Timpani. Measure 4 contains *mf* dynamics for Vibes, Marimba 1, Marimba 2, and Timpani. Measure 5 contains *mf* dynamics for Bells and *mp* dynamics for Cymbals. The Tenors staff in measure 5 has a complex rhythmic pattern with dynamics *p*, *mf*, and *p*, and a sequence of letters: L R L L R L R R L. The Pit 1 staff includes a *f* dynamic marking and is annotated with 'mark tree', 'bongos', and 'shaker'. The Pit 2 staff includes a *p* dynamic marking and is annotated with 'suspended cymbal' and 'bass drum'.

# Sahara Dream

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6 7 8 9 10

Snare  
L R L L R L R R L  
*p* < *mf* > *p*

Tenors  
L R L L R L R R L  
*p* < *mf* > *p*

Cymbals

Bass Drums

Bells

Xylophone  
*p* < *mf* > *p*

Vibes

Marimba 1

Marimba 2

Timpani

Pit 1

Pit 2  
*p*

# Sahara Dream

pg 3

A

11 12 13 14 15

**Snare**  
*f*  
6 rim-shot  
*mp*  
cross shot  
R L R R R L R R

**Tenors**  
*f*  
6  
*ff*  
solo  
3 3  
*mp*  
cross-shot

**Cymbals**  
*f*  
*mf*

**Bass Drums**  
*f*  
*mf*

**Bells**  
muffle bars  
*f*  
*f*

**Xylophone**  
*f*  
*mf*

**Vibes**  
*f*  
*f*

**Marimba 1**  
*f*  
*f*

**Marimba 2**  
*f*  
*f*

**Timpani**  
*f*  
*mf*

**Pit 1**  
*f*

**Pit 2**  
*f*  
high jam block  
3  
*mf*  
triangle  
*mf*