



# Row-Loff Productions

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# 1, 2, 3

**Gloria Estefan, Enrique Garcia / arr. by Crockarell, Dawson**  
**Medium - 1:55**

## **Instrumentation**

**Snare, Tenors, Bass Drums, Cymbals,  
Bells, Xylophone, Vibes, Marimba,  
Hi-Hat, Congas, Agogo Bells, Police Whistle, Samba Whistle,  
Cowbell, Suspended Cymbal, Shaker, Large Tom or Surdo,  
*Full Band***

1,2,3 written by Gloria Estefan and Enrique Garcia © 1984 by Foreign Imported Music, Inc.  
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# 1, 2, 3

by Gloria Estefan and Enrique Garcia  
arr. by Chris Crockarell and Jay Dawson

$\text{♩} = 124$  Party Dude!

**Snare:** *on rim*, *stick click! party style!*

**Tenors:** *f on rim*, *ff crossover*, *stick click! party style!*

**Cymbals:** *f hi-hat chh.*, *ff chh. on beat 4*

**B.D.'s:** *f*, *ff*

**Bells:** *f*, *samba whistle*, *ff*, *muffle*

**Xylo:** *f*, *police whistle*, *ff*

**Marimba:** *ff*

**Vibes:** *ff*

**Pit 1:** *hi-hat*, *agogo bells*, *f shaker*, *ff*

**Pit 2:** *f surdo or large tom*, *caubell*, *f*

**Flutes:** *ff*

**Clarinets:** *ff*

**Alto:** *ff*

**Tenor:** *ff*

**Trumpets:** *ff*

**F Horns:** *ff*

**Trb's/Bar:** *ff*

**Tuba:** *ff*

# 1, 2, 3

pg 2

This page of a musical score covers measures 7 through 12. The percussion section includes Snare, Tenors, Cymbals, B.D.'s (Bass Drum), Bells, Xylo, Marimba, Vibes, Pit 1, and Pit 2. The woodwind section includes Flutes, Clarinets, Alto, Tenor, Trumpets, F Horns, Trb's/Bar. (Trumpets/Bassoon), and Tuba. The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano). It also includes performance instructions like *sus. cymbal* and *sus. cym*. The notation includes stems, beams, and accents, with some notes marked with *mf* or *ff*. The key signature has two flats, and the time signature is 4/4.