

Allegro barbaro

Bela Bartok
arr. David Steinquest

♩ = 148

A

The score is for a percussion ensemble in 2/4 time. It consists of ten staves:

- Bells:** Rests throughout the section.
- Chimes:** Rests until measure 7, then plays a half note chord (F#4, C#5) marked *f*.
- Vibes:** Plays chords of F#4, C#5, G#5, and F#5. Dynamics: *ff* (measures 1-4), *decresc.* (measures 5-6), *f* (measures 7-8).
- Xylo:** Rests until measure 5, then plays chords of F#4, C#5, G#5, and F#5. Dynamics: *f* (measures 5-8).
- Marimba 1:** Plays chords of F#4, C#5, G#5, and F#5. Dynamics: *ff* (measures 1-4), *decresc.* (measures 5-6), *f* (measures 7-8).
- Marimba 2:** Plays chords of F#4, C#5, G#5, and F#5. Dynamics: *ff* (measures 1-4), *decresc.* (measures 5-6), *f* (measures 7-8). Includes the marking *F#-G#-C#-G#*.
- Timpani:** Plays chords of F#4, C#5, G#5, and F#5. Dynamics: *ff* (measures 1-4), *decresc.* (measures 5-6), *f* (measures 7-8).
- Perc 1:** Plays a snare drum pattern. Dynamics: *ff* (measures 1-4), *decresc.* (measures 5-6), *f* (measures 7-8). Includes markings *snare*, *sizzle cymb.*, and *snare*.
- Perc 2:** Rests until measure 5, then plays a tambourine pattern. Dynamics: *f* (measures 5-8). Includes the marking *tambourine*.
- Perc 3:** Plays a bass drum pattern. Dynamics: *ff* (measures 1-4), *decresc.* (measures 5-6), *f* (measures 7-8). Includes the marking *bass drum*.

Allegro barbaro

pg 17

F

This musical score page, titled "Allegro barbaro" and page 17, features a percussion section with ten staves. The instruments are: Bells, Chimes, Vibes, Xylo, Marimba 1, Marimba 2, Timpani, Perc 1, Perc 2, and Perc 3. The score covers measures 129 to 136. A rehearsal mark 'F' is placed above measure 131. The music is characterized by a driving, rhythmic pattern with frequent accents and dynamic markings of fortissimo (ff) and decrescendo (decresc.).

Measures 129-130: Bells and Xylo play a rhythmic pattern of eighth notes. Marimba 1 and 2 play chords. Perc 1 plays a steady eighth-note pattern.

Measure 131: Rehearsal mark 'F'. Bells, Xylo, Marimba 1, and Perc 1 play *ff*. Chimes, Vibes, and Marimba 2 play *ff*. Perc 2 and Perc 3 play *ff*. Timpani has a *ff* dynamic marking.

Measures 132-133: Chimes, Vibes, Marimba 1, and Perc 1 play *decresc.*. Perc 2 and Perc 3 play *ff*.

Measures 134-135: Bells, Xylo, Marimba 1, and Perc 1 play *ff*. Chimes, Vibes, and Marimba 2 play *ff*. Perc 2 and Perc 3 play *ff*.

Measure 136: Bells, Xylo, Marimba 1, and Perc 1 play *ff*. Chimes, Vibes, and Marimba 2 play *ff*. Perc 2 and Perc 3 play *ff*.

Children's Song No. 13

pg 2

Musical score for Children's Song No. 13, page 2, measures 13-24. The score is arranged in two systems of four staves each. The instruments are Vibraphone 1 (Vibe 1), Vibraphone 2 (Vibe 2), Mallet Bass 1 (Mba 1), and Mallet Bass 2 (Mba 2). The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *mp* (mezzo-piano), *ff* (fortissimo), and *f* (forte). The first system covers measures 13-18, and the second system covers measures 19-24. The score features various musical notations including notes, rests, slurs, and dynamic markings.

System 1 (Measures 13-18):

- Measure 13:** Vibe 1 and Vibe 2 play sustained notes. Mba 1 and Mba 2 play chords.
- Measure 14:** Vibe 1 and Vibe 2 play sustained notes. Mba 1 and Mba 2 play chords.
- Measure 15:** Vibe 1 and Vibe 2 play sustained notes. Mba 1 and Mba 2 play chords. Dynamic marking: *mp*.
- Measure 16:** Vibe 1 and Vibe 2 play sustained notes. Mba 1 and Mba 2 play chords. Dynamic marking: *mp*.
- Measure 17:** Vibe 1 and Vibe 2 play notes with slurs. Mba 1 and Mba 2 play chords. Dynamic marking: *ff*.
- Measure 18:** Vibe 1 and Vibe 2 play notes with slurs. Mba 1 and Mba 2 play chords. Dynamic marking: *ff*.

System 2 (Measures 19-24):

- Measure 19:** Vibe 1 and Vibe 2 play notes with slurs. Mba 1 and Mba 2 play chords.
- Measure 20:** Vibe 1 and Vibe 2 play notes with slurs. Mba 1 and Mba 2 play chords.
- Measure 21:** Vibe 1 and Vibe 2 play notes with slurs. Mba 1 and Mba 2 play chords.
- Measure 22:** Vibe 1 and Vibe 2 play notes with slurs. Mba 1 and Mba 2 play chords.
- Measure 23:** Vibe 1 and Vibe 2 play notes with slurs. Mba 1 and Mba 2 play chords.
- Measure 24:** Vibe 1 and Vibe 2 play sustained notes. Mba 1 and Mba 2 play sustained notes. Dynamic marking: *f*.

Children's Song No. 13

pg 3

Musical score for measures 25-30. The score is arranged in four staves: Vibe 1, Vibe 2, Mba 1, and Mba 2. Measures 25-30 are indicated by numbers above the notes. The dynamic marking *mf* is present in measures 26-30 for all parts.

Musical score for measures 31-36. The score is arranged in four staves: Vibe 1, Vibe 2, Mba 1, and Mba 2. Measures 31-36 are indicated by numbers above the notes. The dynamic markings *ff* and *dim.* are present in measures 33-36 for all parts.

Sabre Dance

Aram Khatchaturian
arr. Taylor A. Goodson

♩ = 164-172 *Allegro molto*

Bells

Xylophone

Vibraphone

Marimba 1

Marimba 2
3 mallets
f
G, Bb, D, F
very hard felt mallets

Timpani
f

Piano
ff

Snare Drum
f

**Bass Drum/
Crash Cym.**
bass dr.
f

Percussion
tamb.
ride
bell
f

Sabre Dance

pg 11

D

41 **42** **43** **44**

Bells

Xylophone

Vibraphone

Marimba 1

Marimba 2

Timpani

Piano

Snare Drum

Bass Drum/
Crash Cym.

Percussion

ff

ff

ff

ff

ff

woodblocks