

Sinister Minister

by Bela Fleck
arr. David Steinquest

♩ = 120

Sticking 1-2-3-4

Hard Rubber

Xylo

Vibes 1

Vibes 2

Marimba 1

Marimba 2

Marimba 3

Bass

Aux. Perc.

Drum Set

The musical score is written for a percussion ensemble in 4/4 time. The tempo is 120 beats per minute. The score is divided into five measures, with measure numbers 2, 3, 4, and 5 indicated above the staff lines. The instruments and their parts are as follows:

- Xylo:** Hard Rubber. Rests in all five measures.
- Vibes 1:** Hard Cord. Rests in all five measures.
- Vibes 2:** Medium Cord. Rests in all five measures.
- Marimba 1:** Medium Hard Rubber. Rests in all five measures.
- Marimba 2:** Medium Rubber. Rests in all five measures.
- Marimba 3:** Medium Soft Rubber. Plays a rhythmic pattern of eighth notes with rests, starting in measure 1 and continuing through measure 5. Dynamic: *mf*.
- Bass:** Slap Funk. Plays a rhythmic pattern of eighth notes with rests, starting in measure 1 and continuing through measure 5. Dynamic: *mf*.
- Aux. Perc.:** Guiro. Rests in measures 1-4. In measure 5, it plays a pattern of eighth notes with rests, indicated by '+' and '-' signs above the notes. Dynamic: *mf*.
- Drum Set:** Rests in all five measures.

Sinister Minister

pg 3

11 12 13 14 15

Xylo

Vibes 1

Vibes 2

mf

Marimba 1

Marimba 2

Marimba 3

Bass

Aux. Perc.

Drum Set

Detailed description of the musical score: This page contains measures 11 through 15 of the piece 'Sinister Minister'. The score is arranged for a percussion ensemble. The Xylophone part is silent throughout. Vibes 1 plays a melodic line with eighth and sixteenth notes. Vibes 2 plays a rhythmic accompaniment of eighth notes, with a dynamic marking of *mf* starting in measure 13. Marimba 1 plays a melodic line with eighth notes. Marimba 2 plays a rhythmic accompaniment of eighth notes. Marimba 3 plays a rhythmic accompaniment of eighth notes in the bass clef. The Bass part plays a melodic line with eighth notes. The Auxiliary Percussion part plays a steady eighth-note pattern. The Drum Set part plays a steady eighth-note pattern.

Sinister Minister

pg 7



The musical score for 'Sinister Minister' page 7 is arranged for a percussion ensemble. It features nine staves: Xylo, Vibes 1, Vibes 2, Marimba 1, Marimba 2, Marimba 3, Bass, Aux. Perc., and Drum Set. The score is divided into three measures. Measure 31 (Xylo) and measure 32 (Vibes 1) both include a *cresc.* marking. Measure 33 (Vibes 2) and measure 34 (Xylo) both include a *ff* marking. The Vibes 1 and 2 parts feature a *cresc.* marking in measure 31 and a *ff* marking in measure 33. The Marimba 1 part includes a *cresc.* marking in measure 31 and a *ff* marking in measure 33, with a 4-measure rhythmic pattern (1 2 3 4) indicated. The Marimba 2 part includes a *cresc.* marking in measure 31 and a *ff* marking in measure 33, with a 4-measure rhythmic pattern (2 3 4) indicated. The Marimba 3 part includes a *cresc.* marking in measure 31 and a *ff* marking in measure 33. The Bass part includes a *cresc.* marking in measure 31 and a *ff* marking in measure 33. The Aux. Perc. part includes a *cresc.* marking in measure 31 and a *ff* marking in measure 33. The Drum Set part includes a *cresc.* marking in measure 31 and a *ff* marking in measure 33. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

Sinister Minister

pg 8

This musical score page, titled "Sinister Minister" (page 8), is arranged for a percussion ensemble. It features eight staves: Xylo, Vibes 1, Vibes 2, Marimba 1, Marimba 2, Marimba 3, Bass, Aux. Perc., and Drum Set. The score is written in 4/4 time with a key signature of one flat (Bb). The Xylo and Vibes 1 parts are in treble clef, while Vibes 2, Marimba 1, Marimba 2, Marimba 3, and Bass are in bass clef. The Aux. Perc. and Drum Set parts are in grand staff notation. The score is divided into four measures, with measure numbers 35, 36, 37, and 38 indicated above the Xylo staff. The Xylo and Vibes 1 parts play a melodic line with slurs and accents. Vibes 2 plays a rhythmic pattern of eighth notes. Marimba 1 and 2 play a complex rhythmic pattern of sixteenth notes. Marimba 3 and Bass play a simple eighth-note pattern. Aux. Perc. and Drum Set provide a steady rhythmic accompaniment.

Sinister Minister

pg 15

Musical score for *Sinister Minister*, page 15, measures 69-71. The score is written for a percussion ensemble and includes the following parts:

- Xylo**: Treble clef, measures 69-71. Measure 69 has a quarter note G4, a quarter rest, and a quarter rest. Measures 70 and 71 are whole rests.
- Vibes 1**: Treble clef, measures 69-71. Measure 69 has a quarter note G4, a quarter rest, and a quarter rest. Measures 70 and 71 are whole rests.
- Vibes 2**: Treble clef, measures 69-71. Measure 69 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measures 70 and 71 continue the melodic line with eighth and quarter notes.
- Marimba 1**: Treble clef, measures 69-71. Features triplet patterns. Measure 69 has a triplet of eighth notes (G4, A4, B4) with fingerings 4, 3, 2. Measures 70 and 71 continue with various triplet patterns.
- Marimba 2**: Treble clef, measures 69-71. Features triplet patterns. Measure 69 has a triplet of eighth notes (G4, A4, B4) with fingerings 1, 1, 2, 3, 4. Measures 70 and 71 continue with various triplet patterns.
- Marimba 3**: Bass clef, measures 69-71. Features a steady eighth-note bass line.
- Bass**: Bass clef, measures 69-71. Measure 69 has a quarter note G2, a quarter rest, and a quarter rest. Measures 70 and 71 are whole rests.
- Aux. Perc.**: Empty staff, measures 69-71.
- Drum Set**: Empty staff, measures 69-71. Includes a *Hi Hat* section with a pattern of eighth notes and hi-hat accents.

Sinister Minister

pg 16

This musical score page, titled "Sinister Minister" (page 16), is arranged for a percussion ensemble. It features eight staves: Xylophone, Vibes 1, Vibes 2, Marimba 1, Marimba 2, Marimba 3, Bass, Auxiliary Percussion, and Drum Set. The music is in 3/4 time with a key signature of one flat (B-flat). The score is divided into three measures, numbered 72, 73, and 74. The Xylophone and Vibes 1 parts feature complex rhythmic patterns with triplets and sixteenth notes. Vibes 2 plays a steady eighth-note accompaniment. Marimba 1 and 2 have intricate melodic lines with triplets and sixteenth-note runs. Marimba 3 provides a bass line with eighth notes. The Bass, Aux. Perc., and Drum Set parts are mostly silent, with the Drum Set having a few specific rhythmic markings.

Hurricane Camille

Bela Fleck
arr. David Steinquest

♩ = 240

Musical score for the first system (measures 1-7). The score includes parts for Xylophone, Vibraphone, Marimba 1, Marimba 2, Bass, Drum Set, and Congas. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as ♩ = 240. The Xylophone part features a complex rhythmic pattern with articulation marks (accents) and dynamic markings (*f*, *sim.*). The Vibraphone, Marimba 1, and Marimba 2 parts are marked *col xylo sticking* and *f*. The Drum Set part includes a Hi-Hat pattern with dynamic markings (*f*, *sim.*) and a Bass Drum (B.D.) pattern. The Congas part is marked *f*.

Musical score for the second system (measures 8-15). The score continues the parts for Xylophone, Vibraphone, Marimba 1, Marimba 2, Bass, Drum Set, and Congas. The Xylophone part includes articulation marks (accents) and dynamic markings (*f*). The Vibraphone, Marimba 1, and Marimba 2 parts continue with their respective rhythmic patterns. The Drum Set part continues with the Hi-Hat and Bass Drum patterns. The Congas part continues with its rhythmic pattern.

Hurricane Camille

pg 9

Musical score for measures 125-135. The score includes staves for Xylophone, Vibraphone, Marimba 1, Marimba 2, Bass, Drum Set, and Congas. Measure 130 is marked with a box containing the letter 'H'. The Drum Set part includes a 'sáu.' marking and a dynamic marking of *f*. The Congas part also includes a dynamic marking of *f*.

Musical score for measures 136-143. The score includes staves for Xylophone, Vibraphone, Marimba 1, Marimba 2, Bass, Drum Set, and Congas. The score continues with various musical notations and dynamic markings.

Stomp'n' Grounds

pg 2

A

to Bells

6 7 8 9 10

Bells Chimes

Xylo

Vibes 1

Vibes 2

Marimba 1

Marimba 2

Marimba 3

Bass Guitar

Percussion

Drum Set

f

mf

mf

f

mf

f

mf

mf

f

mf

p

mf

wind chimes

shaker

Hi Hat

Stomp'n' Grounds

pg 11

This musical score is for page 11 of the piece "Stomp'n' Grounds". It features ten staves of music, each for a different instrument or section:

- Bells Chimes:** Treble clef, key signature of one sharp (F#). Measures 51-55. Dynamics include *f* and *sim*. Measure 52 is marked "Bells".
- Xylo:** Treble clef, key signature of one sharp. Measures 51-55. Dynamics include *f* and *mf*.
- Vibes 1:** Treble clef, key signature of one sharp. Measures 51-55. Dynamics include *f* and *mf*.
- Vibes 2:** Treble clef, key signature of one sharp. Measures 51-55. Dynamics include *f* and *mf*.
- Marimba 1:** Treble clef, key signature of one sharp. Measures 51-55. Dynamics include *f* and *mf*.
- Marimba 2:** Treble clef, key signature of one sharp. Measures 51-55. Dynamics include *mf*.
- Marimba 3:** Bass clef, key signature of one sharp. Measures 51-55. Dynamics include *mf*.
- Bass Guitar:** Bass clef, key signature of one sharp. Measures 51-55. Dynamics include *mf*.
- Percussion:** Staff with a double bar line and a slash, indicating a rhythmic pattern.
- Drum Set:** Staff with a double bar line and a slash, indicating a rhythmic pattern.

The score is written in a 4/4 time signature and includes various musical notations such as beams, slurs, and dynamic markings.

Stompin' Grounds

pg 24

This musical score page, titled "Stompin' Grounds" (page 24), is arranged for a percussion ensemble and bass guitar. The score is divided into four measures, with measure numbers 116, 117, 118, 119, and 120 indicated at the top. The instruments and their parts are as follows:

- Bells Chimes:** Treble clef, playing a melodic line with notes and rests.
- Xylo:** Treble clef, playing a rhythmic pattern of eighth notes.
- Vibes 1:** Treble clef, playing a rhythmic pattern of eighth notes with chords.
- Vibes 2:** Treble clef, playing a melodic line with notes and rests.
- Marimba 1:** Treble clef, playing a melodic line with notes and rests.
- Marimba 2:** Treble clef, playing a melodic line with notes and rests.
- Marimba 3:** Bass clef, playing a melodic line with notes and rests.
- Bass Guitar:** Bass clef, playing a melodic line with notes and rests.
- Percussion:** Indicated by a vertical bar and a slash symbol (/) in each measure.
- Drum Set:** Indicated by a vertical bar and a slash symbol (/) in each measure.

The score includes various musical notations such as beams, slurs, and accents. A "soli" marking is present above the Xylo staff in measure 120. The key signature is one sharp (F#).