

Rockata & Fugue

arr. Chris Brooks

♩ = 126

The musical score is arranged in a system of staves. The top staff is for Snare, followed by Tenors, Cymbals, Bass Drums, Bells, Xylo, Timpani (Optional), and Pit Perc. The score is divided into four measures. The first measure starts with a common time signature (C) and a dynamic marking of *ff*. The second measure contains a triplet of eighth notes. The third measure contains a triplet of eighth notes. The fourth measure contains a triplet of eighth notes and a dynamic marking of *fp*. The Bells and Xylo parts have a dynamic marking of *ff* in the first measure and *p* in the fourth measure. The Timpani part has a dynamic marking of *ff* in the first measure and *p* in the fourth measure. The Pit Percussion part has a dynamic marking of *p* in the fourth measure. The score includes various musical notations such as accents, slurs, and dynamic markings.

Snare

Tenors

Cymbals

Bass Drums

Bells

Xylo

Timpani (Optional)

Pit Perc

ff

ff

ff

ff

ff

ff

ff

ff

fp

fp

fp

fp

p

p

p

p

p

Sus Cym

p

Rockata & Fugue

pg 2

A

The score is divided into four measures, numbered 5, 6, 7, and 8. The instruments and their parts are as follows:

- Snare:** Measure 5 has a single note with an accent (>) and a dynamic of *ff*. Measures 6, 7, and 8 are silent.
- Tenors:** Measure 5 has a single note with an accent (>) and a dynamic of *ff*. Measures 6, 7, and 8 are silent.
- Cymbals:** All measures (5-8) are silent.
- Bass Drums:** Measures 5-8 feature a complex rhythmic pattern of eighth notes with accents (>). The pattern is: R L R L R R L L L R R L etc. The dynamic is *f*.
- Bells:** Measure 5 has a single note with an accent (>) and a dynamic of *ff*. Measures 6, 7, and 8 are silent.
- Xylo:** Measure 5 has a single note with an accent (>) and a dynamic of *ff*. Measures 6, 7, and 8 are silent.
- Timpani (Optional):** Measures 5-8 feature a melodic line of eighth notes with accents (>). The dynamic is *f*.
- Pit Perc:** Measures 5-8 feature a rhythmic pattern of eighth notes with accents (>) and 'x' marks below the notes, indicating cowbell or tambourine hits. The dynamic is *f*.

f 1 player / hit cowbell w / tambourine

Will William Tell?

arr. Chris Brooks

♩ = 138

Snare

mf

ff RL LRL LR *f*

Tenors

mf R L R L R L R R L L R

ff *f*

Cymbals

crash choke

ff

B.D.'s

mf

ff

Bells

Xylo 1

f

Xylo 2

Timpani

ff

Tambourine

Suspended Cymbal

Pit Perc

mf

p

ff

Will William Tell?

pg 2

A

Musical score for percussion instruments, including Snare, Tenors, Cymbals, B.D.'s, Bells, Xylo 1, Xylo 2, Timpani, and Pit Perc. The score is divided into measures 5, 6, 7, and 8. The key signature is one flat (B-flat).

Snare: Measures 5, 6, 7, and 8. Includes dynamics *f* and *mf*. Includes markings "L R" in measure 5.

Tenors: Measures 5, 6, 7, and 8. Includes dynamics *f*. Includes rhythmic notation "R L R L R L L R L L R L R L R" in measure 6.

Cymbals: Measures 5, 6, 7, and 8. Includes dynamics *f*.

B.D.'s: Measures 5, 6, 7, and 8. Includes dynamics *f*.

Bells: Measures 5, 6, 7, and 8. Includes dynamics *f*.

Xylo 1: Measures 5, 6, 7, and 8. Includes dynamics *f*.

Xylo 2: Measures 5, 6, 7, and 8. Includes dynamics *f*.

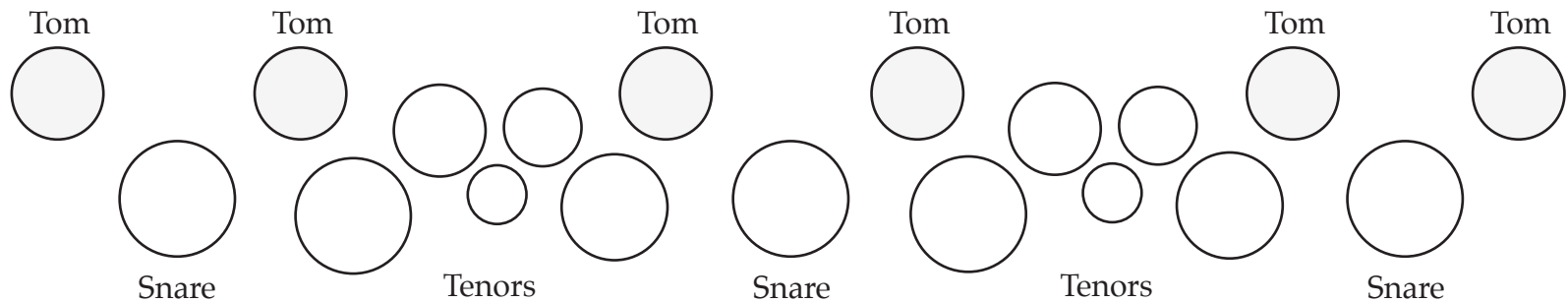
Timpani: Measures 5, 6, 7, and 8. Includes dynamics *f*.

Pit Perc: Measures 5, 6, 7, and 8. Includes dynamics *mf*. Includes the instruction "Temple Blocks" in measure 5.

Performance Notes for "Tom-Tom Tomahawk"

Each snare player gets two toms: toms can be different sizes or the same size. The tenor players share the toms with the snare players by standing in between each snare player as shown. The toms should be tuned to a low mid-range like drum set toms. They should all be close to the same pitch. Players should place one foot slightly forward while playing to maintain a connection with the toms and remain relaxed. See the note for the visual at letter **D**.

Set up is as follows:



This set up can be altered for any number of snares and tenors.

The piece can be played without tenors playing on toms if there are a sufficient number of snares. In that case the tenors would play the tom parts on their #3 and #4 drums.

Tom-Tom Tomahawk

by David England

♩ = 138 - 154

Snare

edge 1/2 way center

B R L R L R L R L R L R L etc.

fp *fp* *mp* *ff*

Tenors

fp R L R L R L R L R L R L R L etc. *mp* *ff*

Cymbals

crash choke *f*

Bass Drums

fp *f* *mp* *ff* (on rim) L R L R

Pit Perc

sus cym (choked) *f* *p* *f* *p*

5 6 7 8

Snare

B R L L R L R R L R L R L L R L R R L R L

f Tom 1 (on right) Tom 2 (on left) *mf*

Tenors

f Tom 1 (on right) Tom 2 (on left) *mf*

Cymbals

hi hat chokes *mf*

Bass Drums

R R R R R R R R R R R R R R R R R R etc. *mf*

Pit Perc

congas / djembes *f* *mf*

Concert BD *mf*

Tom-Tom Tomahawk

pg 4

Snare
25 R R R R L L L L 26 L L R L *mp* R L R L R L R L 27 *f* R L R L R L R R L R L R L R 28 R L R L R L R L R L R L R L

Tenors
25 R R R R L L L L 26 L L R L *mp* R L R L R L R L 27 *f* R L R L R L R R L R L R L R 28 R L R L R L R L R L R L R L

Cymbals
25 26 27 28

Bass Drums
25 26 27 28

Pit Perc
25 26 27 28 *p* *cresc. - sus cym only* *f*

Snare
29 R L R L R L R L R L R 30 L R L R L *mp* R L R L R L R L 31 *f* *edge* R L R L etc. 32 *1/2 way* *center* R L R L etc. *mp*

Tenors
29 R L R L R L R L R L R 30 L R L R L *mp* R L R L R L R L 31 *f* 32 *mp* R L R L etc.

Cymbals
29 30 31 32

Bass Drums
29 30 31 32 *mp* *fp*

Pit Perc
29 30 31 32 *p* *cresc. - sus cym only* *f* *p*

Boo-Ray

(based on a central theme from Bourrée by J.S. Bach)

arr. Chris Brooks

♩ = 156 - 164

Snare
RLRLR L L RLRL R L RLRLR L RLRLR L L RLRL RLRLRLRLR
f *fp* *ff*

Tenors
RLRLR RLRL R RLRLR L RLRL RLRLRLRLR
f *fp* *ff*

Cymbals
f *ff* Crash Choke

B D's
f *fp* *ff*

Bells
f

Xylo 1
f

Xylo 2
f

Marimba
f

Timpani

Pit Perc
Sus Cym
p *ff*

Boo-Ray

pg 2

Musical score for **Boo-Ray**, page 2. The score is arranged for a percussion ensemble and includes the following parts:

- Snare:** Features a rhythmic pattern of eighth notes with accents. Includes dynamic marking *f* and stick directions R, L, R.
- Tenors:** Features a rhythmic pattern of eighth notes with accents. Includes dynamic marking *f* and stick directions R, L, R.
- Cymbals:** Features a rhythmic pattern of eighth notes with accents.
- B D's:** Features a rhythmic pattern of eighth notes with accents. Includes dynamic marking *f*.
- Bells:** Features a melodic line in treble clef with a dynamic marking of *mf*.
- Xylo 1:** Features a melodic line in treble clef with a dynamic marking of *mf*.
- Xylo 2:** Features a melodic line in treble clef.
- Marimba:** Features a melodic line in treble clef.
- Timpani:** Features a melodic line in bass clef with a dynamic marking of *f*.
- Pit Perc:** Features a rhythmic pattern of eighth notes with accents.

The score is divided into four measures, numbered 5, 6, 7, and 8. The key signature is one flat (B-flat).

Boo-Ray

pg 3

A

Musical score for Boo-Ray, page 3, section A. The score is arranged in a grand staff format with ten parts: Snare, Tenors, Cymbals, B D's, Bells, Xylo 1, Xylo 2, Marimba, Timpani, and Pit Perc. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics.

Snare: Measures 9-12. Measure 9: *mp*, R R L R L R L R L. Measure 10: *mp*. Measure 11: *mp*. Measure 12: *fp* to *f*.

Tenors: Measure 12: *f*, L R L R.

B D's: Measure 9: *mp*. Measure 12: *fp* to *f*.

Bells: Measure 9: *mf*. Measure 12: *f*.

Xylo 1: Measure 9: *mf*. Measure 12: *f*.

Xylo 2: Measure 9: *mf*. Measure 12: *f*.

Marimba: Measure 9: *mf*. Measure 12: *f*.

Timpani: Measure 9: *mf*. Measure 12: *f*.

Pit Perc: Measure 9: *mf*. Measure 12: *f*.