

Inferno

by Chris Brooks

♩ = 172

The score is for a percussion ensemble in 4/4 time, with a tempo of 172 beats per minute. The instruments and their parts are as follows:

- Snare:** Rests for the first four measures, then plays a pattern of eighth notes in the fifth measure, marked *mp*. Notes are labeled 'B'.
- Tenors:** Plays a pattern of eighth notes on the rim or shells, marked *mp*.
- Cymbals:** Plays a pattern of eighth notes with a choke, marked *mf*.
- B D's:** Plays a pattern of eighth notes with accents, marked *mf*.
- Bells:** Rests throughout.
- Xylo:** Rests throughout.
- Marimba 1:** Rests throughout.
- Marimba 2:** Rests for the first four measures, then plays a pattern of eighth notes in the fifth measure, marked *mf*. Notes are labeled 'L'.
- Vibes:** Rests throughout.
- Timpani:** Plays a pattern of eighth notes, marked *f*.
- Pit Perc 1:** Plays a pattern of eighth notes with a cross shot, marked *mf*.
- Pit Perc 2:** Rests throughout.

Inferno

pg 2

6 7 8 9 10

Snare B B B B *mf* rim shot

Tenors L L R L R L *mf*

Cymbals

B D's

Bells *mf*

Xylo

Marimba 1

Marimba 2 L L L L L L simile

Vibes *mf*

Timpani

Pit Perc 1

Pit Perc 2 *Suspended Cym*

p *f*

A

Detailed description: This is a page of a musical score for a percussion ensemble. The score is divided into 10 measures. The instruments listed on the left are Snare, Tenors, Cymbals, B D's, Bells, Xylo, Marimba 1, Marimba 2, Vibes, Timpani, Pit Perc 1, and Pit Perc 2. The Snare part features a rhythmic pattern of eighth notes with accents, marked with 'B' above the notes. The Tenors part has a similar pattern with 'L' and 'R' markings. The Marimba 2 part has a melodic line with 'L' markings and a 'simile' instruction. The Vibes part has a melodic line with a 'mf' dynamic. The Pit Perc 2 part has a 'Suspended Cym' section. Dynamics include 'mf' (mezzo-forte) and 'p' (piano) to 'f' (forte) crescendos. A section marker 'A' is located above measure 9.

Inferno

pg 3

This musical score page, titled "Inferno" and labeled "pg 3", contains ten staves of percussion notation. The instruments and their parts are as follows:

- Snare:** Features a complex rhythmic pattern starting at measure 11, consisting of eighth and sixteenth notes with accents.
- Tenors:** Plays a sparse pattern of accented eighth notes.
- Cymbals:** Provides a steady accompaniment of eighth notes.
- B D's (Bells):** Plays a pattern of accented eighth notes.
- Bells:** Features a melodic line with eighth notes and slurs.
- Xylo:** Remains silent throughout this section.
- Marimba 1:** Remains silent throughout this section.
- Marimba 2:** Plays a rhythmic accompaniment of eighth notes.
- Vibes:** Features a melodic line with long slurs and some grace notes.
- Timpani:** Plays a simple bass line with eighth notes.
- Pit Perc 1:** Plays a rhythmic accompaniment of eighth notes with 'x' marks indicating specific hits.
- Pit Perc 2:** Remains silent throughout this section.

Hypernova

by John R. Hearnese

♩. = 144-150

The score is for a percussion ensemble and includes the following parts:

- Snare:** Measures 3 and 4 contain a snare drum roll. Dynamics: *mf*. Includes a bell (B) in measure 4.
- Tenors:** Measures 3 and 4 contain a tenor drum roll. Dynamics: *f*. Includes a bell (B) in measure 4. Includes a rhythmic pattern: L R L R L R R R L R L R L R L L.
- Cymbals:** Measures 1, 2, and 3 contain a cymbal roll. Dynamics: *mf*.
- BD's:** Measures 1, 2, 3, and 4 contain a bass drum roll. Dynamics: *f*.
- Bells:** Measures 3 and 4 contain a bell roll. Dynamics: *f* in measure 3, *mf* in measure 4. Includes a bell (B) in measure 4.
- Xylophone:** Measures 3 and 4 contain a xylophone roll. Dynamics: *f*.
- Vibes:** Measures 3 and 4 contain a vibraphone roll. Dynamics: *f* in measure 3, *mf* in measure 4. Includes a bell (B) in measure 4.
- Marimba 1:** Measures 3 and 4 contain a marimba roll. Dynamics: *f*.
- Marimba 2:** Measures 1, 2, 3, and 4 contain a marimba roll. Dynamics: *f*.
- Timpani:** Measures 1, 2, 3, and 4 contain a timpani roll. Dynamics: *mf*.
- Pit 1:** Measures 1, 2, 3, and 4 contain a pit 1 roll. Dynamics: *f* in measure 1, *mf* in measure 3, *mp* in measure 4. Includes a bell (B) in measure 4.
- Pit 2:** Measures 1, 2, 3, and 4 contain a pit 2 roll. Dynamics: *mf*. Includes a bell (B) in measure 4.

Additional markings include *sus. cym.* (sustained cymbal) in measures 1 and 4, and *cym. bell w/ yarn* in measure 3.

Hypernova

pg 2

A

Snare
5 R R R R R R R L 6 R R R R R L R L R L 7 R R R R R R R L R L 8 R L R R L L R

Tenors

Cymbals
mf
• = hi hat choke

B D's
mf

Bells
mp

Xylophone
f

Vibes

Marimba 1
f

Marimba 2
mf

Timpani
mf
cym. bell w/ shaft *mp*

Pit 1
floor tom *mf*

Pit 2
tamb. *mf*

Hypernova

pg 3

Musical score for Hypernova, page 3, measures 9-12. The score is arranged in a grand staff format with multiple staves for different instruments. The measures are numbered 9, 10, 11, and 12 at the top of the page.

Snare: Measures 9-11 have rests. Measure 12 has a single note with an accent.

Tenors: Measures 9-11 have a rhythmic pattern of eighth notes with accents. Measure 12 has a similar pattern with accents and a final note with an accent.

Cymbals: Measures 9-11 have rests. Measure 12 has three notes with accents.

B D's: Measures 9-11 have a rhythmic pattern of eighth notes. Measure 12 has a similar pattern.

Bells: Measures 9-11 have rests. Measure 12 has a single note with an accent.

Xylophone: Measures 9-11 have a rhythmic pattern of eighth notes. Measure 12 has a similar pattern.

Vibes: Measures 9-11 have a rhythmic pattern of eighth notes. Measure 12 has a similar pattern.

Marimba 1: Measures 9-11 have a rhythmic pattern of eighth notes. Measure 12 has a similar pattern.

Marimba 2: Measures 9-11 have a rhythmic pattern of eighth notes. Measure 12 has a similar pattern.

Timpani: Measures 9-11 have rests. Measure 12 has a single note with an accent.

Pit 1: Measures 9-11 have rests. Measure 12 has a single note with an accent.

Pit 2: Measures 9-11 have rests. Measure 12 has a single note with an accent.

Dynamic markings: *mf* (mezzo-forte) is used for Snare, Tenors, Bells, and Pit 1. *f* (forte) is used for Vibes. *mf* is used for Pit 2. *mf* is also used for the final note in measure 12 of the Tenors staff.

Performance instructions: "light accents" is written above the Tenors staff in measure 9. "full accents" and "x = rim shot" are written above the Tenors staff in measure 12.

Marching Season

Composed by YANNI
arr. Chris Brooks

♩ = 90

The musical score is arranged in 13 staves, each with a different instrument or percussion part. The key signature is B-flat major (two flats) and the time signature is common time (C). The score is divided into six measures, with measure numbers 2, 3, 4, 5, and 6 indicated at the top. The instruments and their parts are as follows:

- Bells:** Rests throughout the piece.
- Xylo:** Plays a melodic line starting in measure 2. Dynamics range from *p* to *mf*. Includes the instruction "Rainstick".
- Marimba 1:** Plays a rhythmic accompaniment of chords, starting in measure 2. Dynamics range from *mp* to *mf*.
- Marimba 2:** Plays a rhythmic accompaniment of eighth notes, starting in measure 2. Dynamics range from *mp* to *mf*.
- Marimba 3:** Rests throughout the piece.
- Vibes 1:** Plays a melodic line starting in measure 3. Dynamics range from *mf* to *f*. Includes a triplet in measure 5.
- Vibes 2:** Rests throughout the piece.
- Synth Bass:** Rests throughout the piece.
- Timpani:** Rests throughout the piece.
- Snare:** Rests throughout the piece.
- BD/Cym:** Rests throughout the piece.
- Aux. Perc 1:** Rests until measure 4, then plays a "Triangle" in measure 4 and a "Cym Scrape" in measure 6. Dynamics range from *mf* to *f*.
- Aux. Perc 2:** Plays a rhythmic accompaniment of chords, starting in measure 2. Dynamics range from *p* to *mf*. Includes the instruction "Metal Wind Chimes".
- Aux. Perc 3:** Plays a rhythmic accompaniment of chords, starting in measure 2. Dynamics range from *p* to *mf*. Includes the instruction "Glass or Bamboo Wind Chimes".

Marching Season

pg 4

This musical score is for page 4 of 'Marching Season'. It features a variety of instruments including Bells, Xylophone, three Marimbas, two Vibes, Synth Bass, Timpani, Snare, BD/Cym, and three Auxiliary Percussion parts. The score is divided into measures 19 through 24. A section marker 'B' is placed above measure 20. The Xylophone part includes the instruction 'soft mallets' and a dynamic marking of 'mp'. The Vibes 1 part includes a 'Red' marking and an asterisk. The Auxiliary Percussion parts include 'Sus Cymbal' and 'Mark Tree' with dynamic markings of 'p' and 'f'. The overall dynamic range is from piano (p) to forte (f).

B

19 20 21 22 23 24

Bells

Xylo *soft mallets*
mp

Marimba 1 3

Marimba 2 *p* *f* *p* *f* *p*

Marimba 3 *p* *f* *p* *f* *p*

Vibes 1 *Red* 3 3 3 3 3

Vibes 2 *p* *mf* *p* *mf* *p*

Synth Bass *p* *f* *p* *f* *p*

Timpani *p* *f* *p* *f* *p*

Snare

BD/Cym

Aux. Perc. 1 *Sus Cymbal*
p *f* *p* *f*

Aux. Perc. 2

Aux. Perc. 3 *Mark Tree*
mf

Svengali

by Chris Crockarell

♩ = 160 *Mysterioso*

The score is for a percussion ensemble and includes the following parts and markings:

- Snare:** *sfz*, *p*, *ff*, *p*. Includes a *rim shot* marking.
- Tenors:** *sfz*, *ff*, *mf*.
- Cymbals:** *sfz*.
- B.D.'s:** *sfz*, *ff*, *p*.
- Bells:** (Empty staff)
- Xylo:** (Empty staff)
- Marimba 1:** (Empty staff)
- Marimba 2:** *low tom*, *sfz*, *p*.
- Vibes:** (Empty staff)
- Timpani:** *sfz*, *mf*.
- Pit 1:** *chimes*, *sfz*, *mf*, *gong*.
- Pit 2:** *triangle*, *mf*, *3 temple blocks*.

Svengali

pg 2

This musical score is for the percussion section of a piece titled "Svengali". It consists of 12 staves, each representing a different instrument. The score is divided into four measures, with measure numbers 6, 7, 8, 9, and 10 indicated at the top. The instruments and their parts are as follows:

- Snare:** Features a complex rhythmic pattern starting in measure 7, with dynamic markings of *cresc....*, *mf*, and *ff*. It includes a "crash choke" in measure 9.
- Tenors:** Plays a rhythmic pattern in measure 7, with dynamics of *mf* and *ff*.
- Cymbals:** Features a sustained sound in measure 7 (*mf*) and a "crash choke" in measure 9 (*ff*).
- B.D.'s (Bass Drums):** Plays a rhythmic pattern in measure 7, with dynamics of *cresc....* and *ff*.
- Bells:** Plays a rhythmic pattern in measure 9, with a dynamic of *ff*.
- Xylo:** Plays a rhythmic pattern in measure 9, with a dynamic of *ff*.
- Marimba 1:** Plays a rhythmic pattern in measure 9, with a dynamic of *ff*.
- Marimba 2:** Plays a rhythmic pattern in measure 7, with dynamics of *cresc....* and *ff*.
- Vibes:** Plays a rhythmic pattern in measure 9, with a dynamic of *ff*.
- Timpani:** Plays a rhythmic pattern in measure 7, with dynamics of *cresc....*, *ff*, and *ff*. It includes a "solo" marking in measure 9.
- Pit 1:** Features a "sus. cymbal" in measure 8, with a dynamic of *p*, and a rhythmic pattern in measure 9 with a dynamic of *ff*.
- Pit 2:** Plays a rhythmic pattern in measure 7, with a dynamic of *cresc....*, and a dynamic of *ff* in measure 8.

Svengali

pg 3

high-sticking

11 12 13 14 15

ff

ff

ff

mp

mp

mp

mf

mp

guiro

vibraslap

mf

mp

Detailed description: This is a page of a musical score for the piece 'Svengali', page 3. The score is for a percussion ensemble and includes parts for Snare, Tenors, Cymbals, B.D.'s (Bass Drums), Bells, Xylo, Marimba 1, Marimba 2, Vibes, Timpani, Pit 1, and Pit 2. The music is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The score is divided into measures 11 through 15. The Snare and Tenors parts feature a rhythmic pattern of eighth notes with accents and are marked *ff* (fortissimo). The B.D.'s part has a similar pattern, also marked *ff*. The Bells, Xylo, Marimba 1, Marimba 2, and Vibes parts play a steady eighth-note accompaniment. The Timpani part plays a similar eighth-note pattern. The Pit 1 part has a sparse eighth-note pattern, and the Pit 2 part plays a guiro pattern. The Vibes part has a melodic line starting in measure 13, marked *mp*. The Pit 1 part has a *vibraslap* effect in measure 15, marked *mf*. The overall dynamic range is from *mp* to *ff*.