

Jamaican Holiday

by Chris Brooks

♩ = 126

The musical score is arranged in a multi-staff format with the following instruments and parts:

- Snare:** Features a rhythmic pattern of eighth notes starting at measure 2, with dynamics *f*, *fp*, and *mf*.
- Tenors:** Features a rhythmic pattern of eighth notes starting at measure 2, with dynamics *f*, *fp*, and *mf*. Includes a rhythmic notation sequence: *R L R L R L R R L L*.
- Cymbals:** Features a rhythmic pattern of eighth notes starting at measure 2, with dynamics *f* and *mf*.
- B.D.'s (Bongos):** Features a rhythmic pattern of eighth notes starting at measure 2, with dynamics *f*, *fp*, and *f*.
- Bells:** Features a melodic line starting at measure 5, with dynamics *mf*.
- Xylo:** Features a melodic line starting at measure 5, with dynamics *mf*.
- Mar 1 (Maracas 1):** Features a melodic line starting at measure 5, with dynamics *mf*.
- Mar 2 (Maracas 2):** Features a melodic line starting at measure 5, with dynamics *mf*.
- Vibes:** Features a melodic line starting at measure 5, with dynamics *mf*.
- Timpani:** Features a melodic line starting at measure 5, with dynamics *ff*.
- Pit 1 (Pit 1):** Features a rhythmic pattern of eighth notes starting at measure 5, with dynamics *mf*. Includes a *Shaker* part.
- Pit 2 (Pit 2):** Features a rhythmic pattern of eighth notes starting at measure 5, with dynamics *mf*. Includes a *Cowbell* part.
- Other Percussion:** Includes *Sus Cym* (Suspended Cymbal) and *Hi Hat* parts, with dynamics *p* and *mf*.

Jamaican Holiday

pg 2

This musical score is for the second page of 'Jamaican Holiday'. It features ten staves for different percussion instruments: Snare, Tenors, Cymbals, B.D.'s, Bells, Xylo, Mar 1, Mar 2, Vibes, Timpani, Pit 1, and Pit 2. The score is divided into four measures. Measure 6 shows the Snare and Tenors starting with a rhythmic pattern. Measure 7 continues this pattern. Measure 8 features a 'crash choke' on the Cymbals and a dynamic change to *f* for the Snare and Tenors. Measure 9 is marked with a box 'A' and features a dynamic change to *mf* for the Snare and Tenors. Measure 10 continues the *mf* dynamic. The Bells, Xylo, Mar 1, Vibes, and Timpani parts have specific rhythmic patterns throughout. The Pit 1 and Pit 2 parts have rhythmic patterns with 'x' and 'o' symbols indicating specific notes or rests.

6 7 8 9 10

Snare

Tenors

Cymbals

B.D.'s

Bells

Xylo

Mar 1

Mar 2

Vibes

Timpani

Pit 1

Pit 2

f

mf

crash choke

A

Jamaican Holiday

pg 3

This musical score is for page 3 of 'Jamaican Holiday'. It features a multi-staff arrangement for various percussion instruments. The score is divided into four measures, numbered 11 through 15. The instruments and their parts are as follows:

- Snare:** Measures 11-12 have a continuous eighth-note pattern. Measures 13-15 have a similar pattern with accents.
- Tenors:** Measures 11-12 are silent. Measures 13-15 have eighth-note patterns with accents.
- Cymbals:** Measures 11-12 have a few notes. Measures 13-15 are silent.
- B.D.'s (Bongos):** Measures 11-12 have a rhythmic pattern. Measures 13-15 have a similar pattern with accents.
- Bells:** Measures 11-15 have a melodic line with eighth notes and rests.
- Xylo:** Measures 11-12 are silent. Measures 13-15 have eighth-note patterns with accents.
- Mar 1 (Maracas):** Measures 11-12 are silent. Measures 13-15 have eighth-note patterns with accents.
- Mar 2 (Maracas):** Measures 11-15 have a continuous eighth-note pattern with accents.
- Vibes:** Measures 11-12 are silent. Measures 13-15 have eighth-note patterns with accents.
- Tympani:** Measures 11-15 have a melodic line with eighth notes and rests.
- Pit 1 (Congas):** Measures 11-15 have a rhythmic pattern with accents.
- Pit 2 (Congas):** Measures 11-15 have a rhythmic pattern with accents.

The score includes various musical notations such as accents, slurs, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4.

Twinkle Time

arr. by Chris Crockarell

♩ = 128

A

Snare
ff f

Tenors
ff mp f

Cymbals
crash chk.

Bass Drums
mf ff mp f mf

Bells
f

Xylophone
f

Vibes
f

Marimba 1
f

Marimba 2
f

Timpani
f

Pit 1
triangle
mf suspended cymbal

Pit 2
3 temple or jam blk.'s
mf vibraslap f

if available

Twinkle Time

pg 2

This musical score is for page 2 of "Twinkle Time". It features a variety of percussion instruments and a pit ensemble. The score is divided into measures 6 through 10. The instruments and their parts are as follows:

- Snare:** Features a complex rhythmic pattern with accents and dynamic markings. Includes a crossover section between measures 7 and 8.
- Tenors:** Plays a rhythmic pattern with accents and dynamic markings.
- Cymbals:** Features a pattern with accents and dynamic markings.
- Bass Drums:** Plays a pattern with accents and dynamic markings.
- Bells:** Plays a melodic line with accents and dynamic markings.
- Xylophone:** Plays a melodic line with accents and dynamic markings.
- Vibes:** Plays a melodic line with accents and dynamic markings.
- Marimba 1:** Plays a melodic line with accents and dynamic markings.
- Marimba 2:** Plays a melodic line with accents and dynamic markings.
- Timpani:** Plays a melodic line with accents and dynamic markings.
- Pit 1:** Features a "whip" effect and an "impact bass drum" in measure 10.
- Pit 2:** Features a "siren whistle" in measure 10.

The score includes various dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). It also includes accents (*^*) and dynamic hairpins. The key signature is one flat (B-flat), and the time signature is 2/4.

Excalibur

by Chris Brooks

♩ = 72

The musical score is arranged in a grand staff with the following parts from top to bottom:

- Snare:** Features a rhythmic pattern of eighth notes with accents. It includes dynamic markings *p* and *mf*, and is divided into measures with counts 3, 2, 3, 4, and 5. There are also triplet markings.
- BD/Cym:** Includes a *mf* dynamic marking and a *crash cymbals* instruction with a cross symbol.
- Timpani:** Features a *p* dynamic marking and a series of chords.
- Bells, Vibes, Xylo, Marimba:** All parts are currently silent, indicated by horizontal lines.
- Aux. 1:** Silent.
- Aux. 2:** Features a *Gong* instruction and a *mf* dynamic marking.

Excalibur

pg 2

♩ = 126

6 7 8 9 10

Snare

BD/Cym

Timpani

Bells

Vibes

Xylo

Marimba

Aux. 1
Chimes (L.V.)
mf

Aux. 2
sus cymbal
p *f*

Dynamics: *p*, *f*

Measures: 6, 7, 8, 9, 10

Tempo: ♩ = 126

Page: pg 2

Chiquita Express

by Chris Brooks

♩ = 126

Musical score for **Chiquita Express** by Chris Brooks. The score is in 4/4 time with a tempo of 126 beats per minute. The key signature is three sharps (F#, C#, G#).

The score includes parts for the following instruments:

- Snare**: Rests in measures 1-4, then plays a rhythmic pattern starting in measure 5.
- Tenors**: Rests in measures 1-4, then plays a rhythmic pattern starting in measure 5.
- Cymbals**: Rests in measures 1-4, then plays a rhythmic pattern starting in measure 5.
- B.D.'s**: Plays a complex rhythmic pattern throughout, with dynamics *mf*, *ff*, and *ffmf*.
- Bells**: Rests throughout.
- Xylo**: Rests throughout.
- Marimba**: Rests throughout.
- Vibes**: Rests throughout.
- Timpani**: Plays a rhythmic pattern throughout, with dynamics *mf*.
- Pit 1**: Rests throughout, with a *Suspended Cymbal* effect in measure 4.
- Pit 2**: Plays a rhythmic pattern throughout, with dynamics *mf* and *p*.

Additional markings include *mf*, *ff*, *ffmf*, *p*, and *mf* throughout the score.

Chiquita Express

pg 2

6 Snare
7
8
9
10

Tenors
ff mf

Cymbals
f ff mf

B.D.'s
ff mf ff mf f mf

Bells
mf

Xylo
f

Marimba
mf

Vibes
f

Timpani
ff mf

Pit 1
Concert Bass Drum

Pit 2
p ff mf

Chiquita Express

pg 3

Musical score for percussion instruments, page 3. The score is written for Snare, Tenors, Cymbals, B.D.'s, Bells, Xylo, Marimba, Vibes, Timpani, Pit 1, and Pit 2. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics.

Measures 11-15 are shown. The score includes dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). The Tenors part includes a rhythmic pattern: R L L R L L R L L R L L R B. The B.D.'s part includes a dynamic marking of *f* in measure 12 and *p* in measure 15. The Cymbals part includes a dynamic marking of *mf* in measure 14. The Pit 1 part includes a dynamic marking of *p* in measure 15. The Pit 2 part includes a dynamic marking of *p* in measure 15.

Borderline

by Chris Brooks

♩ = 160

Musical score for "Borderline" by Chris Brooks, featuring various percussion instruments. The score is written in common time (C) and has a tempo of 160 beats per minute. The instruments listed are Snare, Tenors, Cymbals, B.D.'s, Bells, Xylo, Marimba 1, Marimba 2, Vibes, Timpani, Pit 1, and Pit 2. The score is divided into five measures, with measure numbers 2, 3, 4, and 5 indicated above the staff lines. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The Snare, Tenors, and B.D.'s parts are active throughout the piece, while the other instruments have specific entries in the later measures. The Timpani part features a *f* dynamic. The Pit 1 part includes a *f* Gong. The Bells, Xylo, Marimba 1, and Marimba 2 parts are currently silent.

Borderline

pg 2

6 7 8 9 10

Snare

Tenors

Cymbals

B.D.'s

Bells

Xylo

Marimba 1

Marimba 2

Vibes

Timpani

Pit 1

Pit 2

Suspended Cymbal

p *f*

Mark Tree

mf

Borderline

pg 3

Musical score for "Borderline" (page 3), measures 11 through 15. The score is arranged for a percussion ensemble and includes the following parts:

- Snare:** Features a rhythmic pattern of eighth notes with accents, starting in measure 11 and continuing through measure 15.
- Tenors:** Plays a melodic line with eighth notes and accents, mirroring the snare's rhythm.
- Cymbals:** Provides a rhythmic accompaniment with eighth notes and accents.
- B.D.'s (Bass Drum):** Plays a rhythmic pattern of eighth notes with accents.
- Bells:** Plays a melodic line with quarter notes and eighth notes.
- Xylo:** Plays a melodic line with eighth notes and accents.
- Marimba 1:** Plays a melodic line with eighth notes and accents.
- Marimba 2:** Plays a melodic line with eighth notes and accents.
- Vibes:** Plays a melodic line with quarter notes and eighth notes.
- Timpani:** Plays a melodic line with quarter notes and eighth notes.
- Pit 1 and Pit 2:** Both parts are marked with a dash, indicating they are silent for these measures.

The score is written in 4/4 time and features a key signature of one flat (B-flat). Measures 11, 13, 14, and 15 are numbered at the top of the page.