

Boogie Man

by Chris Brooks

♩ = 124

Snare
ff *mf*

Quads
ff *mf*

Cymbals
ff *f*

B.D.'s
ff *mf*

Bells
ff *f*

Xylo 1
ff *f*

Xylo 2
f

Pit Perc.
Sus Cymbal
p *f*

Boogie Man

pg 2

Musical score for "Boogie Man" (page 2), featuring percussion parts. The score is divided into four measures (6, 7, 8, 9, 10) and includes dynamic markings and performance instructions.

Snare: Measures 6-7: *f* (forte). Measures 9-10: *mp* (mezzo-piano).

Quads: Measures 6-7: *f*. Measures 8-9: *ff* (fortissimo). Measure 10: *mf* (mezzo-forte).

Cymbals: Measures 6-7: *f*. Measure 8: *ff*. Measure 9: *mf*. Measure 10: *mf*. Includes instruction: (\wedge = crash choke).

B.D.'s: Measures 6-7: *f*. Measures 8-9: *ff*. Measure 10: *mf*.

Bells: Measures 6-7: *ff*. Measures 8-9: *mf*. Measure 10: *mf*.

Xylo 1: Measures 6-7: *ff*. Measures 8-9: *mf*. Measure 10: *mf*.

Xylo 2: Measures 6-7: *ff*. Measures 8-9: *mf*. Measure 10: *mf*. Includes instruction: (8th) - dotted line.

Pit Perc.: Measures 6-7: *mf*. Measures 8-9: *f*. Measure 10: *mf*. Includes instructions: Tambourine and Vibra Slap.

DeJa Voodoo

by Matt Putnam

♩ = 128

2 3 4

Snare

Quads

Cymbals

B. D.'s

Bells

Xylo

Hi Hat

Aux. Perc.

mf

f

fp

f

Λ

Λ

Detailed description: This is a musical score for a percussion ensemble. The score is divided into four measures. The first measure contains rests for Snare, Quads, Cymbals, and B. D.'s. The Bells and Xylophone (Xylo) parts begin in the first measure with a melodic line in 3/4 time, marked *mf*. The Hi Hat and Auxiliary Percussion (Aux. Perc.) parts play a steady eighth-note pattern, marked *mf*. The second measure continues the melodic lines for Bells and Xylo, and the Hi Hat/Aux. Perc. pattern. The third measure continues the melodic lines, with the Bells part marked *f*. The fourth measure features a complex snare pattern marked *fp* (fortissimo piano) with accents (Λ) on the first and fourth notes, and a melodic line for Bells marked *f*. The Xylo and Hi Hat/Aux. Perc. parts continue their respective parts.

DeJa Voodoo

pg 2

5 > > > > > 6 > > > > > > ^ ^ 7 > > > > > > ^ ^ 8 > > > > > > ^ ^

Snare
ff
f

Quads
ff
f R R L RL RL R etc.

Cymbals
ff
f (• = hi hat choke)

B. D.'s
ff
f

Bells
ff
f

Xylo
ff
f

Aux. Perc.
Vibra Slap
mf

DeJa Voodoo

pg 3

Musical score for *DeJa Voodoo*, page 3. The score is arranged for a percussion ensemble and includes the following parts:

- Snare:** Features a triplet of eighth notes at measure 9, followed by a crash choke (Λ) at measure 10. From measure 10 onwards, it plays a continuous pattern of eighth notes on the rim, marked *mf*.
- Quads:** Features a triplet of eighth notes at measure 9, followed by a crash choke (Λ) at measure 10. It plays a rhythmic pattern of eighth notes, marked *mf*.
- Cymbals:** Features a crash choke (Λ) at measure 10. It remains silent for the remainder of the page.
- B.D.'s:** Features a crash choke (Λ) at measure 9 and another at measure 10. It plays a rhythmic pattern of eighth notes, marked *mf*.
- Bells:** Features a triplet of eighth notes at measure 9, followed by a crash choke (Λ) at measure 10. It plays a rhythmic pattern of eighth notes, marked *mf*.
- Xylo:** Features a triplet of eighth notes at measure 9, followed by a crash choke (Λ) at measure 10. It plays a rhythmic pattern of eighth notes, marked *mf*.
- Aux. Perc.:** Features a crash choke (Λ) at measure 9. It plays a rhythmic pattern of eighth notes, marked *mf*.

Additional markings include *on rim* above the Snare part and *Cowbell* above the Aux. Perc. part. The score is written in 4/4 time with a key signature of two flats (Bb and Eb).

Mo Diddley

by Chris Crockarell

$\text{♩} = 108$ swing 8th notes

The musical score is arranged in seven staves, each representing a different percussion instrument. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked as 108 beats per minute with a swing feel for 8th notes.

- Snare:** Features a rhythmic pattern of eighth notes on the rim, with accents and a rim shot in the fifth measure.
- Tenors:** Plays a similar eighth-note pattern on the rim, with accents and a triplet in the sixth measure.
- Cymbals:** Provides a consistent hi-hat check pattern.
- B.D.'s (Bass Drum):** Plays a pattern of eighth notes, with instructions to play unaccented notes lightly and specific R/L (Right/Left) footings.
- Bells:** Remains silent throughout the piece.
- Xylo:** Remains silent throughout the piece.
- Pit (Tambourine):** Plays a steady eighth-note pattern.

Dynamic markings include *f* (forte) for Snare, Tenors, and B.D.'s. Performance instructions include "on rim", "hi-hat chk.", "rim shot", "play unaccented notes lightly", and "tambourine".

Mo Diddley

pg 2

staccato buzz roll

7 8 9 10 11 12

mf *ff*

staccato buzz roll

mf *ff*

mf *ff*

mf *ff*

f *ff*

f *ff*

ff

crash choke

ff

Detailed description: This is a musical score for a drum set, specifically for the second page of the song 'Mo Diddley'. The score is arranged in seven staves, each representing a different drum component: Snare, Tenors, Cymbals, B.D.'s (Bass Drum), Bells, Xylo (Xylophone), and Pit. The music is written in 4/4 time and features a variety of rhythmic patterns and dynamics. The Snare and Tenors parts are characterized by eighth-note patterns with accents (^) and staccato markings. The Cymbals part includes a 'staccato buzz roll' and a 'crash choke' at the end. The B.D.'s part consists of a steady eighth-note pattern. The Bells and Xylo parts play chords in the key of B-flat major. The Pit part provides a consistent bass line. Dynamics range from mezzo-forte (mf) to fortissimo (ff). The score is divided into measures 7 through 12, with a vertical line separating measures 8 and 9.

Mo Diddley

pg 5

25 26 27 28 29 30

Snare

Tenors

Cymbals

mf

on rim

B.D.'s

mf

Bells

tambourine

mf

Xylo

Pit

2 toms

f

The musical score for page 5 of 'Mo Diddley' features seven percussion parts across measures 25 to 30. The parts are: Snare, Tenors, Cymbals, B.D.'s, Bells, Xylo, and Pit. The Cymbals part is marked *mf* and *on rim*, playing a consistent eighth-note pattern. The B.D.'s part is also marked *mf* and plays a similar eighth-note pattern. The Bells part is marked *mf* and plays a tambourine pattern starting in measure 29. The Xylo part is marked *mf* and plays a similar tambourine pattern starting in measure 29. The Pit part is marked *f* and plays a melodic line on two toms, starting in measure 25. The Snare and Tenors parts are marked with rests in all measures.

Mo Diddley

pg 6

Musical score for **Mo Diddley**, page 6. The score is arranged in seven staves: Snare, Tenors, Cymbals, B.D.'s, Bells, Xylo, and Pit. The key signature is B-flat major (two flats). The score is divided into measures 31 through 36. The Snare and Tenors parts are marked *mf*. The B.D.'s part is marked *p* and *f*. The Pit part is marked *mf* and *ff*. The Pit part features triplets in measures 33 and 34, and accents in measures 35 and 36. The Bells part features a consistent rhythmic pattern of eighth notes. The Xylo part is silent throughout the page.

31 32 33 34 35 36

mf *mf* *p* *f*

mf *ff* *f*

Groove Machine

by Chris Brooks

♩ = 132

Snare

Tenors

Cymbals

B.D.'s

Bells

Xylo

Pit Perc.

Sticks or Hard Plastic

1 Player - - - ,

Vibraslap

Siren Whistle

Vibraslap

f

ff

f

ff

f

ff

f

ff

Groove Machine

pg 2

A

Snare
5 6 7 8

Tenors
mf
Ride Cymbal

Cymbals
mf
Hold For Tenors
Crash Choke

B.D.'s
mf

Bells
f

Xylo
mf

Pit Perc.
mf
Shaker