



"Foremost In Marching And Concert Percussion Literature"

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Night Shift

by Chris Brooks
Medium - 1:00

Instrumentation

Snare, Tenors, Cymbals, Bass Drums

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♩ = 180

The musical score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The tempo is marked as ♩ = 180. The score includes dynamic markings such as *ff*, *mp*, and *mf*, and articulation marks like *ping* and *gush*. A section labeled 'A' begins at measure 3. The percussion parts include Snare, Tenors, Cymbals, and B.D.'s (Bass Drums).

System 1 (Measures 1-4):

- Snare:** Measures 1-2: *ff*, B B B. Measure 3: *mp*, B B B B B. Measure 4: *mf*, L R R L R R L R. Articulation: *ping* at measures 1, 3, and 4.
- Tenors:** Measure 1: *ff*. Measure 2: L L R L R. Measure 3: *mp*, R R R R R. Measure 4: *ff*, R. Articulation: *hi hat choke* at measure 2.
- Cymbals:** Measure 1: *ff*. Measure 2: *mp*. Measure 3: *mf*. Measure 4: *mf*. Articulation: *gush* at measure 3.
- B.D.'s:** Measure 1: *ff*. Measure 2: *mp*. Measure 3: *ff*. Measure 4: *mf*.

System 2 (Measures 5-8):

- Snare:** Measure 5: *mf*, L R R L R R L R. Measure 6: *mf*, L R R L R R L R. Measure 7: *mf*, R R L L R L R R R L. Measure 8: *mf*, R L L R R L L R L R R R L R L L. Articulation: *ping* at measures 5, 6, 7, and 8.
- Tenors:** Measure 5: *mf*. Measure 6: *mf*. Measure 7: *mf*, R L L R L R R L L R. Measure 8: *mf*, R L L R L R R L L R. Articulation: *ping* at measure 7.
- Cymbals:** Measure 5: *mf*. Measure 6: *mf*. Measure 7: *mf*. Measure 8: *mf*.
- B.D.'s:** Measure 5: *mf*. Measure 6: *mf*. Measure 7: *mf*. Measure 8: *mf*.