



“Foremost In Marching And Concert Percussion Literature”

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Anaconda

by Dustin Schletzer
Medium-Advanced - :50

Instrumentation

Snare, Tenors, Cymbals, Bass Drums

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♩ = 168

System 1 (Measures 1-4):

- Snares:** *p* (measures 1-2), *rim shot* (measure 2), *f* (measures 3-4)
- Tenors:** *p* (measures 1-2), *rim shot* (measure 2), *f* (measures 3-4)
- Cymbals:** *p* (measures 1-2), *zings* (measures 1-2), *f* (measures 3-4), *crash* (measures 3-4)
- Bass Drums:** *p* (measures 1-2), *f* (measures 3-4)

System 2 (Measures 5-8):

- Snares:** *ff* (measures 5-6), *mf* (measures 7-8), *on rim* (measures 7-8)
- Tenors:** *ff* (measures 5-6), *f* (measures 7-8)
- Cymbals:** *crash choke* (measures 5-6), *hi-hat chk.* (measures 7-8)
- Bass Drums:** *all on rims* (measures 7-8)

Section Marker: A (above measure 7)