



"Foremost In Marching And Concert Percussion Literature"

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Trash Mob

by John R. Hearnnes

Easy - 1:27

Instrumentation

Snare, Tenors, Crash Cymbals, Bass Drums,
Bells, Xylophone, Brake Drum, Shaker, Mounted Cowbell,
*Homemade Shaker, Suspended Cymbal

**(1) 20 or 30 Gallon Metal Garbage Can per Snare player, (1) 5 Gallon Plastic Bucker per Tenor player,
(1) pair of Metal Garbage Can Lids per Cymbal player, (1) Large Plastic Garbage Can or Floor Tom**

Performance Notes: Time is given before and after Letter **B** for the snares and tenors to remove their instruments to prepare to play the trash cans and buckets. The cymbal players also have time to switch to trash can lids if desired. Consideration should be given to this when writing drill and setting up the trash cans and buckets on the sideline. The buckets can be mounted on snare drum stands if needed.

*The xylophone part calls for a homemade shaker. The sound needs to duplicate a shekeré, so any large can (like a coffee can) filled with some beans or plastic beads will work.

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♩ = 126

Snare

Snare drum notation with rhythmic patterns and dynamics. Includes notes for rim shots (x) and accents (^).
Rhythmic patterns: *f* R R L L R R | R R L L R R L L R | L R R R L | R L L L R R

Tenors

Tenor drum notation with rhythmic patterns and dynamics. Includes notes for rim shots (x) and accents (^).
Rhythmic patterns: *f* R R L L R R | R R L L R R L L R | L R R R L | R L L R L

Cymbals

Cymbal notation with crash choke notation (Λ) and dynamics. Includes notes for rim shots (x).
Rhythmic patterns: *f* | | | Λ = crash choke

B D's

Bass Drum notation with rhythmic patterns and dynamics. Includes notes for rim shots (x) and dynamics.
Rhythmic patterns: *f* | | x = rim |

Bells

Bells notation, mostly rests.

Xylophone

Xylophone notation, mostly rests.

Pit 1

Pit 1 notation, mostly rests.

Pit 2

Pit 2 notation, mostly rests.

Trash Mob

pg. 2

A

Snare
5 6 7 8
rim

Tenors
mf
R L R R R L R L R R R L R L R L R L

Cymbals
mf
• = hi hat choke

B D's
mf

Bells
f

Xylophone
f

Pit 1
mf
shaker

Pit 2
mf
mtd. cowbell

Trash Mob

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21 22 23 24

opt. right hand flip

Snare

Tenors

Cymbals

B D's

Bells

shaker

Xylophone

mf

Pit 1

Pit 2

L L L L L L R

R L L L R L L R

lids - smash
cym. - crash choke

Detailed description: This is a musical score for a percussion ensemble. It consists of eight staves. The top staff is for Snare, followed by Tenors, Cymbals, B D's, Bells, Xylophone, Pit 1, and Pit 2. The score is divided into four measures, numbered 21 to 24. Measure 24 includes specific performance instructions: 'opt. right hand flip' for the Snare, 'lids - smash' and 'cym. - crash choke' for the Cymbals, and a dynamic marking of 'mf' for the Xylophone. The notation includes various rhythmic patterns, rests, and articulation marks like accents and slurs.

Trash Mob

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sticking is opt.

25 26 27 28

sticking is opt.

down the side of the can - - - - - back up - - -

Snare

R L R R L R L L R L R R L R L L R L R L R L R L

Tenors

R L R R L R L L R L R R L R L L R L R L

Cymbals

B D's

Bells

Xylophone

Pit 1

p

Pit 2