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3 By Three

by Brian S. Mason

Advanced - :56

Instrumentation

**Snare, Tenors, Crash Cymbals, Bass Drums,
Bells, Xylophone, (2) Marimbas, (2) Vibes, (5) Timpani,
(2) Large Concert Toms, Wood Block, Hi Hat, Concert Bass Drum,
Suspended Cymbal, Splash Cymbal, China Cymbal**

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♩ = 152

The score is for a percussion ensemble in 3/4 time, marked with a tempo of 152 beats per minute. It consists of 13 staves, numbered 1 through 13. The key signature has one flat (B-flat). The score is divided into five measures, numbered 1 through 5 at the top. Measure 1 starts with a dynamic of *f*. Measure 2 continues with *f*. Measure 3 features triplets and a dynamic of *f*. Measure 4 has a dynamic of *mp*. Measure 5 concludes with a dynamic of *f*. The instruments and their parts are: Snare (measures 1-5), Tenors (measures 1-5), Cymbals (measures 1-5, including a 'crash choke' in measure 1), Bass Drums (measures 1-5), Bells (measures 1-5), Xylophone (measures 1-5), Marimba 1 (measures 1-5), Marimba 2 (measures 1-5), Marimba 3 (measures 1-5), Vibes 1 (measures 1-5), Vibes 2 (measures 1-5), Timpani (measures 1-5), Pit Perc 1 (measures 1-5, including 'concert toms' and 'wood block'), and Pit Perc 2 (measures 1-5, including 'sus cym' and '(choke)'). Dynamics range from *f* to *p*. The score includes various rhythmic notations such as triplets, accents, and slurs.

3 By Three

pg 2

Musical score for '3 By Three' page 2, featuring various percussion instruments and dynamics. The score is divided into four measures, with a section labeled 'A' starting at measure 9. The instruments and their parts are:

- Snare:** Features a complex rhythmic pattern with triplets and sixteenth notes. Dynamics include *mp*.
- Tenors:** Features a simple rhythmic pattern with triplets. Dynamics include *mp*.
- Cymbals:** Features a simple rhythmic pattern with triplets.
- Bass Drums:** Features a simple rhythmic pattern with triplets. Dynamics include *mp*.
- Bells:** Features a simple rhythmic pattern with triplets. Dynamics include *mp*.
- Xylophone:** Features a simple rhythmic pattern with triplets. Dynamics include *mp*.
- Marimba 1:** Features a simple rhythmic pattern with triplets. Dynamics include *mp*.
- Marimba 2:** Features a simple rhythmic pattern with triplets. Dynamics include *mp*.
- Marimba 3:** Features a simple rhythmic pattern with triplets. Dynamics include *mp*.
- Vibes 1:** Features a simple rhythmic pattern with triplets. Dynamics include *mp*.
- Vibes 2:** Features a simple rhythmic pattern with triplets. Dynamics include *mp*.
- Timpani:** Features a simple rhythmic pattern with triplets. Dynamics include *mp*.
- Pit Perc 1:** Features a simple rhythmic pattern with triplets.
- Pit Perc 2:** Features a simple rhythmic pattern with triplets.

The score includes various dynamics such as *mp* (mezzo-piano) and *p* (piano) to *f* (forte). The key signature is one flat (B-flat), and the time signature is 3/4. The score is marked with 'A' at measure 9, indicating a section change.

3 By Three

pg 3

This musical score is for the piece "3 By Three" on page 3. It is a percussion score with the following instruments and parts:

- Snare:** Features triplet patterns starting at measure 11. A dynamic of *ff* is indicated at measure 13. The notation includes accents and triplet markings.
- Tenors:** Features triplet patterns starting at measure 13. A dynamic of *ff* is indicated at measure 13. The notation includes accents and triplet markings.
- Cymbals:** Features triplet patterns starting at measure 13. The notation includes accents and triplet markings.
- Bass Drums:** Features triplet patterns starting at measure 13. A dynamic of *ff* is indicated at measure 13. The notation includes accents and triplet markings.
- Bells:** Features triplet patterns starting at measure 13. A dynamic of *ff* is indicated at measure 13. The notation includes accents and triplet markings.
- Xylophone:** Features triplet patterns starting at measure 13. A dynamic of *ff* is indicated at measure 13. The notation includes accents and triplet markings.
- Marimba 1:** Features triplet patterns starting at measure 13. A dynamic of *ff* is indicated at measure 13. The notation includes accents and triplet markings.
- Marimba 2:** Features triplet patterns starting at measure 13. A dynamic of *ff* is indicated at measure 13. The notation includes accents and triplet markings.
- Marimba 3:** Features triplet patterns starting at measure 13. A dynamic of *ff* is indicated at measure 13. The notation includes accents and triplet markings.
- Vibes 1:** Features triplet patterns starting at measure 13. A dynamic of *ff* is indicated at measure 13. The notation includes accents and triplet markings.
- Vibes 2:** Features triplet patterns starting at measure 13. A dynamic of *ff* is indicated at measure 13. The notation includes accents and triplet markings.
- Timpani:** Features triplet patterns starting at measure 13. A dynamic of *ff* is indicated at measure 13. The notation includes accents and triplet markings.
- Pit Perc 1:** Features triplet patterns starting at measure 13. A dynamic of *ff* is indicated at measure 13. The notation includes accents and triplet markings.
- Pit Perc 2:** Features triplet patterns starting at measure 13. A dynamic of *ff* is indicated at measure 13. The notation includes accents and triplet markings.

The score is divided into four measures (11-15). Measure 11 is labeled "to center" and measures 12-15 are labeled "center". The dynamic *ff* (fortissimo) is consistently used across all parts from measure 13 onwards. The notation includes various percussion symbols, accents, and triplet markings throughout.