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# Anoraks

by **Chris Crockarell**  
**Medium - 1:06**

## Instrumentation

**Snare, Tenors, Crash Cymbals, Bass Drums,  
Boomwhackers (a minimum of one "C" diatonic scale set)**

*Performance Notes:* At least one set of "C" diatonic Boomwhackers is needed for Anoraks. There are 8 notes that are written on the part (Bars 35-42). Each player should have one tube and they should run down the line in pitch sequence. Although the part is written on the Snare & Tenor parts, you may split them however you wish within the drum-line (or band). It is suggested to double the parts (16 players) for more volume, especially in outdoor performance. There should be ample time for the players to retrieve and put away the whackers. The Boomwhackers can be carried in small felt bags that are attached to the drum or by clipping them to the uniform. If possible, avoid using velcro on the tubes as this may dampen the sound. Strike the tubes on the outer rims of the drums or, for a more visual comic effect, have the players strike the right side of their head. Experiment to find what produces the purest tone for you. **Have Fun!!**

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♩ = 156-160

Snare

Tenors

Cymbals

BD's

*f* *mf* *f*

crash choke

sizzle choke

hi-hat choke

rim shot

on rim

Snare

Tenors

Cymbals

BD's

*mf* *ff* *mf*

**A**

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Musical score for measures 37-41. The score is arranged in four staves: Snare, Tenors, Cymbals, and BD's. Measures 37 and 38 feature vocalizations "HUH!" in the Tenors and Cymbals staves. The Snare and Tenors staves have a rhythmic pattern of eighth notes with accents. The Cymbals staff has a pattern of eighth notes with accents. The BD's staff has a pattern of eighth notes with accents. The dynamic marking is *mp* (mezzo-piano) and the instruction is *cresc. poco a poco* (crescendo poco a poco).

Musical score for measures 42-46. The score is arranged in four staves: Snare, Tenors, Cymbals, and BD's. Measures 42 and 43 feature vocalizations "HUH!" in the Tenors and Cymbals staves. The Snare and Tenors staves have a rhythmic pattern of eighth notes with accents. The Cymbals staff has a pattern of eighth notes with accents. The BD's staff has a pattern of eighth notes with accents. The dynamic marking is *f* (forte) and the instruction is *cresc. poco a poco* (crescendo poco a poco).