

BLAST-OFF

FROM ROW-LOFF

A PERCUSSION SERIES FOR GRADES 1 & 2

Bucket Worx

by Chris Crockarell & Chris Brooks

A Collection of 4 Ensembles for 5 Gallon Plastic Buckets

Grades I & II / 2 parts

Plastik Surgery

5 Gallon Plastic Buckets

Pails In Comparison

5 Gallon Plastic Buckets

Bucket Stomp

5 Gallon Plastic Buckets

Buckethead

5 Gallon Plastic Buckets

"PAILS IN COMPARISON" & "BUCKET STOMP" by Chris Crockarell © 2015 by Row-Loff Productions
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Bucket Worx Performance Notes

Set-Up - Set your buckets upside down in a straight line on a wooden or non-carpeted floor, facing the audience, at a distance that is comfortable for each player to play on their neighbor's bucket (right & left). There are sections that require striking the floor with sticks and buckets, so great care should be taken not to damage the floor. If necessary, place plywood down for the performance. You'll need one extra bucket placed on the far left & right to be used by the "end" players. Perform the ensembles using sticks.

Notes - During any sections where players are striking each others buckets, take care not to bust any knuckles. These ensembles should be performed with a minimum of four players. As there are only two parts throughout the ensembles, keep the total number of players at an even amount (4,6,8, etc...). As you add two players, you'll obviously need to add to your bucket inventory by two. View the short video tutorial of *Bucket Worx* on the Bucket Worx page at www.rowloff.com. **ENJOY!**

Bucket Worx Key



The diagram shows a musical staff with ten notes. Each note has a unique symbol above it: a vertical bar, a solid dot, a diamond, an 'x', a diamond with a vertical line above it, a solid dot, an 'x', a diamond with a vertical line above it, a solid dot, and an 'x'. Below the staff, ten labels are aligned with their respective notes: 'top of bucket', 'left side of bucket', 'right side of bucket', 'rim of bucket', 'stick clicks R on L', 'hit/slide bucket on floor', 'top of left player's bucket', 'top of right player's bucket', 'foot stomp', and 'play on floor'.

| | | | | | | | | | |
|---------------|---------------------|----------------------|---------------|---------------------|---------------------------|-----------------------------|------------------------------|------------|---------------|
| top of bucket | left side of bucket | right side of bucket | rim of bucket | stick clicks R on L | hit/slide bucket on floor | top of left player's bucket | top of right player's bucket | foot stomp | play on floor |
|---------------|---------------------|----------------------|---------------|---------------------|---------------------------|-----------------------------|------------------------------|------------|---------------|

Plastik Surgery / 1:38 4

Plastik Surgery is a fun Grade I ensemble that uses all playing areas of the bucket (center, rim, sides) and stick clicks. Although it's an easy all 1/8th note ensemble, there are some simple syncopations between the parts that keep it interesting. Shoot for the faster tempo marking (136), but rehearse it slowly and don't go too fast until your players are consistent and rhythmically accurate at a slower tempo.

Pails In Comparison / 1:19 7

Pails In Comparison is a Grade II, 12/8 ensemble that introduces beginning rhythmic figures for that time signature. In this ensemble the players should be set up as alternating parts, 1, 2, 1, 2, etc... Work for a smooth balance, both audio & visual, between the two parts, especially in the "call and answer" sections. In bar 30, the players should lift/snap their sticks to face level, stick beads pointed straight upward, for maximum visual effect.

Bucket Stomp / 1:3910

Bucket Stomp is a Grade II ensemble that incorporates slamming and scraping the bucket on the floor. (See the video tutorial for more info.) The bucket 1 players should enter from one side of the stage playing, and then the bucket 2 players enter on the opposite side. You may repeat the first two bars as many times as needed before the players get set in a kneeling position to begin their "bucket stomps" in bar 3. In this ensemble the bucket 1's are on one side and bucket 2's on the other.

Buckethead / 2:0313

Buckethead is a fun Grade II ensemble that begins with a Harley-esque rumble. Letter **C** opens the piece up with an ostinato pattern from the entire ensemble as a bed for ab lib solos from every player. After the solos, it incorporates playing on adjacent buckets for a visual flair. There are also foot stomps throughout the ensemble that should be performed with a lot of energy. As well, have the performers wear shoes (hard soles, not sneakers) that create a good, solid sound when they stomp.

Plastik Surgery

by Chris Brooks

♩ = 120-136

Bucket 1

rim top

1 R R R L L R 2 R R R L L R 3 R R R L L R 4 R R R L L R

Bucket 2

f right side 2nd time only

Bucket 1

5 6 7 8

p left side *fp* *ff*

Bucket 2

p *fp* *ff*

A

Bucket 1

9 10 11 12

R R L L L R R R L L L R R R

mf 2nd time only

Bucket 2

mf

Bucket 1

13 14 15 16

f top rim

L R L R L R L R

Bucket 2

f L R L R

Pails In Comparison

by Chris Crockarell

♩ = 120-126

Bucket 1

rim

R R L R L R R L R L

mf

Bucket 2

sides of bucket

R L R L

mf

Bucket 1

top of bucket

R R L R L R R L R L

Bucket 2

top of bucket rim

R L R L L R L R L L

Bucket 1

play on the floor

R L R L R L R L R

f

stick click at face level

top of left bucket

R L R L R L R L R L R

Bucket 2

play on the floor

R L R L R L R L R

f

top of left bucket

stick click at face level

R L R L R L R L R L R

A

Bucket 1

sides of bucket as close to body as possible

R L R L R L R L

p

Bucket 2

p

Bucket Stomp

by Chris Crockarell

♩ = 116-120

Play 4x's

Bucket 1

Bucket 2

f hold bucket under left arm, strike bottom w/ both sticks in right hand enter stage playing 2nd x

hit bucket on floor

Huh!

F F F F

hit bucket on floor

F F Huh! F F

Bucket 1

Bucket 2

mf slide bucket on floor left to right

right to left on floor

right to left on floor

right to left on floor

L L R

L L R R

Bucket 1

Bucket 2

w/ sticks

stick click R on L

top of right bucket

f

p

R L R L R L R L

R L R L R L R L

sides of bucket

Bucket 1

Bucket 2

p

f

p

sides of bucket

top of right bucket

R L R L R L R L

R L R L R L R L

Buckethead

by Chris Brooks

♩ = 120-136

The score is written for two buckets, Bucket 1 and Bucket 2, in 4/4 time. It consists of 16 measures. Bucket 1 plays a continuous eighth-note pattern with various dynamics and techniques. Bucket 2 plays a similar pattern, often in a lower register. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). It also features performance instructions like "top", "rim", "left side", "right side", and "B" (back). A section labeled "A" starts at measure 5. The score concludes with a double bar line and repeat dots.

Bucket 1
Measure 1: *f* top, R L R L cont...
Measure 2: *f* top, foot stomp / 2nd time only
Measure 3: *f* top, foot stomp / 2nd time only
Measure 4: *f* top, foot stomp / 2nd time only
Measure 5: *mf* rim, R R R R L R L R R L R
Measure 6: *mf* rim, simile
Measure 7: *mf* rim, simile
Measure 8: *mf* rim, simile
Measure 9: *mf* rim, simile
Measure 10: *mf* rim, simile
Measure 11: *mf* rim, simile
Measure 12: *mf* rim, simile
Measure 13: *f* rim, right side
Measure 14: *f* rim, right side
Measure 15: *p* rim, left side
Measure 16: *f* rim, left side

Bucket 2
Measure 1: *f* top, R L R L cont...
Measure 2: *f* top, foot stomp / 2nd time only
Measure 3: *f* top, foot stomp / 2nd time only
Measure 4: *f* top, foot stomp / 2nd time only
Measure 5: *mf* rim, R R R R L R L R R L R
Measure 6: *mf* rim, simile
Measure 7: *mf* rim, simile
Measure 8: *mf* rim, simile
Measure 9: *mf* rim, simile
Measure 10: *mf* rim, simile
Measure 11: *mf* rim, simile
Measure 12: *mf* rim, simile
Measure 13: *f* rim, right side
Measure 14: *f* rim, right side
Measure 15: *p* rim, left side
Measure 16: *f* rim, left side