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CHIQUITA EXPRESS

by Chris Brooks
Medium - 1:31

Instrumentation

**Snare, Tenors, Cymbals, Bass Drums,
Bells, Xylophone, Marimba, Vibes, (4) Timpani,
Hi Hat, Shaker, Tambourine, Suspended Cymbal,
Concert Bass Drum, Sleigh Bells**

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Chiquita Express

pg 2

6 7 8 9 10

Snare

Tenors

Cymbals

B.D.'s

Bells

Xylo

Marimba

Vibes

Timpani

Pit 1

Pit 2

ff *mf* *f* *ff* *mf* *f* *mf* *mf* *f* *mf*

ff *mf* *ff* *mf* *f* *mf*

f *ff* *mf* *f* *mf*

mf *f* *mf* *f* *mf*

f *mf* *f* *mf*

ff *mf* *ff* *mf*

p *ff* *mf*

ff *mf*

x = BD rims

Concert Bass Drum

3

Detailed description: This is a percussion score for a piece titled "Chiquita Express" on page 2. The score is arranged in ten staves, each representing a different instrument: Snare, Tenors, Cymbals, B.D.'s (Bass Drums), Bells, Xylo (Xylophone), Marimba, Vibes, Timpani, and Pit 2. Pit 1 is shown as a blank staff. The music is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The score is divided into five measures, numbered 6 through 10. Measure 6 shows the Snare and Tenors starting with eighth-note patterns. Measure 7 continues these patterns. Measure 8 features a dynamic shift to fortissimo (ff) for Snare and Tenors, and fortissimo (f) for B.D.'s. Measure 9 shows a dynamic shift to mezzo-forte (mf) for Snare and Tenors, and mezzo-forte (mf) for B.D.'s. Measure 10 continues the patterns. The Pit 2 staff uses a shorthand notation with crosses and circles to represent drum hits. The score includes various musical notations such as accents (^), slurs, and dynamic markings (ff, mf, f, p). A specific instruction "x = BD rims" is provided for the B.D.'s staff in measure 9.

Chiquita Express

pg 3

Musical score for **Chiquita Express**, page 3. The score is arranged for a percussion ensemble and includes the following parts:

- Snare:** Features a continuous eighth-note pattern with accents and a triplet in measure 14.
- Tenors:** Includes a rhythmic pattern with accents and a triplet in measure 14. Below the staff, the notation **R L L R L L R L L R L L R B** indicates the stick patterns.
- Cymbals:** Features a pattern of cymbal strokes with accents and a **mf** dynamic marking.
- B.D.'s (Bells):** Features a pattern of bell strikes with accents and dynamics of **f** and **p**.
- Bells:** Features a melodic line in treble clef with a key signature of three sharps (F#, C#, G#).
- Xylo:** Features a melodic line in treble clef with a key signature of three sharps.
- Marimba:** Features a melodic line in treble clef with a key signature of three sharps.
- Vibes:** Features a melodic line in treble clef with a key signature of three sharps.
- Timpani:** Features a bass line in bass clef.
- Pit 1:** Features a melodic line in bass clef.
- Pit 2:** Features a melodic line in bass clef.

The score is divided into five measures, numbered 11 through 15. Measure 11 shows the beginning of the Snare and Tenors parts. Measure 12 shows the beginning of the Cymbals and B.D.'s parts. Measure 13 shows the beginning of the Bells, Xylo, Marimba, and Vibes parts. Measure 14 shows the beginning of the Timpani, Pit 1, and Pit 2 parts. Measure 15 shows the end of the score.