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BORDERLINE

by Chris Brooks
Medium - 1:23

Instrumentation

**Snare, Tenors, Cymbals, Bass Drums,
Bells, Xylophone, Marimba, Vibes, (2) Timpani,
Gong, Suspended Cymbal, China Cymbal, Triangle,
Hi Hat, Mark Tree, Concert Bass Drum**

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Borderline

by Chris Brooks

♩ = 160

Musical score for 'Borderline' by Chris Brooks, featuring various percussion instruments. The score is in 4/4 time with a tempo of 160 beats per minute. The instruments listed are Snare, Tenors, Cymbals, B.D.'s, Bells, Xylo, Marimba 1, Marimba 2, Vibes, Timpani, Pit 1, and Pit 2. The score is divided into five measures, with measure numbers 2, 3, 4, and 5 indicated above the staff lines. Dynamics include *mf* (mezzo-forte) and *f* (forte). The Snare, Tenors, and B.D.'s parts show rhythmic patterns, while the Timpani part features a prominent *f* dynamic. The Pit 1 part includes a *f* Gong. The Bells, Xylo, Marimba 1, Marimba 2, and Vibes parts are mostly silent, indicated by rests.

Borderline

pg 2

6 7 8 9 10

Snare

Tenors

Cymbals

B.D.'s

Bells

Xylo

Marimba 1

Marimba 2

Vibes

Timpani

Pit 1

Pit 2

mf

f

p

f

Suspended Cymbal

Mark Tree

Detailed description: This is a page of a musical score for the piece 'Borderline'. The page is numbered 'pg 2' and contains measures 6 through 10. The score is arranged in a multi-staff format. The instruments included are Snare, Tenors, Cymbals, B.D.'s (Bass Drums), Bells, Xylophone, Marimba 1, Marimba 2, Vibes, Timpani, Pit 1, and Pit 2. The Snare part features a complex rhythmic pattern with accents. The Tenors play a melodic line with accents. The Cymbals have a sparse pattern with accents. The B.D.'s play a rhythmic accompaniment. The Bells, Xylo, Marimba 1, and Marimba 2 enter in measure 9 with a forte (*f*) dynamic. The Vibes play sustained chords. The Timpani play a rhythmic pattern. The Pit 1 and Pit 2 parts include a 'Suspended Cymbal' and 'Mark Tree' effect, with dynamics ranging from piano (*p*) to forte (*f*). The overall dynamic for the page is marked *mf* (mezzo-forte).

Borderline

pg 3

Musical score for 'Borderline' page 3, measures 11-15. The score includes parts for Snare, Tenors, Cymbals, B.D.'s, Bells, Xylo, Marimba 1, Marimba 2, Vibes, Timpani, Pit 1, and Pit 2.

Measures 11-15:

- Snare:** Measures 11-15 feature a complex rhythmic pattern with eighth and sixteenth notes, including accents and cross-sticks.
- Tenors:** Measures 11-15 feature a melodic line with eighth and sixteenth notes, including accents.
- Cymbals:** Measures 11-15 feature a pattern of cymbal hits and rests, with accents.
- B.D.'s:** Measures 11-15 feature a melodic line with eighth and sixteenth notes, including accents.
- Bells:** Measures 11-15 feature a simple melodic line with quarter and eighth notes.
- Xylo:** Measures 11-15 feature a melodic line with eighth and sixteenth notes, including accents.
- Marimba 1:** Measures 11-15 feature a melodic line with eighth and sixteenth notes, including accents.
- Marimba 2:** Measures 11-15 feature a melodic line with eighth and sixteenth notes, including accents.
- Vibes:** Measures 11-15 feature a pattern of chords and rests, with accents.
- Timpani:** Measures 11-15 feature a melodic line with eighth and sixteenth notes, including accents.
- Pit 1:** Measures 11-15 feature a pattern of rests.
- Pit 2:** Measures 11-15 feature a pattern of rests.