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# **GOTTA HAVE IT HOT**

**by Lalo Davila**

**Easy / 1:18**

## **Instrumentation**

**Snare, Tenors, Cymbals, Bass Drums,  
Bells, Xylophone, (2) Cowbells, (2) Agogo Bells,  
Tambourine, Samba Whistle, Bongos, Hi-Hat**

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# Gotta Have It Hot

by Lalo Davila

♩ = 124

The musical score is arranged in a system of seven staves, each representing a different instrument or percussion part. The music is in common time (C) and 124 beats per minute. The score is divided into five measures, with measure numbers 2, 3, 4, and 5 indicated at the top. The instruments and their parts are:

- Snare:** Features a rhythmic pattern starting in measure 2, marked with a forte (*f*) dynamic. In measure 5, it plays an "on rim" pattern marked with a mezzo-forte (*mf*) dynamic.
- Tenors:** Plays a melodic line starting in measure 2, marked *f*. In measure 3, there is a dynamic shift from *p* to *f*. In measure 5, it plays a melodic line marked *mf* with a specific mallet pattern: L R L L.
- Cymbals:** Plays a rhythmic pattern starting in measure 2, marked *f*. In measure 5, it plays a "hi-hat" pattern marked *mf*.
- B.D.'s (Bass Drums):** Plays a rhythmic pattern starting in measure 2, marked *f*. In measure 5, it plays a rhythmic pattern marked *mf*.
- Bells:** Plays a rhythmic pattern starting in measure 2, marked *f*. In measure 5, it plays a rhythmic pattern marked *mf*.
- Xylo:** Plays a rhythmic pattern starting in measure 2, marked *f*. In measure 5, it plays a rhythmic pattern marked *mf*.
- Pit 1 (mounted agogo bells):** Plays a rhythmic pattern starting in measure 2, marked *mf*. In measure 5, it plays a "hi-hat" pattern marked *mf*.
- Pit 2 (samba whistle):** Plays a rhythmic pattern starting in measure 2, marked *f*. In measure 5, it plays a rhythmic pattern marked *mf*.

# Gotta Have It Hot

pg 2

on rim

6 7 8 9 10

Snare

Tenors

L R L L L

Cymbals

B.D.'s

Bells

Xylo

Pit 1

Pit 2

Detailed description: This is a musical score for a percussion ensemble. It consists of eight staves, each representing a different instrument. The Snare staff starts with a measure marked '6' and includes the instruction 'on rim'. The Tenors staff includes rhythmic markings 'L R L L L' under measures 7, 8, 9, and 10. The Cymbals staff shows a consistent pattern of cymbal hits. The B.D.'s (Bass Drum) staff has a simple rhythmic pattern. The Bells and Xylophone staves use treble clefs and play melodic lines. The Pit 1 and Pit 2 staves use a simplified notation with 'x' marks for hits and stems for notes. The score is divided into five measures, with measure numbers 6 through 10 indicated at the top.

# Gotta Have It Hot

pg 3

**Snare**  
11 *f* 12 *f* 13 *p* — *f* 14 *p* — *f* 15

**Tenors**  
L R L L *f* *p* — *f*

**Cymbals**  
*f*

**B.D.'s**  
*f*

**Bells**

**Xylo**

**Pit 1**  
to mounted big mouth cymbals  
*f*

**Pit 2**  
congas may double  
*f* R R L R R L

Detailed description: This is a musical score for a percussion ensemble. It consists of eight staves: Snare, Tenors, Cymbals, B.D.'s (Bongos/Drums), Bells, Xylophone, Pit 1, and Pit 2. The score is divided into five measures, numbered 11 to 15. Measure 11 shows the Snare playing a rhythmic pattern of eighth notes with accents. Tenors play a pattern of eighth notes with accents, labeled with 'L R L L'. Cymbals are silent. B.D.'s play a pattern of eighth notes with accents. Bells and Xylophone play a melodic line of eighth notes. Pit 1 plays a pattern of eighth notes with accents. Pit 2 plays a pattern of eighth notes with accents. Measure 12 shows the Snare playing a pattern of eighth notes with accents, labeled with 'f'. Tenors play a pattern of eighth notes with accents, labeled with 'f'. Cymbals play a pattern of eighth notes with accents, labeled with 'f'. B.D.'s play a pattern of eighth notes with accents, labeled with 'f'. Bells and Xylophone play a melodic line of eighth notes. Pit 1 plays a pattern of eighth notes with accents. Pit 2 plays a pattern of eighth notes with accents, labeled with 'f'. Measure 13 shows the Snare playing a pattern of eighth notes with accents, labeled with 'p' and 'f'. Tenors play a pattern of eighth notes with accents, labeled with 'p' and 'f'. Cymbals play a pattern of eighth notes with accents. B.D.'s play a pattern of eighth notes with accents. Bells and Xylophone play a melodic line of eighth notes. Pit 1 plays a pattern of eighth notes with accents, labeled with 'f'. Pit 2 plays a pattern of eighth notes with accents, labeled with 'congas may double' and 'R R L R R L'. Measure 14 shows the Snare playing a pattern of eighth notes with accents, labeled with 'p' and 'f'. Tenors play a pattern of eighth notes with accents, labeled with 'p' and 'f'. Cymbals play a pattern of eighth notes with accents. B.D.'s play a pattern of eighth notes with accents. Bells and Xylophone play a melodic line of eighth notes. Pit 1 plays a pattern of eighth notes with accents. Pit 2 plays a pattern of eighth notes with accents. Measure 15 shows the Snare playing a pattern of eighth notes with accents. Tenors play a pattern of eighth notes with accents. Cymbals play a pattern of eighth notes with accents. B.D.'s play a pattern of eighth notes with accents. Bells and Xylophone play a melodic line of eighth notes. Pit 1 plays a pattern of eighth notes with accents. Pit 2 plays a pattern of eighth notes with accents.