



# Row-Loff Productions

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# DEJA VOODOO

by Matt Putnam

Easy - 1:01

## Instrumentation

**Snare, Quads, Cymbals, Bass Drums,  
Bells, Xylophone, Hi Hat, Vibra Slap, Cowbell,  
Tambourine, Police Whistle, Suspended Cymbal**

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♩ = 128

The score is for a piece in 4/4 time with a tempo of 128 BPM. It consists of eight staves:

- Snare:** Rests in measures 1-3, followed by a 4-measure roll starting at measure 4 with a *fp* dynamic.
- Quads:** Rests in measures 1-3, followed by a rest in measure 4.
- Cymbals:** Rests in measures 1-3, followed by a rest in measure 4.
- B. D.'s:** Rests in measures 1-3, followed by a rest in measure 4.
- Bells:** Rests in measures 1-3, then plays a melodic line starting in measure 3 with a *f* dynamic.
- Xylo:** Plays a melodic line throughout, starting in measure 1 with a *mf* dynamic and becoming *f* in measure 3.
- Aux. Perc.:** Plays a consistent pattern of eighth notes with accents throughout, starting with a *mf* dynamic and becoming *f* in measure 4.

Measure numbers 2, 3, and 4 are indicated above the staff lines. Accents ( $\wedge$ ) are placed above the first and fourth notes of the Snare roll in measure 4.

# DeJa Voodoo

pg 2

5 > > > > > > 6 > > > > > > ^ ^ 7 > > > > > > ^ ^ 8 > > > > > > ^ ^

**Snare**  
*ff* *f*

**Quads**  
*ff* *f* R R L RL RL R etc. ^ ^ ^ ^

**Cymbals**  
*ff* *f* (• = hi hat choke)

**B. D.'s**  
*ff* *f* ^ ^ ^ ^

**Bells**  
*ff* *f*

**Xylo**  
*ff* *f*

**Aux. Perc.**  
Vibra Slap  
*mf*

# DeJa Voodoo

pg 3

Musical score for **DeJa Voodoo**, page 3. The score is arranged for a percussion ensemble and includes the following parts:

- Snare:** Features a triplet of eighth notes at measure 9, followed by a crash choke (Λ) at measure 10. From measure 10 onwards, it plays a rhythmic pattern of eighth notes on the rim, marked *mf*.
- Quads:** Features a triplet of eighth notes at measure 9, followed by a crash choke (Λ) at measure 10. From measure 10 onwards, it plays a rhythmic pattern of eighth notes, marked *mf*.
- Cymbals:** Features a crash choke (Λ) at measure 9, followed by a crash choke (Λ) at measure 10. It remains silent from measure 10 onwards.
- B.D.'s:** Features a crash choke (Λ) at measure 9, followed by a crash choke (Λ) at measure 10. From measure 10 onwards, it plays a rhythmic pattern of eighth notes, marked *mf*.
- Bells:** Features a triplet of eighth notes at measure 9, followed by a crash choke (Λ) at measure 10. From measure 10 onwards, it plays a rhythmic pattern of eighth notes, marked *mf*.
- Xylo:** Features a triplet of eighth notes at measure 9, followed by a crash choke (Λ) at measure 10. From measure 10 onwards, it plays a rhythmic pattern of eighth notes, marked *mf*.
- Aux. Perc.:** Features a crash choke (Λ) at measure 9, followed by a crash choke (Λ) at measure 10. From measure 10 onwards, it plays a rhythmic pattern of eighth notes, marked *mf*.

Additional markings include *on rim* above the Snare part and *Cowbell* above the Aux. Perc. part. The score is written in 4/4 time with a key signature of two flats (Bb and Eb).