



"Foremost In Marching And Concert Percussion Literature"

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CUBAN BREEZE

by Paul Jebe

Easy - 1:10

Instrumentation

**Snare, Quads, Cymbals, Bass Drums,
Bells, Xylophone, Cowbell, Claves, Triangle,
Maracas, Tambourine, Shaker**

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Cuban Breeze

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♩ = 124

dbl rim shots \wedge 2 3 \wedge 4 $>$ $>$ $>$ $>$ $>$ $>$

Snare
ff *f* *ff* *f*

Quads
ff *f* *ff* *f*

Cymbals
ff *f* *hi-hat choke*

B. D.'s
ff *f*

Bells
ff

Xylo
ff

2nd aux. player dbl. xylo 8va
cowbell

Aux. Perc.
f

Detailed description: This is a musical score for a percussion ensemble. It consists of seven staves: Snare, Quads, Cymbals, B. D.'s, Bells, Xylo, and Aux. Perc. The tempo is 124 beats per minute. The score is divided into four measures. Measure 1 features 'dbl rim shots' on the snare and quads, and a 'cowbell' on the aux. perc. Measure 2 continues the patterns with varying dynamics. Measure 3 introduces a 'hi-hat choke' on the cymbals. Measure 4 features a series of accents on the snare, quads, and aux. perc. The Bells and Xylo parts have melodic lines with accents. The Aux. Perc. part includes a '2nd aux. player dbl. xylo 8va' part indicated by a dashed line.

Cuban Breeze

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5 > > >> > >6 > ^ 7 8

Snare

Quads

Cymbals

B. D.'s

Bells

Xylo

Aux. Perc.

mf — *f*

mf — *f*

mf — *f*

ff

f

sizzle *choke*

Cuban Breeze

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9

10

11

12

Snare

Quads

Cymbals

B. D.'s

Bells

Xylo

Aux. Perc.

9 10 11 12

mf

mf RLLR RRL

Λ Λ