



"FOREMOST IN MARCHING AND CONCERT PERCUSSION LITERATURE"

P.O.BOX 292671 • NASHVILLE, TN 37229 • 1-800-624-8001

COWA-BONGOS DUDE

by Chris Crockarell
Easy - 1:05

Instrumentation

**Snare, Quads, Cymbals, Bass Drums, Bells, Xylophone,
Bongos, Cowbell, Vibra Slap, Shaker, Suspended Cymbal**

COWA-BONGOS DUDE by Chris Crockarell © Row-Loff Productions 1992
International Copyright Secured All Rights Reserved
This arrangement © 1992 by Row-Loff Productions

Cowa-Bongos Dude

pg 1

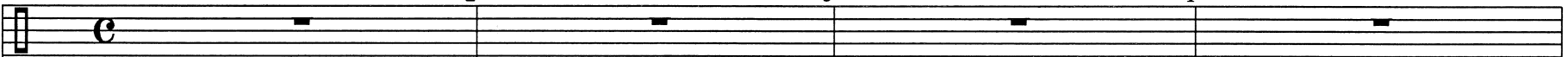
♩ = 128

2

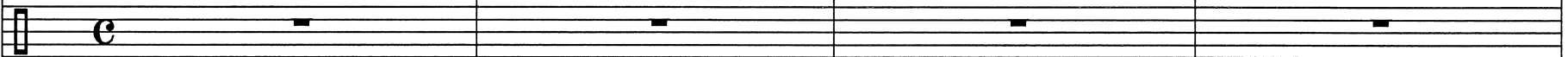
3

4

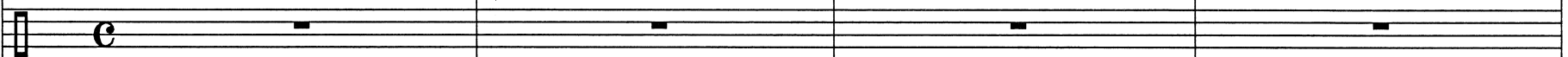
Snare



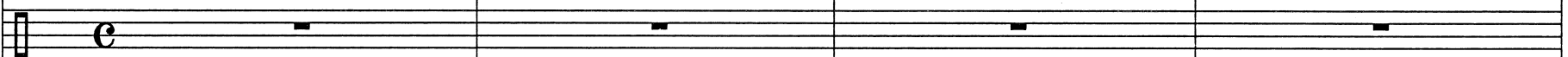
Quads



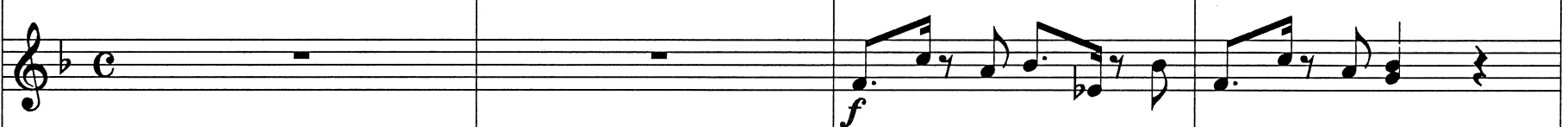
Cymbals



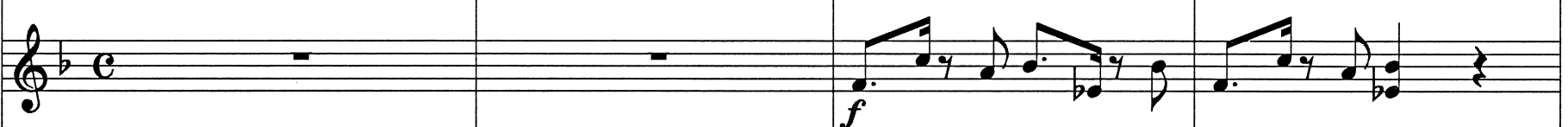
B. D.'s




Bells



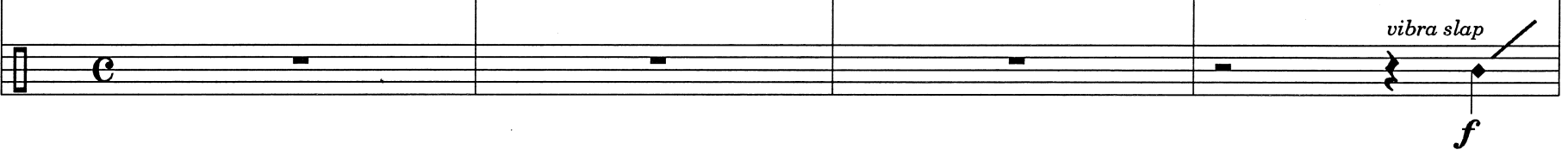
Xylo



Bongos



Aux. Perc.



Cowa-Bongos Dude

pg 2

5 6 7 8

Snare

Quads

Cymbals

B. D.'s

Bells

Xylo

Bongos

Aux. Perc.

f *mf* *f* *mf*

(. = choke)

cowbell

Cowa-Bongos Dude

pg 3

Musical score for *Cowa-Bongos Dude*, page 3, measures 9-12. The score is written for a percussion ensemble and includes the following parts:

- Snare:** Measures 9-10 feature a continuous eighth-note pattern with accents (>). Measures 11-12 feature a pattern of eighth notes with a fermata over the final note in each measure, marked *f*.
- Quads:** Measures 9-10 feature a continuous eighth-note pattern with accents (>). Measures 11-12 feature a pattern of eighth notes with a fermata over the final note in each measure, marked *f*.
- Cymbals:** Measures 9-10 feature a pattern of eighth notes with accents (>). Measures 11-12 feature a pattern of eighth notes with a fermata over the final note in each measure, marked *f*.
- B. D.'s:** Measures 9-10 feature a pattern of eighth notes with accents (>). Measures 11-12 feature a pattern of eighth notes with a fermata over the final note in each measure, marked *f*.
- Bells:** Measures 9-10 feature a pattern of eighth notes with accents (>). Measures 11-12 feature a pattern of eighth notes with a fermata over the final note in each measure.
- Xylo:** Measures 9-10 feature a pattern of eighth notes with accents (>). Measures 11-12 feature a pattern of eighth notes with a fermata over the final note in each measure.
- Bongos:** Measures 9-10 feature a continuous eighth-note pattern with accents (>). Measures 11-12 feature a pattern of eighth notes with a fermata over the final note in each measure. Measure 12 is marked *mf*.
- Aux. Perc.:** Measures 9-10 feature a pattern of eighth notes with accents (>). Measures 11-12 feature a pattern of eighth notes with a fermata over the final note in each measure.