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Hot Sauce

by Ray Flores

Medium-Advanced - 2:50 / 11 Players

Instrumentation

**Bells, Xylophone, Vibes, (2) Marimba (4 octave & 4.5 octave),
(4) Timpani, Concert Snare Drum, Concert Bass Drum,
Tambourine, Shaker, Vibraslap, (2) Suspended Cymbals, Hi-Hat, Triangle**

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♩ = 200

2 3 4 5

Bells

Vibraphone

Xylophone

Marimba 1
mp
* NOTE - Marimba 2 part played an octave lower throughout.

Marimba 2
mp

Timpani
mp

Percussion 1
Snare Drum

Percussion 2
Tambourine
Bass Drum
mp

Percussion 3
Shaker
Vibraslap
mp

Percussion 4
Sus. Cymb.
Hi-Hat
Triangle
mp

Percussion 5
Sus. Cymb.

Detailed description: The score is for a percussion ensemble. It consists of 11 staves. The top five staves are for melodic instruments: Bells, Vibraphone, Xylophone, Marimba 1, and Marimba 2. The bottom six staves are for various percussion instruments: Snare Drum, Tambourine/Bass Drum, Shaker/Vibraslap, Suspended Cymbal/Hi-Hat/Triangle, and another Suspended Cymbal. The music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 200. The score is divided into five measures, numbered 2 through 5 at the top. Marimba 1 has a melodic line starting in measure 2. Marimba 2 and Timpani have melodic lines starting in measure 4. The percussion instruments have rhythmic patterns: Snare Drum is silent; Tambourine/Bass Drum starts in measure 4 with a pattern of eighth notes; Shaker/Vibraslap has a steady eighth-note pattern from measure 2; Suspended Cymbal/Hi-Hat/Triangle has a pattern of eighth notes from measure 2; the second Suspended Cymbal is silent.

Hot Sauce

pg 2

Musical score for percussion instruments in 'Hot Sauce', page 2. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The instruments and their parts are:

- Bells:** Treble clef. Measures 6-7: quarter notes G4, A4, B4. Measure 8: quarter note C5. Measure 9: eighth notes G4, A4, B4. Measure 10: quarter note C5. Dynamics: *mf* (measures 6-7), *ff* (measures 9-10).
- Vibraphone:** Treble clef. Measures 6-7: quarter notes G4, A4, B4. Measure 8: quarter note C5. Measure 9: eighth notes G4, A4, B4. Measure 10: quarter note C5. Dynamics: *mf* (measures 6-7), *ff* (measures 9-10).
- Xylophone:** Treble clef. Measures 6-7: quarter notes G4, A4, B4. Measure 8: quarter note C5. Measure 9: eighth notes G4, A4, B4. Measure 10: quarter note C5. Dynamics: *mf* (measures 6-7), *ff* (measures 9-10).
- Marimba 1:** Treble clef. Measures 6-7: quarter notes G4, A4, B4. Measure 8: eighth notes G4, A4, B4. Measure 9: eighth notes G4, A4, B4. Measure 10: quarter note C5. Dynamics: *mf* (measures 6-7), *ff* (measures 9-10).
- Marimba 2:** Treble clef. Measures 6-7: quarter notes G4, A4, B4. Measure 8: quarter note C5. Measure 9: eighth notes G4, A4, B4. Measure 10: quarter note C5. Dynamics: *mf* (measures 6-7), *ff* (measures 9-10).
- Timpani:** Bass clef. Measures 6-7: quarter notes G2, A2, B2. Measure 8: quarter note C3. Measure 9: eighth notes G2, A2, B2. Measure 10: quarter note C3. Dynamics: *mf* (measures 6-7), *ff* (measures 9-10).
- Percussion 1 Snare Drum:** Snare drum notation. Measures 6-7: eighth notes. Measure 8: quarter notes. Measure 9: eighth notes. Measure 10: quarter notes. Dynamics: *mf* (measures 6-7), *ff* (measures 9-10).
- Percussion 2 Tambourine Bass Drum:** Tambourine and bass drum notation. Measures 6-7: quarter notes. Measure 8: quarter note. Measure 9: quarter notes. Measure 10: quarter notes. Dynamics: *mf* (measures 6-7), *ff* (measures 9-10).
- Percussion 3 Shaker Vibraslap:** Shaker and vibraslap notation. Measures 6-7: quarter notes. Measure 8: quarter notes. Measure 9: quarter notes. Measure 10: quarter notes. Dynamics: *mf* (measures 6-7), *mp* (measures 9-10).
- Percussion 4 Sus. Cymb. Hi-Hat Triangle:** Suspended cymbal, hi-hat, and triangle notation. Measures 6-7: quarter notes. Measure 8: quarter notes. Measure 9: quarter notes. Measure 10: quarter notes. Dynamics: *mf* (measures 6-7), *mp* (measures 9-10).
- Percussion 5 Sus. Cymb.:** Suspended cymbal notation. Measures 6-7: quarter notes. Measure 8: quarter notes. Measure 9: quarter notes. Measure 10: quarter notes. Dynamics: *mf* (measures 6-7), *mp* (measures 9-10). Includes the instruction: "suspended cymbal w/ yarn mallets".

Hot Sauce

pg 12

Bells

Vibraphone

Xylophone

Marimba 1

Marimba 2

Timpani

**Percussion 1
Snare Drum**

**Percussion 2
Tambourine
Bass Drum**

**Percussion 3
Shaker
Vibraslap**

**Percussion 4
Sus. Cymb.
Hi-Hat
Triangle**

**Percussion 5
Sus. Cymb.**

56 57 58 59 60

mf

Hot Sauce

pg 18

86 87 88 89 90

Bells

Vibraphone

Xylophone

Marimba 1

Marimba 2

Timpani

*Percussion 1
Snare Drum*

*Percussion 2
Tambourine
Bass Drum*

*Percussion 3
Shaker
Vibraslap*

*Percussion 4
Sus. Cymb.
Hi-Hat
Triangle*

*Percussion 5
Sus. Cymb.*

86 87 88 89 90

Hot Sauce

pg 32

Bells

Vibraphone

Xylophone

Marimba 1

Marimba 2

Timpani

*Percussion 1
Snare Drum*

*Percussion 2
Tambourine
Bass Drum*

*Percussion 3
Shaker
Vibraslap*

*Percussion 4
Sus. Cymb.
Hi-Hat
Triangle*

*Percussion 5
Sus. Cymb.*

156 157 158 159 160

mf

Detailed description: This page of a musical score, titled "Hot Sauce" (page 32), contains percussion parts for measures 156 through 160. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed are Bells, Vibraphone, Xylophone, Marimba 1, Marimba 2, Timpani, Percussion 1 (Snare Drum), Percussion 2 (Tambourine and Bass Drum), Percussion 3 (Shaker and Vibraslap), Percussion 4 (Sus. Cymb., Hi-Hat, and Triangle), and Percussion 5 (Sus. Cymb.). Measures 156 and 157 feature melodic lines for Bells, Vibraphone, Xylophone, and Marimba 1, with Marimba 2 and Timpani providing harmonic support. Measure 158 is primarily a rest for the melodic instruments, with Timpani and Percussion 5 playing. Measures 159 and 160 continue the melodic patterns for Bells, Vibraphone, Xylophone, and Marimba 1, with Marimba 2 and Timpani providing accompaniment. Percussion 1 (Snare Drum) plays a consistent eighth-note pattern throughout. Percussion 2 (Tambourine and Bass Drum) plays a steady eighth-note pattern. Percussion 3 (Shaker and Vibraslap) and Percussion 4 (Sus. Cymb., Hi-Hat, and Triangle) play eighth-note patterns. Percussion 5 (Sus. Cymb.) has a dynamic marking of *mf* (mezzo-forte) starting in measure 158 and continuing through measure 160.