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Hidden Dreams

by Matthew Curley

Medium-Advanced - 3:22 / 13 - 15 Players

Instrumentation

**Bells, Vibes, Xylophone, (2) 4 1/3 Octave Marimbas,
(4) Timpani, Snare Drum, Bass Drum, Triangle,
(2) Concert Toms, Bongos, Tambourine,
Suspended Cymbal, Hi Hat**

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$\bullet = 120$

Bells

Vibes

Xylophone

shared w / marimba 2
Marimba 1
f *pp* *f* *pp*

shared w / marimba 1
Marimba 2
f *pp* *f* *pp*

shared w / marimba 4
Marimba 3
f *pp* *f* *pp*

shared w / marimba 3
Marimba 4
f *pp* *f* *pp*

Timpani
(F, A, D, E)

Snare Drum

Percussion 1
Bass Drum
Triangle

Percussion 2
(2) Toms

Percussion 3
Bongos
Tambourine

Percussion 4
Hi Hat
Sus Cym

Hidden Dreams

pg. 4

This musical score page, titled "Hidden Dreams" and page number "pg. 4", contains 13 measures of music for various percussion instruments. The score is organized into three systems of three measures each, with measure numbers 11, 12, and 13 indicated at the top of the first, second, and third systems respectively. The instruments and their parts are as follows:

- Bells:** Treble clef, B-flat key signature. Measures 11-12: quarter notes (G4, A4, Bb4, C5). Measure 13: quarter notes (Bb4, A4, G4) with a fermata over the first two notes.
- Vibes:** Treble clef, B-flat key signature. Measures 11-12: quarter notes (G4, A4, Bb4, C5). Measure 13: quarter notes (Bb4, A4, G4) with a fermata over the first two notes.
- Xylophone:** Treble clef, B-flat key signature. Measure 11: quarter rest. Measures 12-13: whole rests.
- Marimba 1:** Treble clef, B-flat key signature. Measures 11-12: sixteenth-note runs (G4, A4, Bb4, C5, Bb4, A4, G4, F4) with accents and a *f* dynamic. Measure 13: quarter rest.
- Marimba 2:** Bass clef, B-flat key signature. Measures 11-12: sixteenth-note runs (G3, A3, Bb3, C4, Bb3, A3, G3, F3) with accents and a *f* dynamic. Measure 13: quarter rest.
- Marimba 3:** Treble clef, B-flat key signature. Measures 11-12: sixteenth-note runs (G4, A4, Bb4, C5, Bb4, A4, G4, F4) with accents and a *f* dynamic. Measure 13: quarter rest.
- Marimba 4:** Bass clef, B-flat key signature. Measures 11-12: sixteenth-note runs (G3, A3, Bb3, C4, Bb3, A3, G3, F3) with accents and a *f* dynamic. Measure 13: quarter rest.
- Timpani (F, A, D, E):** Bass clef, B-flat key signature. Measures 11-13: whole rests.
- Snare Drum:** Single line with a bar line. Measures 11-13: whole rests.
- Percussion 1 (Bass Drum, Triangle):** Single line with a bar line. Measures 11-13: whole rests.
- Percussion 2 (2) Toms:** Single line with a bar line. Measures 11-13: whole rests.
- Percussion 3 (Bongos, Tambourine):** Single line with a bar line. Measures 11-13: whole rests.
- Percussion 4 (Hi Hat, Sus Cym):** Single line with a bar line. Measures 11-13: whole rests.

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pg. 5

Musical score for 'Hidden Dreams' page 5, featuring various percussion instruments. The score is divided into three measures (14, 15, and 16) and includes dynamic markings such as *f* (forte) and *pp* (pianissimo).

Measures: 14, 15, 16

Instruments and Dynamics:

- Bells:** *f* (measures 14-15), *pp* (measure 16)
- Vibes:** *f* (measures 14-15), *pp* (measure 16)
- Xylophone:** *f* (measure 14), *pp* (measures 15-16)
- Marimba 1:** *pp* (measure 14), *f* (measure 15), *pp* (measure 16)
- Marimba 2:** *pp* (measure 14), *f* (measure 15), *pp* (measure 16)
- Marimba 3:** *pp* (measure 14), *f* (measure 15), *pp* (measure 16)
- Marimba 4:** *pp* (measure 14), *f* (measure 15), *pp* (measure 16)
- Timpani (F, A, D, E):** (No notes)
- Snare Drum:** (No notes)
- Percussion 1 (Bass Drum, Triangle):** (No notes)
- Percussion 2 (2) Toms:** (No notes)
- Percussion 3 (Bongos, Tambourine):** (No notes)
- Percussion 4 (Hi Hat, Sus Cym):** (No notes)

Additional Markings:

- Suspended Cymbal:** *p* (measure 16)

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Measures 17-19:

- Bells:** Measure 17: quarter note G4. Measure 18: quarter notes G4, A4, B4. Measure 19: quarter note C5.
- Vibes:** Measure 17: quarter note G4. Measure 18: quarter notes G4, A4, B4. Measure 19: half note C5.
- Xylophone:** Rest in all measures.
- Marimba 1:** Rest in all measures.
- Marimba 2:** Rest in all measures.
- Marimba 3:** Rest in all measures.
- Marimba 4:** Rest in all measures.
- Timpani (F, A, D, E):** Measure 17: quarter notes F2, A2, D3, E3. Measure 18: quarter note F2. Measure 19: quarter notes F2, A2, D3, E3.
- Snare Drum:** Measure 17: eighth notes G4, A4, B4, C5. Measure 18: quarter note G4. Measure 19: eighth notes G4, A4, B4, C5.
- Percussion 1 (Bass Drum Triangle):** Measure 17: Rest. Measure 18: quarter note G4. Measure 19: Rest.
- Percussion 2 (2) Toms:** Measure 17: eighth notes G4, A4, B4, C5. Measure 18: quarter note G4. Measure 19: eighth notes G4, A4, B4, C5.
- Percussion 3 (Bongos Tambourine):** Measure 17: Rest. Measure 18: quarter notes G4, A4, B4. Measure 19: quarter notes G4, A4, B4.
- Percussion 4 (Hi Hat Sus Cym):** Measure 17: quarter note G4. Measure 18: Rest. Measure 19: Rest.

Dynamic Markings:

- Bells, Vibes:** *f* (measures 18-19)
- Timpani:** *f* (measures 17, 19), *pp* (measure 18)
- Snare Drum:** *f* (measures 17, 19), *pp* (measure 18)
- Percussion 1:** *ff* (measure 18)
- Percussion 2:** *f* (measures 17, 19), *pp* (measure 18)
- Percussion 3:** *f* (measures 18, 19), *pp* (measure 17)
- Percussion 4:** *f* (measure 17)

