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# **Dopplegänger**

**by Brian S. Mason**  
**Advanced - 4:32 - 8 Players**

## **Instrumentation**

**(2) 4 & 1/3 Octave Marimbas, (2 sets) Bongos,  
(2) Gated Crash Cymbals, (4) Pitched Concert Toms**

A doppelgänger is “a ghostly counterpart of a living person” (Merriam-Webster). The composer has not chosen to explore the spiritual nature of the doppelgänger, but has borrowed the concept of duality and created an environment of musical and visual mirroring that pervades the composition.

As the work is learned, performers should endeavor to exploit the opportunities for mirroring each other both musically and visually. While not critical to the performance of the work, these details may aid in furthering the experience for the audience.

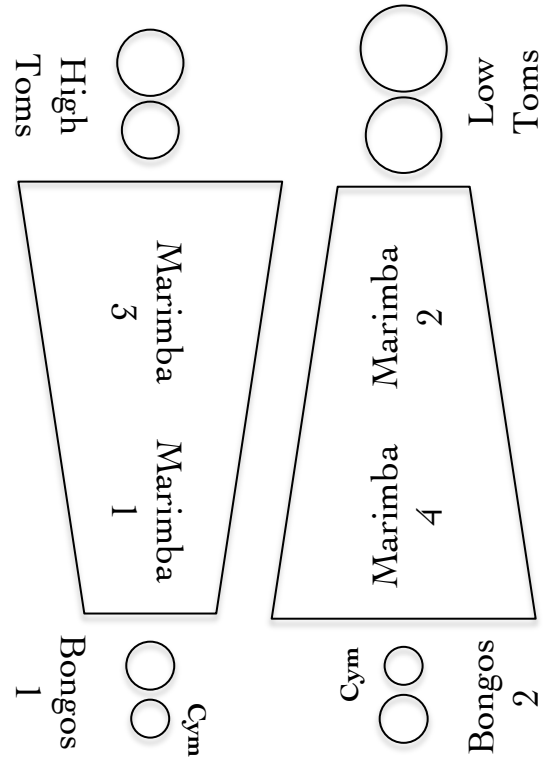
### NOTATION KEY

- **muted** = fold hand towels in half twice (longwise) and place between the upper and lower manuals to mute all marimba bars.
- **“Gated” crash** = Stack two cymbals upside down and on top of each other (as you would put them in a cymbal bag) with the smaller of the two on top, creating a “trashy” and somewhat short sound. No specific combination of cymbals is required.
- **mallet-shaft clusters** = Place mallet-handles across the upper manuals of the marimba with the mallet-heads pointing towards the ends of the instrument (LH toward bottom/RH toward top). Grip the mallet handles so that the fingers do not interfere with sound.



# Doppelgänger

Suggested Set-Up



(Audience)

# Doppiegänger

by Brian S. Mason

♩ = 180

Marimba 1

Marimba 3

Marimba 2

Marimba 4

Bongos 1

Bongos 2

High Concert Toms

Low Concert Toms

Stick Clicks

f

Stick Clicks

f

Stick Clicks

f

# Dopplegänger

pg 2

Musical score for 'Dopplegänger' page 2, measures 7-12. The score is arranged in a system with eight staves. The top four staves are for Marimbas: Marimba 1 (treble clef), Marimba 3 (bass clef), Marimba 2 (treble clef), and Marimba 4 (bass clef). The bottom four staves are for Percussion: Bongos 1, Bongos 2, High Concert Toms, and Low Concert Toms. Measures 7-12 show a consistent rhythmic pattern across all parts. The Marimba parts consist of sustained notes. The Bongos and Toms parts feature a complex rhythmic pattern with accents and dynamic markings. The High Concert Toms part includes the instruction 'Stick Clicks' above the notes. Dynamic markings include *f* and *ff* for the percussion parts, and *ff* for the Bongos 2 and High Concert Toms parts. The score is written in a standard musical notation style with a white background and black ink.

Measures 7, 8, 9, 10, 11, 12 are indicated above the Marimba staves.

Parts include:

- Marimba 1
- Marimba 3
- Marimba 2
- Marimba 4
- Bongos 1
- Bongos 2
- High Concert Toms (Stick Clicks)
- Low Concert Toms

Dynamic markings: *f*, *ff*.

# Dopplegänger

pg 5

23 24 25 26 27

*muted\**  
*mf*

Marimba 1

Marimba 3

Marimba 2

Marimba 4

Bongos 1

Bongos 2

High Concert Toms

Low Concert Toms

Detailed description: This is a page of a musical score for a percussion ensemble. The score is divided into five measures, numbered 23 through 27. The instruments are arranged in a system with the following parts from top to bottom: Marimba 1 (treble clef), Marimba 3 (bass clef), Marimba 2 (treble clef), Marimba 4 (bass clef), Bongos 1, Bongos 2, High Concert Toms, and Low Concert Toms. Marimba 1 is silent in measures 23 and 24, then enters in measure 25 with a melodic line marked *muted\** and *mf*. Marimbas 2, 3, and 4 play rhythmic patterns throughout. Bongos 1, 2, and the Concert Toms play a consistent rhythmic accompaniment. The page number 'pg 5' is centered at the top, and the title 'Dopplegänger' is above it.

# Dopplegänger

pg 6

29

Marimba 1

Musical staff for Marimba 1, measures 28-32. The staff is in treble clef and contains a melodic line with eighth notes and rests. Measure numbers 28, 29, 30, 31, and 32 are indicated above the staff.

Marimba 3

Musical staff for Marimba 3, measures 28-32. The staff is in bass clef and contains a melodic line with eighth notes and rests.

Marimba 2

Musical staff for Marimba 2, measures 28-32. The staff is in treble clef and contains a melodic line with eighth notes and rests.

Marimba 4

Musical staff for Marimba 4, measures 28-32. The staff is in bass clef and contains a melodic line with eighth notes and rests.

Bongos 1

Musical staff for Bongos 1, measures 28-32. The staff contains a rhythmic pattern of eighth notes and rests, with accents (>) above the notes.

Bongos 2

Musical staff for Bongos 2, measures 28-32. The staff contains a rhythmic pattern of eighth notes and rests, with accents (>) above the notes.

High Concert Toms

Musical staff for High Concert Toms, measures 28-32. The staff contains a rhythmic pattern of eighth notes and rests, with accents (>) above the notes. The dynamic marking *mp* is present below the staff in measure 29. The instruction *(keep stick sounds soft)* is written above the staff in measure 30.

Low Concert Toms

Musical staff for Low Concert Toms, measures 28-32. The staff contains a rhythmic pattern of eighth notes and rests, with accents (>) above the notes. The dynamic marking *mp* is present below the staff in measure 29. The instruction *(keep stick sounds soft)* is written above the staff in measure 30.



# Dopplegänger

pg 16

*Marimba 1*  
71 72 73 74  
*mp*  
mallet-shaft clusters

*Marimba 3*  
*mp*  
mallet-shaft clusters

*Marimba 2*  
*mp*  
mallet-shaft clusters

*Marimba 4*  
*mp*  
mallet-shaft clusters

*Bongos 1*

*Bongos 2*

*High Concert Toms*  
*p*  
rims

*Low Concert Toms*  
*p*  
rims

Detailed description: This musical score page, titled 'Dopplegänger' (pg 16), features eight staves. The top four staves are for Marimbas 1, 3, 2, and 4. Marimbas 1 and 3 are in treble clef, while Marimbas 2 and 4 are in bass clef. All marimbas play a melodic line starting at measure 71, consisting of quarter notes and eighth notes, with accents. From measure 74, they play 'mallet-shaft clusters' at a mezzo-piano (*mp*) dynamic. The next two staves are for Bongos 1 and 2, which play a rhythmic pattern of eighth notes with accents. The final two staves are for High and Low Concert Toms, which play a pattern of eighth notes with accents, switching to rimshots ('rims') at a piano (*p*) dynamic from measure 74.

# Dopplegänger

pg 17

76

Marimba 1

Musical notation for Marimba 1, measures 75-78. The staff is in treble clef with a key signature of three flats and a 7/8 time signature. It features a complex rhythmic pattern of eighth and sixteenth notes with many accents.

Marimba 3

Musical notation for Marimba 3, measures 75-78. The staff is in bass clef with a key signature of three flats and a 7/8 time signature. It features a complex rhythmic pattern of eighth and sixteenth notes with many accents.

Marimba 2

Musical notation for Marimba 2, measures 75-78. The staff is in treble clef with a key signature of three flats and a 7/8 time signature. It features a complex rhythmic pattern of eighth and sixteenth notes with many accents.

Marimba 4

Musical notation for Marimba 4, measures 75-78. The staff is in bass clef with a key signature of three flats and a 7/8 time signature. It features a complex rhythmic pattern of eighth and sixteenth notes with many accents.

Bongos 1

Musical notation for Bongos 1, measures 75-78. The staff is in treble clef with a key signature of three flats and a 7/8 time signature. It features a rhythmic pattern of eighth notes with accents. Measure 76 starts with a *mf* dynamic. Measure 77 includes a triplet of eighth notes and a "Gated" crash. Measure 78 starts with a *p* dynamic and includes a rimshot.

Bongos 2

Musical notation for Bongos 2, measures 75-78. The staff is in treble clef with a key signature of three flats and a 7/8 time signature. It features a rhythmic pattern of eighth notes with accents. Measure 76 starts with a *p* dynamic and includes a rimshot. Measure 78 starts with a *mf* dynamic and includes a rimshot.

High Concert Toms

Musical notation for High Concert Toms, measures 75-78. The staff is in treble clef with a key signature of three flats and a 7/8 time signature. It features a rhythmic pattern of eighth notes with accents. Measure 78 includes an accent (^) over the final note.

Low Concert Toms

Musical notation for Low Concert Toms, measures 75-78. The staff is in treble clef with a key signature of three flats and a 7/8 time signature. It features a rhythmic pattern of eighth notes with accents.

# Dopplegänger

pg 24

This musical score is for the piece "Dopplegänger" on page 24. It features a multi-staff arrangement for percussion instruments. The score is divided into four measures, numbered 106 through 110. The instruments are: Marimba 1 (treble clef), Marimba 3 (bass clef), Marimba 2 (treble clef), Marimba 4 (bass clef), Bongos 1, Bongos 2, High Concert Toms, and Low Concert Toms. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The marimba parts play a consistent eighth-note pattern. The bongo parts feature a mix of eighth and sixteenth notes, with some measures containing a four-measure rest. The tom parts play a pattern of eighth notes with 'x' marks indicating specific drum sounds.

**Marimba 1** (Measures 106-110): Treble clef, eighth-note pattern.

**Marimba 3** (Measures 106-110): Bass clef, eighth-note pattern.

**Marimba 2** (Measures 106-110): Treble clef, eighth-note pattern.

**Marimba 4** (Measures 106-110): Bass clef, eighth-note pattern.

**Bongos 1** (Measures 106-110): Eighth-note and sixteenth-note patterns with accents.

**Bongos 2** (Measures 106-110): Eighth-note and sixteenth-note patterns with accents.

**High Concert Toms** (Measures 106-110): Eighth-note patterns with 'x' marks.

**Low Concert Toms** (Measures 106-110): Eighth-note patterns with 'x' marks.

# Dopplegänger

pg 25

111

Marimba 1

Musical staff for Marimba 1, measures 111-114. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The music consists of a steady eighth-note pattern with a descending melodic line.

Marimba 3

Musical staff for Marimba 3, measures 111-114. The staff is in bass clef with a key signature of three flats. The music consists of a steady eighth-note pattern with a descending melodic line.

Marimba 2

Musical staff for Marimba 2, measures 111-114. The staff is in treble clef with a key signature of three flats. The music consists of a steady eighth-note pattern with a descending melodic line.

Marimba 4

Musical staff for Marimba 4, measures 111-114. The staff is in bass clef with a key signature of three flats. The music consists of a steady eighth-note pattern with a descending melodic line.

Bongos 1

Musical staff for Bongos 1, measures 111-114. The staff uses a single-line notation for bongo patterns. It features a rhythmic pattern of eighth notes with accents and a 'y' symbol indicating a specific drum sound.

Bongos 2

Musical staff for Bongos 2, measures 111-114. The staff uses a single-line notation for bongo patterns. It features a rhythmic pattern of eighth notes with accents and a 'y' symbol.

High Concert Toms

Musical staff for High Concert Toms, measures 111-114. The staff uses a single-line notation for tom patterns. It features a rhythmic pattern of eighth notes with accents and a 'y' symbol.

Low Concert Toms

Musical staff for Low Concert Toms, measures 111-114. The staff uses a single-line notation for tom patterns. It features a rhythmic pattern of eighth notes with accents and a 'y' symbol.