

# Offenbach vs. Liszt

arr. Chris Brooks

♩ = 160 *With Much Exuberance*

The musical score is arranged in 11 systems, each with a staff and a label. The key signature has one flat (Bb) and the time signature is 4/4. The score is divided into measures by vertical bar lines, with measure numbers 1, 2, 3, 4, and 5 indicated at the top. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The instruments and their parts are:

- Whacker 1:** Eb3 / Eb4, E4 / F4. Starts in measure 4 with a half note *mf*.
- Whacker 2:** Ab3 / C4 / D4. Starts in measure 4 with a quarter note *mf*.
- Whacker 3:** G3 / A3 / B3. Starts in measure 3 with a quarter note *mf*.
- Whacker 4:** C3 / F3 / B3, Db4 / Eb4. Starts in measure 3 with a quarter note *mf*.
- Whacker 5:** Bb2 / D3 / E3. Starts in measure 5 with a quarter note *mf*.
- Whacker 6:** F2 / G2 / Ab2, B2 / Gb3. No notes.
- Whacker 7:** E2 / A2, Db3 / Eb3. No notes.
- Xylophone:** Starts in measure 3 with a quarter note *mf*.
- Whacker 8:** Eb3 / E3 / F3. Starts in measure 1 with a quarter note *mf*.
- Whacker 9:** C3 / Db3 / D3. Starts in measure 1 with a quarter note *mf*.
- Whacker 10:** G2 / Ab2, A2 / Bb2. Starts in measure 1 with a quarter note *mf*.
- Whacker 11:** C2 / Eb2 / F2. Starts in measure 1 with a quarter note *mf*.
- Marimba 1 (Vibes):** Starts in measure 1 with a quarter note *mf*. Changes to *mp* in measure 3.
- Marimba 2:** Starts in measure 1 with a quarter note *mf*.
- Timpani:** G, Bb, C, F. Starts in measure 1 with a quarter note *mf*.

# Offenbach vs. Liszt

pg. 2

This musical score is for page 2 of a piece titled "Offenbach vs. Liszt". It features a variety of instruments and percussion. The score is divided into measures 6 through 10. The instruments and their parts are as follows:

- Whacker 1:** Treble clef, notes in measures 8 and 9.
- Whacker 2:** Treble clef, rhythmic pattern in measures 6-10.
- Whacker 3:** Treble clef, rhythmic pattern in measures 6-10.
- Whacker 4:** Treble clef, notes in measures 7 and 9.
- Whacker 5:** Treble clef, notes in measure 9.
- Whacker 6:** Treble clef, notes in measures 6 and 7, marked *mf*.
- Whacker 7:** Treble clef, notes in measures 8 and 9.
- Xylophone:** Treble clef, rhythmic pattern in measures 6-10.
- Whacker 8:** Treble clef, rhythmic pattern in measures 6-10.
- Whacker 9:** Treble clef, rhythmic pattern in measures 6-10.
- Whacker 10:** Treble clef, rhythmic pattern in measures 6-10.
- Whacker 11:** Bass clef, notes in measures 6-10.
- Marimba 1 (Vibes):** Treble clef, chords in measures 6-10.
- Marimba 2:** Bass clef, notes in measures 6-10.
- Timpani:** Bass clef, notes in measures 6-10.

Each instrument part has a first ending bracket labeled "1st" at the end of measure 10. The score is written in a key signature of one flat (Bb) and a common time signature (C).

# Offenbach vs. Liszt

pg. 10

**E**

46 16ths optional 47 48 49 50

Whacker 1  
Bb3/Eb4  
E4/F4  
*mf*

Whacker 2  
Ab3/C4/D4  
*mf*

Whacker 3  
G3/A3/B3  
*mf*

Whacker 4  
C3/F3/B3  
Db4/Eb4  
*mf*

Whacker 5  
Bb2/D3/E3

Whacker 6  
F2/G2/Ab2  
B2/Cb3

Whacker 7  
E2/A2  
Db3/Eb3  
*mf*

Xylophone  
*mf*

Whacker 8  
Eb3/E3/F3  
*mf*

Whacker 9  
C3/Db3/D3  
*mf*

Whacker 10  
G2/Ab2  
A2/Bb2  
*mf*

Whacker 11  
C2/Eb2/F2  
*mf*

Marimba 1  
(Vibes)  
*mf*

Marimba 2  
*mf*

Timpani  
G, Bb, C, F  
*mf*

# Offenbach vs. Liszt

pg. 11

This musical score is for page 11 of 'Offenbach vs. Liszt'. It features 11 Whacker parts, two Marimba parts, and a Timpani part. The score is written in 4/4 time with a key signature of three flats (B-flat major or D-flat minor). The measures are numbered 51 through 55. Whacker 1-11 are arranged in a specific order, with Whacker 11 being the lowest part. The Whacker parts are primarily rhythmic accompaniment, with some melodic lines in Whacker 1, 2, 4, and 7. The Marimba parts provide harmonic support with chords and single notes. The Timpani part provides a steady bass line. Dynamics include *p* (piano) and *f* (forte). The score ends with a double bar line and repeat signs at the end of each staff.

**Whacker 1**  
Bb3/Eb4  
E4/F4

**Whacker 2**  
Ab3/C4/D4

**Whacker 3**  
G3/A3/B3

**Whacker 4**  
C3/F3/B3  
Db4/Eb4

**Whacker 5**  
Bb2/D3/E3

**Whacker 6**  
F2/G2/Ab2  
B2/Cb3

**Whacker 7**  
E2/A2  
Db3/Eb3

**Xylophone**

**Whacker 8**  
Eb3/E3/F3

**Whacker 9**  
C3/Db3/D3

**Whacker 10**  
G2/Ab2  
A2/Bb2

**Whacker 11**  
C2/Eb2/F2

**Marimba 1**  
(Vibes)

**Marimba 2**

**Timpani**  
G, Bb, C, F