

This musical score is for the piece "Caribe" and covers measures 13 through 18. The score is arranged for a band with the following parts:

- B:** Trumpet part, featuring melodic lines and rests.
- V:** Violin part, playing a complex melodic line with many slurs and accents.
- X:** Viola part, mirroring the violin's melodic line.
- M1:** Musician 1, playing a rhythmic accompaniment with chords and single notes.
- M2:** Musician 2, playing a rhythmic accompaniment with chords.
- M3:** Musician 3, playing a rhythmic accompaniment with chords.
- Bs Gtr:** Bass guitar part, providing a steady rhythmic foundation.
- P1:** Conga 1 part, featuring a rhythmic pattern with triplets.
- P2:** Conga 2 part, playing a similar rhythmic pattern to P1.
- Set:** Set of drums, including a snare drum pattern and a cymbal part labeled "Crash Cymbal".

The score includes various musical notations such as slurs, accents, and triplets. The measures are numbered 13, 14, 15, 16, 17, and 18 at the bottom of the page.