

Doctor Gradus ad Parnassum

by Claude Debussy
arr. by Michael J. Britt

♩ = 126-132

The musical score is arranged in seven staves, each representing a different instrument. The tempo is marked as ♩ = 126-132. The score is divided into three measures, with measure numbers 2 and 3 indicated above the staves. The instruments and their parts are:

- Bells:** Rests in measures 1 and 2; a single note in measure 3 with a *p* dynamic.
- Chimes:** Rests in measures 1 and 2; a single note in measure 3 with a *mp* dynamic.
- Vibes 1:** Rests in measures 1 and 2; a rhythmic pattern of eighth notes in measure 3 with a *mf* dynamic.
- Vibes 2:** Rests in measures 1 and 2; a rhythmic pattern of eighth notes in measure 3 with a *mp* dynamic.
- Marimba 1:** A continuous rhythmic pattern of eighth notes throughout all three measures with a *mf* dynamic.
- Marimba 2:** A continuous rhythmic pattern of eighth notes throughout all three measures with a *mp* dynamic.
- Marimba 3:** A low-frequency rhythmic pattern of eighth notes throughout all three measures with a *fp* dynamic in measure 1 and a *mp* dynamic in measure 3.

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This musical score is for the second page of 'Doctor Gradus ad Parnassum'. It features seven staves of percussion instruments. The Bells part has measures 4, 5, and 6 marked above the staff. The Chimes part has a rhythmic pattern of eighth notes with a dotted quarter note. Vibes 1 has a complex rhythmic pattern of eighth and sixteenth notes. Vibes 2 has a simpler pattern of quarter notes. Marimba 1 and 2 have a fast, repetitive eighth-note pattern. Marimba 3 has a simple pattern of quarter notes.

Bells

Chimes

Vibes 1

Vibes 2

Marimba 1

Marimba 2

Marimba 3

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meno

Musical score for measures 7, 8, and 9 of "Doctor Gradus ad Parnassum". The score is arranged for seven instruments: Bells, Chimes, Vibes 1, Vibes 2, Marimba 1, Marimba 2, and Marimba 3. The tempo marking is *meno*. Measure 7 starts at measure number 7. Measure 8 starts at measure number 8. Measure 9 starts at measure number 9. The Chimes part begins in measure 8 with a *mf* dynamic. The Marimba parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The Marimba 3 part is in the bass clef and features a steady eighth-note pattern.

Bells

Chimes
mf

Vibes 1

Vibes 2

Marimba 1

Marimba 2

Marimba 3