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King Kong!

by Jimmy Castor & John L. Pruitt
arr. by Joe Murphy & Chris Crockarell
Easy - 1:50

Instrumentation

Snare, Tenors, Cymbals, Bass Drums, Bells, Xylophone,
Gong, Large Shaker, Cowbell, Suspended Cymbal, Glass Bottle, Vibraslap,
Large Tom, Concert Bass Drum, Sleigh Bells, Drum Set, *Electric Bass (Optional)*, Full Band

Performance Notes

For best visual effect, have the drum major dressed in tribal "attire". (Head dress, grass skirt, alligator-tooth necklace, etc...) Have him/her scream the first "KOMOSOMME KONG" line in bar one of the Pit One part.

All lines can and may be chanted by the full band as well. Make sure the "WO -WO'S" sound as "Gorilla/Apish" as possible.

At Letter "D" the snares and tenors remove their drums on the side-line, put on gorilla masks and go to their African drums. (The parts are noted as "High" and "Low" African drum sounds.) Through the drum solo, it will be very effective to have the band participate in an African dance/strut while all are clicking an 8th note pattern with a pair of drumsticks! Ham it.... I mean.... Ape it up!!

(Electric Bass may double the tuba part.)

"KING KONG" Written by Jimmy Castor & John L. Pruitt
Published by Taking Care of Business Music (BMI)

KING KONG!

by Jimmy Castor & John L. Pruitt
arr. by Joe Murphy
percussion by Chris Crockarell

♩ = 104 Ape-like

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Snare:** Features stick clicks, gorilla-like sounds, and rhythmic patterns with accents.
- Tenors:** Includes vocal parts with "WO" syllables and stick clicks.
- Cymbals:** Features gorilla-like sounds and a crash choke.
- B.D.'s (Bass Drums):** Includes vocal parts with "WO" syllables and gorilla-like sounds.
- Bells:** Features vocal parts with "WO" syllables and gorilla-like sounds.
- Xylo:** Includes vocal parts with "WO" syllables and gorilla-like sounds.
- Pit 1:** Features a tribal chief playing a gong, a suspended cymbal, and a vibraslap.
- Pit 2:** Includes a gong, vocal parts with "WO" syllables, a concert bass drum, a crash cymbal, and a hi tam.
- Drum Set:** Features vocal parts with "WO" syllables and stick clicks & vocal sounds.
- Flutes:** Includes a flute part with a (dist) marking.
- Clarinets:** Features a clarinet part.
- Alto:** Features an alto saxophone part.
- Tenor:** Features a tenor saxophone part.
- Trpt. 1 & 2 (Trumpets):** Features two trumpet parts.
- F Horns:** Features a French horn part.
- Trb. 1 & 2 (Trombones):** Features two trombone parts.
- Baritone:** Features a baritone saxophone part.
- Tuba/Bari Sax:** Features a tuba/baritone saxophone part.

The score includes various musical notations such as dynamics (ff, mf, f), accents (^), and performance instructions like "tribal chief" and "Ape-like".

KING KONG!

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B

Snare
f

Tenors
f

Cymbals
hi-hat chokes
f

B.D.'s
f

Bells
mf

Xylo
mf

Pit 1
mf
thick glass bottle play w/ hard rubber mallet

Pit 2
coubell
f
hi-hat

Drum Set
f

Flutes
f

Clarinets

Alto

Tenor

Trpt. 1

Trpt. 2

F Horns

Trb. 1 & 2

Baritone

Tuba / Bari

KING KONG!

pg 3

This musical score is for the third page of the piece 'King Kong!'. It features a variety of instruments and a drum set. The score is divided into measures 13 through 18. A rehearsal mark 'C' is placed above measure 15. The instruments and their parts are as follows:

- Snare:** Features a rhythmic pattern of eighth notes with accents.
- Tenors:** Plays a melodic line with accents.
- Cymbals:** Provides a rhythmic accompaniment.
- B.D.'s (Bass Drums):** Plays a steady eighth-note pattern.
- Bells:** Plays a rhythmic pattern of eighth notes.
- Xylo:** Plays a rhythmic pattern of eighth notes.
- Pit 1 & 2:** Provide a steady eighth-note accompaniment.
- Drum Set:** Features a complex rhythmic pattern with accents and a '+' sign above some notes.
- Flutes:** Plays a melodic line with accents and slurs.
- Clarinets:** Plays a melodic line with accents and slurs.
- Alto:** Plays a melodic line with accents and slurs.
- Tenor:** Plays a melodic line with accents and slurs.
- Trpt. 1 & 2:** Play a melodic line with accents and slurs.
- F Horns:** Play a melodic line with accents and slurs.
- Trb. 1 & 2:** Play a melodic line with accents and slurs.
- Baritone:** Plays a melodic line with accents and slurs.
- Tuba / Bari:** Plays a melodic line with accents and slurs.