

# Ai, Ai, Ai, Ai, Ai, Ai, Ai

for Percussion Ensemble

By Andre Abujamra  
Arranged by Steve McDonald

Score

The score is for a Percussion Ensemble and is written in 4/4 time with a key signature of one sharp (F#). It begins with a tempo marking of *♩ = 120*. The instruments and their parts are:

- Bells:** Features a melodic line with a *mf* dynamic and a *f* dynamic section. Includes a circled 'A' above the staff.
- Vibraphone:** Two staves, both playing a rhythmic pattern with *mf* and *f* dynamics.
- Chimes:** Features a melodic line with a *f* dynamic and a *mf* dynamic section.
- Pan:** Features a melodic line with a *f* dynamic and a *mf* dynamic section.
- Xylophone:** Features a melodic line with a *f* dynamic and a *mf* dynamic section.
- Marimba:** Three staves (1, 2, and 3). Staves 1 and 2 play a rhythmic pattern with *mf* and *f* dynamics. Staff 3 plays a bass line with *mf* dynamics.
- Timpani:** Features a melodic line with *mf* dynamics.
- Base Guita:** Features a melodic line with *mf* dynamics.
- Drumset:** Features a rhythmic pattern with *mf* dynamics. Includes markings for *Crash*, *Wdr*, and *Tri*.
- Percussion Instrument 1:** Features a rhythmic pattern with *mf* dynamics. Includes markings for *Tri*, *Drum*, and *Shldr*.
- Percussion Instrument 2:** Features a rhythmic pattern with *mf* dynamics. Includes a marking for *Congas*.

The score is divided into measures, with measure numbers 1, 2, 3, 4, 5, and 6 indicated at the bottom of the page.