



"Foremost In Marching And Concert Percussion Literature"
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CC CONGA

by Thom Hannum
Medium Advanced - 1:24

Instrumentation

Snare, Tenors, Cymbals, Bass Drums, Bells
Xylophone, 4 Octave Marimba, Vibes, (3) Timpani,
Bass Guitar, Timbales/Cowbell, Congas, Vibra Slap,
Guiro, Concert Bass Drum, Large Cowbell, Shakere

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CC Conga

by Thom Hannum

♩ = 108-120

edge to halfway to center

Snare *p* *ff* *mf* *f* *mp* *ff*

Tenors *p* *ff* *mf* *f* *mp* *ff*

Cymbals *ff* *mp* *ff*

B.D.'s *p* *ff* *mf* *f* *mp* *ff*

Bells *ff* *mf* *f* *mp* *ff*

Xylo *mp* *ff* *mf* *f* *mp* *ff*

Marimba 1 *mp* *ff* *mf* *f* *mp* *ff*

Marimba 2 *mp* *ff* *f*

Vibes *mp* *ff* *mf* *f* *mp* *ff*

Timpani *ff*

Elec Bass *ff* *mf* *f* *mp* *ff*

Pit 1 *ff*

Pit 2 *p* *Vibra Slap* *mf* *ff* *f*

Pit 3 *f*

Vocals

crash choke

+ crossover

Timbales

Congas

Concert Bass Drum

CC Conga

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7 *with both sticks in R.H.* **A** 8 **A** 9 10 **A** 11 12

Snare
R R R
ff

Tenors
R L R L R L R L R L
sub. p *ff*
L R L R R R L R R L
sub. mf

Cymbals
hi hat choke
f
hold for snares - bell

B.D.'s
R R
ff
sub. mf

Bells
mf

Xylo
Sus cymbal
f

Marimba 1
mf

Marimba 2
mf

Vibes
mf

Timpani
mf

Elec Bass
mf

Pit 1
3
mf < *ff*
(cowbell)
mf

Pit 2
mf
Guiro

Pit 3
Cowbell
f
Shakere
mf

Vocals
con ga con