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AFRO THREE

by Dennis DeLucia and Julie Istre
Easy - 1:15

Instrumentation

**Snare, Quads, Cymbals, Bass Drums,
Bells, Xylophone, Marimba, 3 Cowbells, Suspended Cymbal,
Cabasa, Hi-Hat, Shaker, 2 Crash Cymbals on stand, Ride Cymbal,
Siren Whistle, Tambourine, 2 Toms**

Afro Three

by Dennis DeLucia
and Julie Istre

(R. H. Dreadlock)
(L. H. Brush)

♩ = 126

The score is for a 5-measure piece in 3/4 time, marked with a tempo of 126. The instruments and their parts are as follows:

- Snare:** Measures 1-4 are silent. Measure 5 has six eighth notes: L L L L L L, marked *p*.
- Tenors:** Silent throughout.
- Cymbals:** Silent throughout.
- B.D.'s:** Silent throughout.
- Bells:** A melodic line in treble clef, 3/4 time, marked *f*. It consists of eighth notes with accents and stems pointing up, with 'x' marks below the notes.
- Xylo:** Silent until measure 3, where it plays a rhythmic pattern of eighth notes marked *mf*. Measures 4 and 5 are silent, indicated by a double slash.
- Marimba:** Silent until measure 4, where it plays a long note marked *pp*, which continues into measure 5 marked *mf*.
- Pit 1:** Features a *large cowbell* and *Cabassa*. The cowbell part has eighth notes with accents, marked *f*. The Cabassa part has eighth notes with stems pointing down, marked *f*.
- Pit 2:** Features a *closed hi-hat* with a continuous eighth-note pattern, marked *f*.
- Pit 3:** Silent until measure 5, where it plays a rhythmic pattern of eighth notes marked *f*, with an accent (^) over the first note.

Afro Three

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A

Snare
6 > L L L L L L 7 / 8 R R R R R R (soft mallets) 9 > mf p 10 > ^

Tenors
9 > mf p 10 > ^ R R R R R R R R L R L R

Cymbals

B.D.'s
8 (soft "puff" mallets) 9 > mf p 10 > ^

Bells
6 > + + + + + + 7 > + + + + + + 8 > pp mf 9 > f 10 > ^

Xylo
6 > 7 > 8 > 9 > f 10 > ^

Marimba
8 > pp mf 9 > f 10 > ^

Pit 1
6 > 7 > 8 > 9 > 10 > ^

Pit 2
6 > 7 > 8 > 9 > 10 > ^

Pit 3
6 > ^ 7 > ^ 8 > ^ 9 > ^ 10 > ^

Afro Three

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Musical score for Afro Three, page 3. The score is arranged in a multi-staff format with the following parts:

- Snare:** Measures 11-15. Includes dynamics *mf* and *p*. Features a double bar line at the end of measure 14.
- Tenors:** Measures 11-15. Includes dynamics *mf*. Includes rhythmic notation: R R R R R R, R R L R R R L R, R R R R R R, R R L R R R L R, R R R R R R.
- Cymbals:** Measures 11-15. Includes dynamics *mf*.
- B.D.'s:** Measures 11-15. Includes dynamics *pp*, *mf*, and *p*.
- Bells:** Measures 11-15. Includes dynamics *p* and *f*.
- Xylo:** Measures 11-15. Includes dynamics *p*, *mf*, and *f*.
- Marimba:** Measures 11-15. Includes dynamics *p* and *f*.
- Pit 1:** Measures 11-15. Includes dynamics *p* and *f*.
- Pit 2:** Measures 11-15. Includes dynamics *p* and *f*.
- Pit 3:** Measures 11-15. Includes dynamics *p* and *f*.