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CANTASTIK

by Chris Brooks
Easy - 1:29

Instrumentation

Snare, Tenors, Cymbals, Bass Drums,
Bells, Xylophone, Tambourine, Floor Tom,
Vibra Slap, Suspended Cymbal,

and as many Metal Garbage Cans as you can muster!

Performance Note: For maximum effect, have as many players as possible come to the sideline and play a garbage can.

"CANTASTIC" by Chris Brooks © 2001 by Row-Loff Productions
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CANtastik

by Chris Brooks

♩ = 126-132

The score is written for seven percussion parts in common time (C). The first measure includes an accent (^) over the first beat. The Snare, Tenors, Cymbals, Bells, and Xylophone parts are marked *ff* and play a single quarter note on the first beat. The Bass Drums part starts with *ff* and *mf* dynamics, playing a complex rhythmic pattern. The Aux. Perc. part features a *mf* Tambourine pattern and a Suspended Cymbal pattern. The score is divided into four measures, with measure numbers 2, 3, and 4 indicated at the top. A double bar line with repeat dots is at the end of the fourth measure.

CANTastik

pg 2

Snare
5 6 7 8
mf R

Tenors
R R L L R L L R R
mf etc. R

Cymbals
f

Bass Drums

Bells

Xylophone

Aux. Perc.
f

Detailed description: This is a percussion score for a piece titled 'CANTastik', page 2. The score is arranged in a grand staff with seven staves. The instruments are Snare, Tenors, Cymbals, Bass Drums, Bells, Xylophone, and Auxiliary Percussion. The Snare part features a continuous eighth-note pattern with accents, marked *mf* and ending with a 'R' (rim) on the final measure. The Tenors part has a similar eighth-note pattern with a 'y' (yo) symbol, also marked *mf*, and includes a rhythmic pattern 'R R L L R L L R R' and 'etc.' before ending with a 'R'. The Cymbals part is mostly silent, with a final flourish marked *f*. The Bass Drums part has a simple eighth-note pattern, ending with a triplet of eighth notes marked with accents and a 'y' symbol. The Bells and Xylophone parts are silent throughout. The Auxiliary Percussion part starts with a 'y' symbol and a 'y' symbol, marked *f*, and ends with a flourish.

CANTastik

pg 3

A

Snare

Tenors

Cymbals

Bass Drums

Bells

Xylophone

Aux. Perc.

The score is divided into four measures, numbered 9, 10, 11, and 12. The Snare and Tenors parts feature complex rhythmic patterns with accents. The Bells part includes a sequence of notes with the instruction 'etc.' and a dynamic marking of *mf*. The Xylophone part begins with a dynamic marking of *f*. The Aux. Perc. part starts with a dynamic marking of *f* and includes a series of 'x' marks indicating specific percussion sounds. The Cymbals part has a few notes in the final measure. The Bass Drums part has a series of notes in the final measure. The Snare and Tenors parts have the instruction 'RL LR' in the final measure.

CANTastik

pg 6

C

Snare

Musical notation for Snare drum, measures 21-24. Includes rhythmic patterns and stickings: R L R L R, R L L R R L L R B, R L R L R, R L R L R, B B, R L R L R L R.

Tenors

Musical notation for Tenors, measures 21-24. Includes rhythmic patterns and stickings: R L R L R, R L L R R L L R B, R L R L R, R L R L R, B B, R L R L R L R.

Cymbals

Musical notation for Cymbals, measures 21-24. Shows rests and cymbal symbols.

Bass Drums

Musical notation for Bass Drums, measures 21-24. Shows bass drum notes and rests.

Bells

Musical notation for Bells, measures 21-24. Includes rhythmic patterns and stickings: R L R L R, R L L R R L L R B, R L R L R, R L R L R, B B, R L R L R L R.

Xylophone

Musical notation for Xylophone, measures 21-24. Includes rhythmic patterns and stickings: R L R L R, R L L R R L L R B, R L R L R, R L R L R, B B, R L R L R L R.

Aux. Perc.

Musical notation for Auxiliary Percussion, measures 21-24. Shows rhythmic patterns with accents.

CANTastik

pg 7

Snare
25 26 27 28
R L L R L L R L L R L L R
L R R L R R L R R L R R L
R L R R L R R L R R L R L R
LF RF LF RF R L R L R
High Step

Tenors
R L L R L L R L L R L L R
L R R L R R L R R L R R L
R L R R L R R L R R L R L R
LF RF LF RF R L R L R
High Step

Cymbals
ff

Bass Drums

Bells
R L L R L L R L L R L L R
L R R L R R L R R L R R L
R L R R L R R L R R L R L R
LF RF LF RF R L R L R
High Step

Xylophone
R L L R L L R L L R L L R
L R R L R R L R R L R R L
R L R R L R R L R R L R L R
LF RF LF RF R L R L R
High Step

Aux. Perc.